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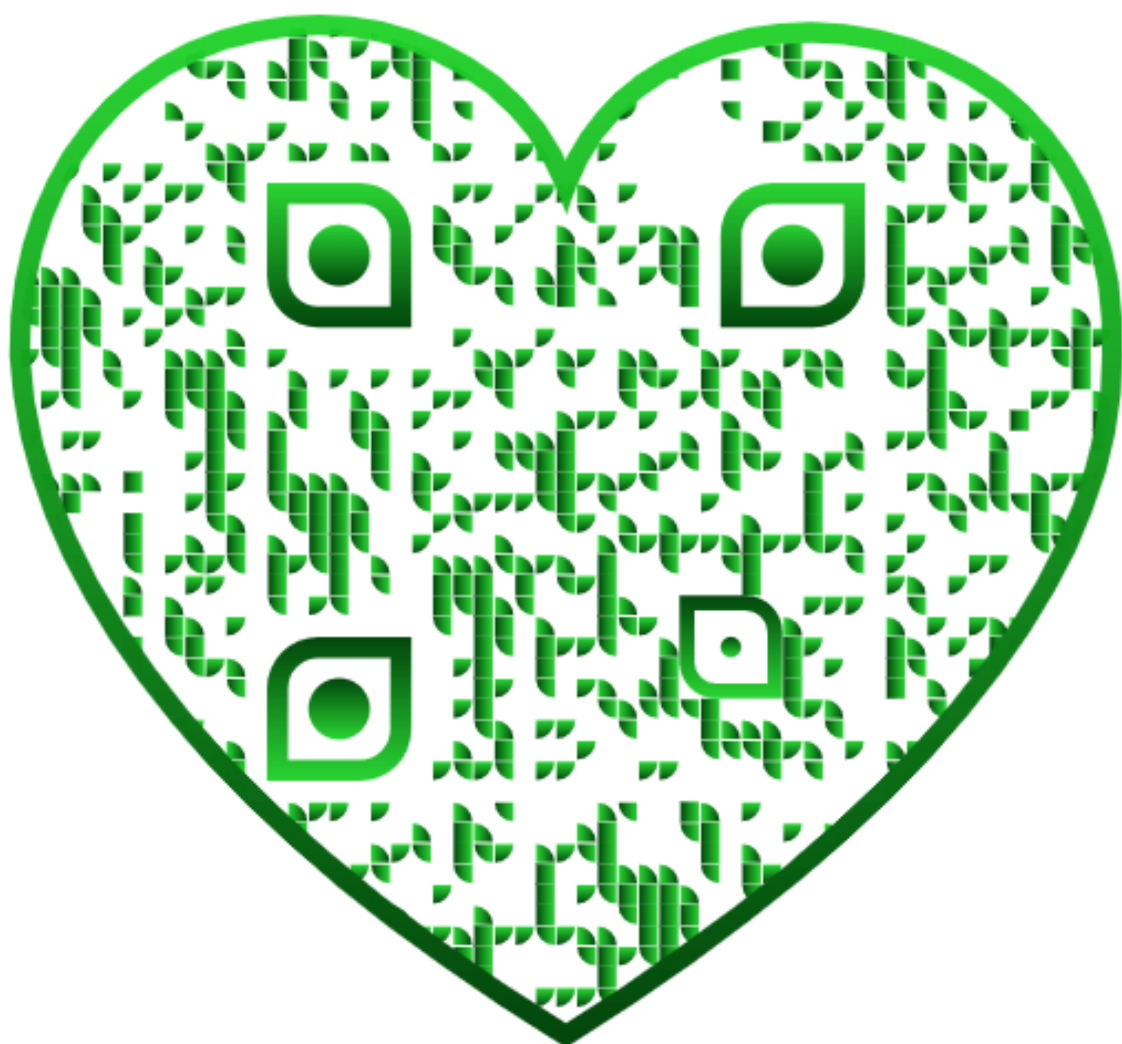
Art Almanac

AUSTRALIA'S MONTHLY GUIDE TO GALLERIES, NEWS AND AWARDS

July 2025 \$8.00



Jennifer Herd | Wonderstruck | Ben Sheers
Indigenous Art Fairs: CIAF + NIAF



UQ Art Museum

22.07
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Yuriyal Bridgeman

SUNA
(Middle Ground)

**to come
together
as water**

Rachel O'Reilly

**NORTHERN
WATERS**

Petra Bauer

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CALL
YOU!** Sisters!
Mothers!
Workers!

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We acknowledge and pay our respects to the many Aboriginal nations across this land, traditional custodians, Elders past and present; in particular the Gadigal people of the Eora Nation, the traditional owners of the land on which we work.

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The information printed in this issue was current at the time of publishing.

Please refer to websites, social media platforms or contact the gallery for updates.

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Cover

Jennifer Herd, *Dislocation Reclamation*, 2025, archival ink on 320gsm Sihl paper, 120 × 120cm
Courtesy the artist and FireWorks Gallery, Brisbane

Read more on page 33.

William Shakespeare

Words that *changed* our world

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Artwork: William Shakespeare, associated with John Taylor, oil on canvas,
feigned oval, circa 1610. © National Portrait Gallery, London

HOTA

Art in Australia

Art news – Art Almanac team	15
<i>Wonderstruck</i> – Dr Joseph Brennan	20
<i>In the studio: Ben Sheers</i> – Tiffany Jade	23
What's on near me – Art Almanac team	28

Art & Industry

Artist Opportunities and Awards	39
Art Auction Houses	46
Submissions and Proposals	47
Studio Spaces	48
Materials	48
Services	50
Consultants and Valuers	52
Member Organisations	52
Training	54

What's On

Gallery Index	55
Melbourne	60
Victoria	80
Sydney	88
New South Wales	105
Australian Capital Territory	115
Tasmania	120
South Australia	124
Western Australia	130
Northern Territory	136
Queensland	139
Artist Index	150



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Letter from the Editor

Cultural resilience, identity, and memory feature heavily throughout this issue, introduced by our cover image, Jennifer Herd's *Dislocation Reclamation*, 2025, part of the artist's solo exhibition, *Off Country*, at FireWorks Gallery, Brisbane. Herd, a Mbararrum woman whose family roots lie in far-north Queensland, creates new work reflecting her own experiences of displacement, resilience, and identity erasure, while celebrating community and cultural reconnection. In several works, a new motif, the map of Australia, is described as "a defiant truth: despite colonisation, Aboriginal peoples remain – resisting, reclaiming, and enduring on their land."

Works by other artists exhibiting this month are woven together by threads of cultural traditions, family and community, shared lived experiences, and the beauty and fragility of the human condition, as well as experimentation and play of medium.

Melissa Peša

Editor's choice

Mr Squiggle and Friends: The Creative World of Norman Hetherington

National Museum of Australia
4 July to 13 October 2025
Australian Capital Territory

This exhibition offers visitors an up-close and personal encounter with the beloved puppet with a pencil for a nose, Mr Squiggle, 'the man from the moon', who starred in the ABC TV show bearing his name from 1959 to 1999. With a gentle personality, a sense of wonder and an expansive and unconstrained imagination, he transformed simple "upside down" squiggles submitted by children across Australia into masterpieces; with his puppeteer – artist and cartoonist Norman Hetherington – completing over 10,000 drawings over the show's forty-year run.

The exhibition showcases more than 300 objects drawn from the National Museum's recently acquired Norman Hetherington collection. With characters including Blackboard, Rocket, Bill Steamshovel, and Gus the Snail, *Mr Squiggle and Friends* invites us to break out the crayons and let our imagination run wild with this playful and in-depth look at the wonderful world of puppetry, cartooning and art. The exhibition includes reruns and a new video exploring the Hetherington family's unique relationship with these marionettes, as well as a "squiggle interactive" where you can project your own line drawings onto a huge digital display. "Everything's upside down these days," says Mr Squiggle. This exhibition encourages us to turn it right side up.



Mr Squiggle and Blackboard
Courtesy National Museum of Australia, Kamberri/Canberra

Images clockwise from top left: Tom Moore (safe inside a crash helmet); Johnnie Dady; Jasmine Crisp; Hugh Freytag; 2025 Archival inkjet photographic print on photrag. Courtesy the artist



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Curated by Kirsty Grant.

Schulim Krimper, *The Lina Bryans writing table* 1955, Black Bean, glass
National Gallery of Victoria, Melbourne. Purchased, 1973.

© Courtesy the artist's estate. Photo: Christian Markel / NGV

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Tania Major and Noleen Cecil, *New Ghost*, 2024, Acrylic on Canvas.

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Artwork: 'Artist Before the Work', Cornelia Selover, 2024 Winner



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Art in Australia



Weaving works by Helena Loncaric
Courtesy the artist and Cairns Indigenous Art Fair, Queensland

Cairns Indigenous Art Fair

From 10 to 13 July, the annual Cairns Indigenous Art Fair celebrates its sixteenth edition, returning to the Tanks Art Centre in the city's botanical arts precinct – where the fair began. Comprising over 600 visual artists and 150 performers, in addition to an art showcase and fashion performances, this year's program includes awards, cultural demonstrations, food, masterclasses, and talks.

The 2025 theme is 'Pay Attention!' – inspired by Tony Albert's 2011 print work of the same name. The theme is a call to action for artists to reflect on this moment in our collective history, following the 2023 Voice referendum – a challenge to remain vigilant about the cultural, political and social issues impacting First Nations communities today.

Art Fair Showcase, Fashion Performances, and Talks are highlights. The Art Fair Showcase features thirty Queensland exhibitors – spanning art centres, commercial galleries and independent creators. Among the items available are black-and-white photography, contemporary activist pieces, traditional sculpture and wearable art.

In Fashion Performances there are two distinct shows, each exploring a unique theme. The first is 'Look', which invites audiences to gaze upon the artistry of six designers and their distinctive visions; the second is 'Listen', where audiences can hear the narrative threads that bind together the collections of six designers. 'Mark Makers', part of the Talks program, is a keynote ticketed event for art fair patrons, featuring Dr Archie Moore, Dr Terri Janke, and Sebastian Goldspink, running at 10am on 11, 12, and 13 July, respectively.

Primarily free, the fair includes ticketed events.

ciaf.com.au



National Indigenous Art Fair 2024

Photograph: Paul McMillan

Courtesy National Indigenous Art Fair, Sydney

National Indigenous Art Fair

From 5 to 6 July, the annual National Indigenous Art Fair celebrates its sixth edition at the Overseas Passenger Terminal, The Rocks, Sydney. The ethical art market and festival offers a unique opportunity to buy artworks directly from Aboriginal and Torres Strait Islander artists from remote community-owned art centres in the Northern Territory, Queensland, South Australia and Western Australia.

Featuring artisans working closely with the resources found in their own environment, each community brings unique handcrafted and limited-edition items produced using locally sourced materials, dyes, natural fibres and the distinctive style of their region – with items available including original artworks, design objects, fashion, homewares, jewellery, and native dyed and hand-printed textiles.

A vibrant program of dance and live music performances – including an interactive weaving circle – is in the spirit of the 2025 NAIDOC Week theme, ‘The Next Generation: Strength, Vision & Legacy’. Indigenous bush food plants and food offerings are another aspect of the fair, with dishes featuring native Australian plants and edibles freshly prepared by a guest chef (or two) on the BBQ.

An Indigenous fashion runway show is a new addition this year, highlighting new collection pieces that can be then purchased at the fair. While First Hand Solutions’ Heart in Art program, which provides economic and professional development opportunities to First Nations artists working in remote communities, is available for remote artists travelling to Sydney.

With a full schedule of live experiences, including talks, demonstrations, children’s workshops, and performances, the fair is open all day, each day, from 10am to 5pm (4pm on Sunday). Entry fees support the remote artists attending the event.

niaf.com.au

Illuminate Adelaide

From 2 to 20 July, the annual Illuminate Adelaide celebrates its fifth edition – artists and creatives bringing Adelaide to life with art, light, music and technology.

A city-wide spectacle, this year's program includes nine world premieres and twenty-three Australian exclusive launches. Among the highlights are *Night Visions* at Adelaide Botanic Garden, a sensory journey comprising a portal of parallel dimensions utilising cutting-edge light, lasers, projections and sound; Adelaide exclusive *Horizons* at Adelaide Oval, which transforms the site using drones, light, sound and sky into a living, breathing canvas; and *City Lights*, where – part of the free program – some of the city's most cherished cultural institutions and heritage buildings, including Government House, Bonython Hall and the Art Gallery of South Australia, are lit up by local, national and international artists.



Night Visions

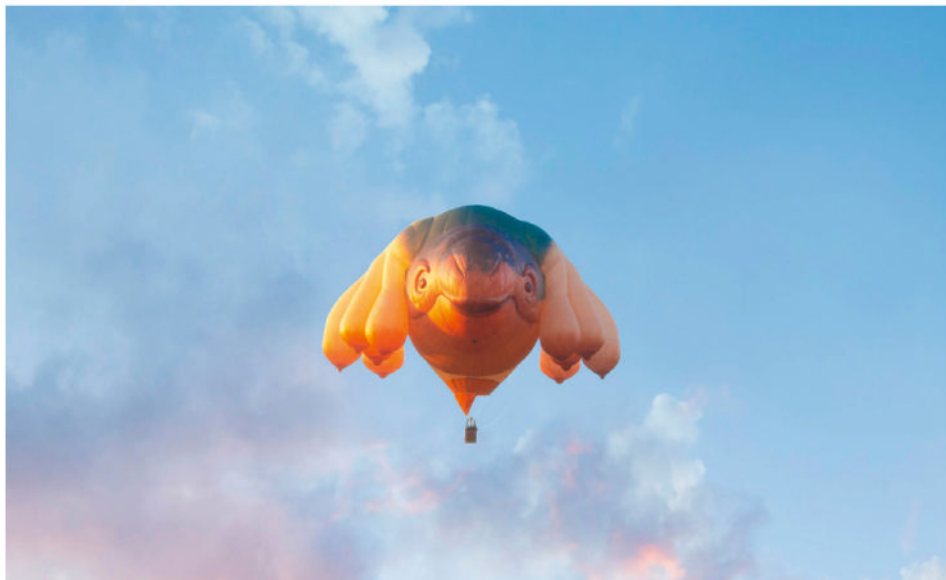
Photograph: Tyr Liang Xplorer Studio4
Courtesy Illuminate Adelaide, South Australia

Night Visions and *Horizons*

are new to this year's program. In *Night Visions*, UK light sculpture artist Amelia Kosminsky, Melbourne audio-visual creator Robin Fox, Sydney site-responsive projection artist Craig Walsh, and South Australians Jayden Sutherland – founder of The Bakery Design Co – and Chris Petridis – a lighting designer and *Night Visions*' Associate Creative Director – unite with Melbourne-based composer and sound designer Jethro Woodward for an other-worldly vision, blending the site's natural after-dark beauty with colour and sound. In *Horizons*, human connection spanning 60,000 years is explored – from the banks of the River Torrens' deep cultural significance as a gathering place for the Kaurna people, to a recent stage for legendary sporting moments, to an inspiring future.

Illuminate Adelaide includes both free and ticketed events.

illuminateadelaide.com



Patricia Piccinini, *Skywhale*, 2013
Image supplied

BLEACH*

From 31 July to 10 August, the annual BLEACH* contemporary arts and culture festival returns to the Gold Coast with over one hundred events, including three world premieres created in the coastal city as well as five Queensland premieres.

Under the creative direction of artist Michael Zavros, this year's program is set across three festival hubs – Emerald Lakes, HOTA and Kurrawa Beach – featuring a blend of art, music, spectacle, storytelling and food-driven experiences. On 31 July, Patricia Piccinini's *Skywhale*, 2013, and *Skywhalepapa*, 2019–20, take to the skies at sunrise for *First Light | Skywhales Across Australia*. Taking flight together, Piccinini's monumental hot-air balloon sculptures are, in the artist's words, “connected by a bond of care.”

At Emerald Lakes, *David in the Studio* presents a faithful replica of Michelangelo Buonarroti's *David*, 1501–04 – carved from the same Carrara marble as the original. The uncanny recreation invites audiences to consider what replicating genius means in an age of digital reinvention and mass reproduction. *Jeff Koons – In Conversation with Alison Kubler* on 31 July is another highlight. Known for big and bold sculptures and an unorthodox approach in the art world, US artist Koons is expected to have much to say on creativity and the power of art.

Closing the festival will be *Cavalcade* on Kurrawa Beach. Directed by Gavin Webber and from the imagination of Zavros, it's a dance between horse and human to an operatic soundtrack – with a twenty-four-piece orchestra – on the sands of Broadbeach. Dress code is black tie and boardshorts. BLEACH* includes free and ticketed events.

hota.com.au/bleach



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Image credit: Mark Ditchham, *Holding*, digital print, Mid West Art Prize 2023. Winner of the Mid West Artist Award.

Wonderstruck

By Dr Joseph Brennan

“... the power of awakening to wonder.”

“Wonder doesn’t reside in an object or natural phenomena, it happens within us, at the moment of interaction with these things, if we remain open, stop and notice,” co-curators Tamsin Cull and Laura Mudge tell me about *Wonderstruck*; many of the works on show that they describe as “visually spectacular and experiential, encouraging the audience to view the work from different angles, and some invite audiences to participate, to get hands on and express their creativity.”

Drawn from the Queensland Art Gallery | Gallery of Modern Art’s (QAGOMA) collection, featured here are more than 100 works and interactive projects by over seventy artists, the curators calling it “a collection show with a difference.” Developed “rapidly” over ten months, it includes recontextualised interactive projects that were first developed in the Children’s Art Centre, and many audience favourites – such as Nick Cave’s *Heard*, 2012, Ron Mueck’s *In bed*, 2005 and Yayoi Kusama’s *The Obliteration Room*, 2002–present.

With Cull being QAGOMA’s Head of Public Engagement and Laura Mudge, Senior Program Officer in QAGOMA’s Children’s Art Centre, connecting audiences with art and ideas is a key aspect of the show, which is presented in six chapters: ‘Extraordinary within the Ordinary’, ‘Imagination and Play’, ‘Colour, Pattern and Illusion’, ‘Natural Wonder’, ‘Intangible: Sacred and Sublime’, and ‘Flight’.

“There are many opportunities for hands on participation,” the curators explain, including Kusama’s *The Obliteration Room*, Syagini Ratna Wulan’s *Monad*, 2021, Monir Shahroudy



Patricia Piccinini, *The Observer* (installation view), 2010, silicone, fibreglass, steel, human hair, clothing, chairs, 220 × 140 × 48cm
 Purchased 2018. Queensland Art Gallery | Gallery of Modern Art Foundation
 Collection: QAGOMA, Brisbane
 © the artist
 Photograph: N Harth © QAGOMA



Jemima Wyman (Pairrebeener people), *Aggregate Icon (Kaleidoscopic Catchment)*, 2014, hand-cut digital photographs and archival tape 205cm (diam)
 Purchased 2014. Queensland Art Gallery | Gallery of Modern Art Foundation Grant
 Collection: QAGOMA, Brisbane
 © the artist

Farmanfarmaian's *Patterns of Infinity*, 2009, Isabel and Alfredo Aquilizan's *In-flight (Project: Another Country)*, 2009, and a drawing project in which five artists have contributed different prompts for audiences to respond to – the curators noting that they know, anecdotally, many people enjoy opportunities to get hands on.

“The labels are written to invite meaningful engagement with the artworks, and to be accessible for a broad audience. We’ve also worked with the Gallery’s Digital Experience team to develop a digital interactive ‘Wonderstruck Wonderer’ that delves into six artworks (one from each theme), providing an animated explanation followed by a short interactive activity that is designed as a pre or post visit experience.”

Opportunities abound, too, for the experience of wonder to flow from the exhibition space and invite reflection on our experiences of the outside world – in particular, via works that highlight the wonder that can be found in everyday experiences. On this, the curators point to Sumakshi Singh's *Afterlife (Door and shadow)*, 2020–21, “a delicate thread work that evokes the fragility of memory, in this case of her childhood recollections of her grandparents’ home”, and Madeleine Kelly's *Spectra of birds*, 2014–15, abstractions of bird species that she spotted on walks in Wollongong, New South Wales, made using Tetra Pak containers and encaustic – described as a work “that reminds us of the preciousness of nature’s diversity.”



Nick Cave, *HEARD* (detail), 2012, 15 wearable sculptures (six parts each) OR as a performance, 15 wearable sculptures (six parts each), choreography, musical score and video, dimensions variable
 Purchased 2016 to mark the tenth anniversary of the Gallery of Modern Art with funds from the Josephine Ulrick and Win Schubert Diversity Foundation through the Queensland Art Gallery | Gallery of Modern Art Foundation
 Collection: QAGOMA, Brisbane
 © the artist
 Photograph: James Prinz
 Courtesy the artist and Jack Shainman Gallery, New York

NS Harsha's monumental work *We come, we eat, we sleep*, 1999–2001, is also pointed to by the curators as ripe for us to relate to – “rich in detail, capturing the flow of life on an epic scale but reflecting the basic commonalities of humankind.” These examples, the curators say, reveal to us “the sacred but common rhythms of everyday life, and the things we can’t always see but hold most dear.” Available to us, if we are prepared to stop and notice.

But also, to *engage* and *relate* to. To be struck by. And herein lies, to my mind, the power of awakening to wonder; namely, that wonder, when found, comes as a recognition of one's own agency in it. An ethos the curators seem to appreciate: “For us, bringing together the words ‘wonder’ and ‘struck’ emphasises that this is an active state of being.”

Dr Joseph Brennan is a Lambda Literary Award-nominated author based in Tropical North Queensland.

Gallery of Modern Art
Until 6 October 2025
 Queensland

Ben Sheers

By Tiffany Jade

“... an elegant dialogue between form, shadow, and colour.”

At the heart of Victoria's Mornington Peninsula, Moorooduc has maintained a rugged pastoral charm that contrasts sharply with the surrounding landscape of vineyards and increasingly developed towns. Amidst this landscape, sculptural artist Ben Sheers has established his workshop in a sprawling shed, nestled within a setting that is both tranquil and evocative – dissected by flight paths of birds and perched at the threshold of open paddocks and home. His studio life exemplifies disciplined exploration and refined craftsmanship, where each act of creation is both contemplative and deliberate, rooted in a rigorous process that marries aesthetic intuition with meticulous technique.



Sheers' artistic practice centres on minimalist sculpture, an artform that fosters an elegant dialogue between form, shadow, and colour. His works are characterised by restraint and subtlety, yet they possess a profound capacity for expression. Within the expansive interior of his studio, Sheers has carefully curated a body of work that draws from a palette reminiscent of the transition from dusk to night. Shades such as Mountbatten Pink and Tyrian Purple accentuate the sculptures' presence, enhancing shadow and shade to give each its own contemplative topography. One that assumes the conditions and context of its surroundings to emphasise the ephemeral dynamism that exists between structure and colour. His understanding of colour is nuanced; he recognises that even the most restrained palette can evoke complex emotional and philosophical resonances when applied thoughtfully. Sheers sees sculpture as a language of presence, where even simple geometric shapes can embody layered meanings, inviting viewers into a space of introspection.

His process reveals a deep engagement with materiality and spatial relationships. Working predominantly with lightweight materials such as MDF, Sheers employs precise cutting, fitting, and layering techniques to transform circle and stadium forms into poetic arrangements that challenge perceptions of solidity and impermanence. His studio functions as a sanctuary of quiet concentration, where play-based enquiry into form and composition informs three-dimensional maquettes and then larger, wall-mounted or free-standing sculptural forms are cultivated through a series of thoughtful permutations. Each adjustment serves to deepen the dialogue between the sculpture and its environment as they absorb the subtle shifts in perception that occur through changes in light and perspective.

At the core of Sheers' studio life lies a fascination with how human perception mediates our understanding of reality. This idea informs his meticulous attention to shadow play and compositional harmony, elevating his sculptures beyond mere objects to meditative carriers of meaning. Through careful manipulation of light and form, Sheers creates works that evoke a sense of quiet presence and contemplative space. His sculptures serve as visual meditations on perception, presence, and the subtle complexities of visual language.

Sheers' practice seamlessly marries intellectual rigour with aesthetic elegance, generating a body of work that is both intellectually provocative and visually arresting. His studio environment fosters this synthesis, providing a space where each object becomes a carefully considered meditation on the fleeting nature of beauty. Every sculpture is a testament to the power of simplicity, inviting viewers into a contemplative realm where form, colour, and light converge in quiet, powerful resonance. In this environment, Sheers continues to explore the delicate boundaries between solidity and impermanence, presence and absence, creating a compelling body of minimalist sculpture that encourages reflection and introspection – an ongoing dialogue between artist, material, and viewer that embodies the essence of refined craftsmanship and philosophical inquiry.

Tiffany Jade is a Melbourne-based writer who combines her expertise in interior design, writing, and storytelling to craft eloquent narratives that seamlessly connect architecture, art, and design. Her written work fosters meaningful dialogues across the three landscapes, finding and exploring the myriad commonalities that bind them.

Ben Sheers' work is available via Kelli Lundberg Art.

@bensheers77
www.kellilundberg.art

Photographs: Kate Collingwood
 Courtesy the artist



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Image: Frida Kahlo in blue satin blouse, 1939, photograph by Nickolas Muray © Nickolas Muray Photo Archives.

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Fiona Currey-Billyard

Night Talk

Wangaratta Art Gallery

Until 20 July 2025

Victoria

Fiona Currey-Billyard often explores the nature of memory and the capacity of materials to capture the resonance of cultural, historical and natural events. Such explorations continue here with deeply personal memories of people and places. Materials include hair, nails, staples and tobacco sourced from specific locations combined with textiles and paper.

A standout work pays tribute to her late mother, also a textile artist. Created using associated items such as rich blue velvet and her mother's sketches and plans, it is both a continuation and a conversation between generations.



Mountain I, 2025, graphite, shellac, bitumen and ash on paper, 100 × 100cm

Courtesy the artist and Wangaratta Art Gallery, Victoria

Emerging Artist Award 2025

fortyfivedownstairs

8 to 19 July 2025

Melbourne

This annual award celebrates its tenth edition, with two submissions receiving a share in a \$3,000 prize pool, and a People's Choice Award.

This year twenty-eight emerging artists showcase their works: Alexis Orosa, Anastasia Comelli, Bec Smith, Cate Laidler, Claudia Peck, Daniel McAuley, Emme Southey, Fiona Davey, Hazel Lanyon, Holly Hunt, Indy Heath, Jacinta Maude, Jent Do, Jesslyn Murphy, JJ Le, Justin Legaspi, Kylie Jayne, Natalie G Daskalou, Rhys Parkinson, Ruby Li, Samira Khadivizand, Sophia Slaney-Marsch, Steph Everett, Sze Yek, Vanessa Vun, Yiming Wang, Zahra O'Dea, and Zoe Kamarinos.



Felix Oliver, *Dripping palms*, inkjet print on Platine paper, American oak, UV glass, 63 × 44.5cm

Emerging Artist Award 2024 Winner

Courtesy the artist and fortyfivedownstairs, Melbourne

Zanny Begg

Elsie (and Minnie)

UTS Gallery

Until 5 September 2025

Sydney

Zanny Begg is known for her socially engaged practice, employing documentary filmmaking, performance and printmaking to explore issues of social and environmental justice.

Reflecting on the origins of the women's refuge movement in Australia and ongoing crisis of gendered violence, this exhibition features the film *Elsie (and Minnie)*, which tells a feminist history of Elsie Women's Refuge through archival footage and first-person interviews, and a three-channel video installation, *The Yellow Wallpaper*, where six women share their personal experiences and responses to domestic violence, set against a hand-drawn yellow wall covering.



Elsie (and Minnie) (production still), 2025
Photograph: Meg White
Courtesy the artist and UTS Gallery, Sydney

Chrissy Button

Daughters of Baba Yaga

Art Gallery of Ballarat at 43 Mair Street

5 July to 17 August 2025

Victoria

Chrissy Button draws upon her Polish heritage in these recent works inspired by folklore and the feminine.

Baba Yaga is a monstrous old woman – a witch, who commands her transfigured herd of forty-one daughter-horses to foil the hero-prince. Unsuccessful, she beats them and accuses them of disloyalty and self-interest. Button responds to the fairy tale's patriarchal symbolism that serves to monsterise the matriarch. Her sculpture and collages feature the red thread that not only deflects the evil eye, but also acts as a bind for repair, control and manipulation.



Daughter-horse I, from 'Baba Yaga's herd of mares', 2023–25,
found toy horse, collage, fabric, thread and acrylic
Courtesy the artist and Art Gallery of Ballarat, Victoria

Transfer

University of the Sunshine Coast Art Gallery
Until 3 August 2025
 Queensland

Transfer focuses on eight contemporary artists with connections to Southeast Asia who explore textiles as a medium. Spanning embroidery, stitching, sculptural installations, film, wall-based works, performance and participatory pieces, the exhibition showcases a proliferation of textiles and fibre art practices that aim to reinterpret cultural heritage through a contemporary lens at the intersection of art and life.

The works' tactile and sometimes decorative nature is used to draw viewers into conversations concerning cultural specificity, community, critical reflections on political, social, and historical contexts, and the dissection of power structures.



Moe Satt, *Parasol Alternative*, 2018, silk, cotton, bamboo, wood, thread, dimensions variable
 Courtesy the artist, NOVA Contemporary, Bangkok and University of the Sunshine Coast Art Gallery, Queensland

the veil

Buxton Contemporary
Until 1 November 2025
 Melbourne

Featuring recent University of Melbourne acquisitions and new commissions across experimental printmaking, fibre art, film, kinetic sculpture, photography and weaving, *the veil* is a deep exploration into cultural resilience, identity and memory featuring works that journey into the realm of the spiritual. Here, works expose otherworldly experiences that are central to our existence, though often concealed. *Eternity the Butterfly* – a new film commission from Gunditjmarra, Djabwurrung, and Nira-Bulok Taungurung artist Hayley Millar Baker – is central to the exhibition.

Artists: Hayley Millar Baker, Hannah Gartside, Aneta Grzeszykowska, Glenda Nicholls, Lisa Waup, and Lena Yarinkura.



Hayley Millar Baker, still from *Eternity the Butterfly*, 2025
 Commissioned by University of Melbourne, supported by Creative Australia and Creative Victoria
 Purchased with funds from the Buxton Contemporary Circle, 2025
 Courtesy the artist and Buxton Contemporary, Melbourne

Braddon Snape

*Objects may appear smaller
in mirror*

Straitjacket

19 July to 10 August 2025

New South Wales

Braddon Snape has been developing his inflated steel sculptures for the past eleven years, using a unique technique he terms “Action Sculpture,” which demonstrates both his commitment to process and materiality, as well as his desire to push the boundaries of his materials.

In *Objects may appear smaller in mirror*, Snape plays with the surface of the mirrored stainless steel within the gallery space. Reflections, shadows, highlights, all interplay to alter the viewer’s perception of each sculptural form, creating a multitude of meanings and associations depending on the viewpoint.



The wrestle, 2024, welded, mirror polished and air inflated stainless steel; welded and powder coated steel; stainless steel hardware, dimensions variable
Courtesy the artist and Straitjacket, New South Wales

Justene Williams

MAKING DO RHYMES WITH POO

Contemporary Art Tasmania

Until 12 July 2025

Hobart

MAKING DO RHYMES WITH POO presents an installation with a set design constructed from recycled materials (including radios, foil, cardboard, water, timber, foam, industrial bags, video projections, screens, costumes, mirrors and pulped paper shaped into poo-like sculptures), performances and an exhibition.

Through her work, Justene Williams deals with conscious and unconscious forms of labour undertaken by the body. The exhibition title reads as both a way of “making do” with what’s at one’s disposal and to describe the “making” of automatic body labour, such as defecation or growing hair and nails.



Justene Williams

Photograph: Louis Lim

Courtesy the artist and Contemporary Art Tasmania, Hobart

Sam Jinks

Mortal Reflections

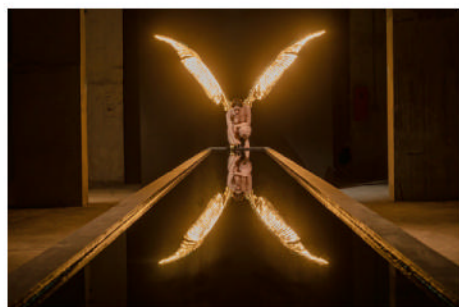
Queen Victoria Art Gallery at Royal Park

Until 19 October 2025

Tasmania

Melbourne-based sculptural artist Sam Jinks is known for his extraordinary craftsmanship and ability to evoke quiet-yet-powerful moments. Drawing on our shared fascination with the human figure, his practice reflects upon deeply felt instances of our lived experience.

Here, for *Mortal Reflections*, the entire gallery space is transformed into an intimate contemporary art experience. Magical figures are held forever suspended within the uncanny realms of Jinks' sculpted hyperrealism; imbued with raw vulnerability and unguarded emotion, viewers are invited to contemplate the beauty, fragility and mystery of the human condition.



The Messenger, 2018

Collection of the artist

Photograph: Patrick Redmond

Courtesy the artist and Queen Victoria Museum & Art Gallery, Tasmania

Dancer

David Roche Gallery

Until 16 August 2025

South Australia

From letting loose in the lounge room to entralling audiences on stage, this exhibition captures the experience of lives lived through dance. Drawn from the National Portrait Gallery collection and incorporating the work of contemporary photographers, *Dancer* reflects the freedom and joy of rhythmic movement and its power to connect across shared experiences, cultural knowledge, and teaching.

Featuring fifty prints, including portraits of dance legends Irina Baronova, Robert Helpmann, Hélène Kirsova, Graeme Murphy, Gideon Obarzanek, Anna Pavlova, Marilyn Rowe, and Janet Vernon, as well as two audiovisual works.



Julian Kingma, *Steven Heathcote*, 2007, type C photograph on paper, 73 × 58.2cm

Gift of the artist 2008

© the artist

Courtesy the artist and National Portrait Gallery, Australian Capital Territory

In Bloom

National Portrait Gallery

Until 19 April 2026

Australian Capital Territory

In Bloom explores the beauty and symbolism of flowers. Featuring more than fifty portraits drawn from the National Portrait Gallery collection, new acquisitions and selected loans, discover how flowers have long been used in art to express emotion and convey messages of personal, cultural and religious significance.

The exhibition is a flowery arrangement of socialites, chefs, musicians, actors, and politicians, unified by their accompanying floral markers – from a tapestry of Dame Elisabeth Murdoch in her much-loved garden to a photograph of Margaret Olley among her flower still-life paintings.



Australian Tapestry Workshop, Merrill Dumbrell (weaver), Christopher Pyett (photographer) and Normana Wight (computer treatment), *Portrait of Dame Elisabeth Murdoch*, 2000, warp: cotton No.12 seinetwine; weft: wool and cotton, 144.8 × 120.4cm (overall)

Commissioned with funds provided by Marilyn Darling AC 2000
© Australian Tapestry Workshop
Courtesy the artists, Australian Tapestry Workshop, Melbourne and National Portrait Gallery, Australian Capital Territory

Jennifer Herd

Off Country

FireWorks Gallery

Until 19 July 2025

Queensland

Mbararrum artist Jennifer Herd is known for a distinctive pin-holing technique and geometric shield patterning on paper. Exploring themes of cultural memory, identity and resistance, Herd's work is delicately composed yet deeply political.

Featuring thirty-five works, *Off Country* marks a personal shift in focus. Whereas previous exhibitions illuminated the veiled history of frontier resistance, particularly in the region of her mother's country in North Queensland, these new works also turn inward; Herd's experiences of displacement, identity erasure and resilience are reflected on, while cultural reconnection and community is celebrated.



Resistance & Revelation IV, 2025, archival ink and pinholes on 320gsm Sihl paper, 48 × 36cm
Courtesy the artist and FireWorks Gallery, Queensland

The Neighbour at the Gate

NAS Gallery

11 July to 18 October 2025

Sydney

Drawing together newly commissioned works by First Nations and Asian Australian artists, *The Neighbour at the Gate* reckons with Australia's legacies of colonialism and echoes of immigration policies, unravelling how these forces continue to shape First Nations and Asian Australian experiences and relationships. With the artists working across various mediums and perspectives, entangled legacies of exclusion and resilience are charted here; with vital parallels made between the past and present, memory and nationhood.

Artists: Jacky Cheng, Elham Eshraghian-Haakansson, Dennis Golding, Jenna Mayilema Lee, James Nguyen, and James Tylor.



Dennis Golding, *Bingo Card making and playing with Nan (Fay Weatherall)*, sketch on cardboard, dirt, stones, development for Redfern Bingo, 2025

Commissioned by the National Art School with support of the NSW Government through Blockbusters Funding initiative © the artist

Courtesy the artist and NAS Gallery, Sydney

Collecting the Future

50 Years of the Griffith University Art Collection

Griffith University Art Museum

Until 16 August 2025

Queensland

Collecting the Future traces the changing cultural and social contexts within which Griffith University and its Art Collection have operated since their foundation in the 1970s – while also highlighting the role of donors in building the collection and enhancing its cultural impact.

The exhibition showcases over 190 works by well-known artists and alumni, including Vernon Ah Kee, Davida Allen, Christopher Bassi, Gordon Bennett, Cressida Campbell, Fiona Foley, Robert MacPherson, Tracey Moffatt, Julie Rrap, Anne Zahalka and Michael Zavros. Julie Fragar's 2017 powerful self-portrait, *The Single Bed*, is a highlight.



Julie Fragar, *The Single Bed*, 2017, oil on board, 137.3 × 102.3cm Griffith University Art Collection. Purchased 2017

Photograph: Carl Warner

Courtesy the artist and Griffith University Art Museum, Queensland

Cerith Wyn Evans

....in light of the visible

**Museum of Contemporary Art Australia
Until 19 October 2025**
Sydney

Cerith Wyn Evans' sculptures and installations explore the relationships between language and space, time and perception, thought and meaning. What emerges are experimental and exuberant environments of light and sound.

The exhibition includes major light and sound works never before seen in Australia, in addition to site-specific works engaging with the natural environment of Warrane (Sydney Harbour). Highlights include a sculpture of thirty-seven glass pipes that "inhale" and breathe the sound into the gallery, an interactive architectural wall of white neon, and large-scale "drawings in space" using neon light.



Sydney Drift, 2025, installation view, *Cerith Wyn Evans in light of the visible*, Museum of Contemporary Art Australia, Sydney, 2025
© the artist

Photograph: Hamish McIntosh

Courtesy the artist and Museum of Contemporary Art Australia, Sydney

Clayful

**JamFactory at Seppeltsfield
Until 27 July 2025**
South Australia

Clayful is a celebration of the playful and practical nature of ceramics. The pieces are both decorative and functional, wild and contained, whimsical and bright, yet also subtle. The exhibition is an opportunity for creative exploration, with unique forms, textural materiality and humour-filled objects.

Artists – Connie Augoustinos, Violet Cooper, Minna Graham, Belinda Guerin, Georgia Harvey, Terunobu Hirata, Elizabeth Masters, Erez Ben Or, Sassy Park, Lotte Schwerdtfeger, Wee Shiang Tay, Cassie Thring, and Lucy Tolan – have embraced the theme to create pieces which reflect their skills and expressive aesthetics.



Clayful promotional image
Courtesy JamFactory at Seppeltsfield, South Australia

Jenny Gibson

Inside the Outside

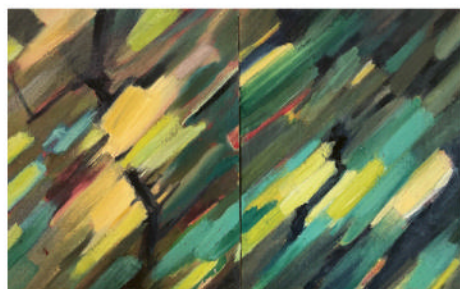
M16 Artspace

10 July to 3 August 2025

Australian Capital Territory

The exhibition *Inside the Outside* represents over thirty years of oil paintings, charcoal drawings, and mixed media studies by Jenny Gibson, centred around a consistent theme: the natural world of the Australian bush.

Gibson's work derives from a lifetime of walking and camping in the wilderness. Her paintings rarely depict distant views but instead focus on intimate experiences with nature. Rather than presenting the natural world merely as a background to human beings, Gibson's paintings express the immersive experience of the Australian bush as seen through her eyes.



Studies on Board (diptych), 2009

Courtesy the artist and M16 Artspace, Australian Capital Territory

Nan Goldin

The ballad of sexual dependency

John Curtin Gallery

4 July to 14 September 2025

Western Australia

In this National Gallery touring exhibition, Nan Goldin lays bare her life in this “public diary” of 126 images, revealing intimate portraits of her New York-based “tribe” – hanging out, falling in and out of love, and having children. Overriding themes are love and empathy and the tension between autonomy and interdependence in relationships – relationships in which all genders struggle to find a common language.

A deeply moving portrayal of life in the 1970s and 1980s as the artist and her loved ones navigate a time of unrelenting energy and extremes.



Twisting at my birthday party, New York City, 1980, 1980

National Gallery of Australia, Kamberri/Canberra, purchased 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022

© the artist

Courtesy the artist and National Gallery of Australia, Kamberri/Canberra

Know My Name: *Australian Women Artists*

Lawrence Wilson Art Gallery
Until 30 August 2025
Western Australia

This National Gallery touring exhibition aims to reintroduce artists overlooked for their gender to contemporary audiences. Drawing on moments in which women created new forms of art and cultural commentary, the exhibition suggests new histories by highlighting creative and intellectual relationships between artists through time.

Featuring more than sixty works – from Agnes Goodsir's portrait of the androgynous Parisienne reinforcing independence and individuality in the 1920s to Vivienne Binns' groundbreaking feminist pieces from the 1970s and '80s, as well as paintings by First Nations artist Emily Kam Ngwarrray.



Agnes Goodsir, *The Parisienne*, c.1924, oil on canvas, 61 × 50.1cm
National Gallery of Australia, Kamberri/Canberra
© Agnes Goodsir
Courtesy National Gallery of Australia, Kamberri/Canberra

Lane Cormick *Smoking will never die but you will*

Linden New Art
Until 24 August 2025
Melbourne

The first major survey of this Melbourne-based artist, and the first in the gallery's mid-career artist series, Lane Cormick works across collage, drawing, experimental photography, performance, sculpture and collaborative projects.

His work is driven by the cultural dynamics of fame, celebrity and failure, an ongoing exploration of skill and technique, and the pitfalls and pursuit of ambition. Reflecting a spirit of dialogue, openness and unpredictability, the exhibition is structured as a living studio of ideas; experiments, remnants of past performances and completed works sit alongside fresh interpretations and conceptual continuations.



Will Never Die But You Will, 2010, performance
Installation originally performed at Bus Projects, Melbourne
Courtesy the artist and Linden New Art, Melbourne

Art & Industry

For over fifty years *Art Almanac* has served and been shaped by people who engage with art every day.

Our practice supports the sustainability of our arts community in all its forms. We have experience as artists, in critical writing, working in galleries and festivals, design, teaching, digital media, and the curatorial field.

Art Almanac is more than a magazine.

Artist Opportunities

We have selected a few galleries and funding bodies calling for submissions for Art Awards, Artist Engagements, Grants, Scholarships and Fellowships, Residency Programs, Commissions, Exhibition Proposals, Artist Registries and more. Enjoy, and good luck!

The Guildhouse Collections Project + City of Adelaide

Applications close 9am, July 7, 2025

The Collections Project is a collaborative project between Guildhouse and South Australia's state institutions. This unique project provides artists the opportunity to research an area of one of the institution's collections and develop new work for exhibition. The Guildhouse Collections Project + City of Adelaide provides a paid opportunity for an Aboriginal and Torres Strait Islander visual artist, craft practitioner or designer who resides in South Australia to research and respond to the City of Adelaide's extensive collections. In response to their research, the selected artist will develop new work(s) for presentation during the 2025 Tarnanthi Festival, presented in the ART POD at 25 Pirie Street. The successful artist will receive an artist fee of \$7,500. The Tarnanthi Festival presentation will include new work(s) and an accompanying catalogue to showcase and celebrate the themes, research and reflections of the selected artist.

guildhouse.org.au/programs/the-collections-project

Windmill Trust Scholarship for Regional NSW Artists

Applications close midnight (AEST), July 7, 2025, for projects taking place from September 2025 onwards

The Windmill Trust Scholarship supports visual artists from regional New South Wales with independent artistic research or practice, professional development, and exhibiting and presenting work in new ways. Financial support encompasses studio rental, materials or labour costs, framing, space rental, promotion, artists' fees, freight, installation, and documentation. One individual or group will be awarded up to \$10,000. Visit website for Terms and Conditions.

regionalartsnsw.com.au/windmill-trust-scholarship



Karla Dickens, *Rise and Fall #1*, 2024, inkjet print (Epson UltraChrome K3 inks on Hahnemühle Photo Cotton Rag Bright White 310gsm paper), from the 'Rise and Fall' series
Winner of the 2024 Windmill Trust Scholarship

Courtesy the artist, Windmill Trust Scholarship and Regional Arts NSW

The Other Art Fair Brisbane New Futures

Entries close July 14, 2025

Through New Futures, emerging artists have the opportunity to be awarded free exhibition space at The Other Art Fair Brisbane, from 6 to 9 November, with ongoing guidance and professional mentorship. In addition, the successful applicant will receive a lifetime membership to The Other Art Fair's Global Exhibitor Community, providing access to networking opportunities, professional workshops, and artist socials; participation in exhibition preparation workshops and socials for the upcoming Fair – topics include curation, marketing and operations; a dedicated feature in the Fair's event programming; and inclusion on the New Futures class webpage, linking to their Saatchi Art profile. New Futures is open to artists working in all mediums, with a completed body of work to install, exhibit and sell at the Fair. Applicants must be a Brisbane resident. Applicants should not have exclusive gallery representation or plans for proposed solo exhibitions at the time of application and up until the end of the calendar year. Go online for more information and to apply.

theotherartfair.com/new-futures/about

South West Survey Exhibition Expressions of Interest

Submissions close 12pm, July 20, 2025

The Bunbury Regional Art Gallery (BRAG) invites Expressions of Interest for the South West Survey exhibition component of the inaugural South West Biennial presented by BRAG – a new curatorial platform dedicated to celebrating the strength and diversity of contemporary art across regional South West Western Australia. The South West Survey aims to generate bold cultural programming and place-based engagement through the region and will focus on showcasing emerging to mid-career artists of the South West through high-quality, juried submissions and a series of exhibitions or commissions by

invitation. The exhibition welcomes submissions across all media, including painting, sculpture, photography, printmaking, ceramics, textiles, installation, video, performance, and experimental forms. Submissions do not need to respond to a specific theme. Artists are encouraged to read the 'Guidance for Artists' section on BRAG's website. bunbury.wa.gov.au/brag/exhibitions

Cité Internationale des Arts Paris residency program

Applications close 5pm, July 25, 2025

The Cité Internationale des Arts, Paris is a non-profit international art centre that provides studio accommodation for artists and scholars from around the world. The Art Gallery of New South Wales offers a three-month tenancy in the Moya Dyring Studio or Dr Denise Hickey Memorial Studio to Australian visual artists or those pursuing research in the visual arts, including arts professionals, scholars and postgraduate students. In 2026, studio residency periods are scheduled between January and March, April and June, July and September, and October and December. Applicants may be eligible for the Eva Breuer Travelling Art Scholarship or the Dyason Bequest to support their travel in 2026. Only one residency application is needed to be considered for the available scholarships, as scholarship recipients will be selected from the winners of the Cité studio residence. Further details are available online.

artgallery.nsw.gov.au/about-us/opportunities-for-artists

Brett Whiteley Travelling Art Scholarship

Entries close 11.59pm, July 28, 2025

The Brett Whiteley Studio, administered by the Art Gallery of New South Wales, awards an annual travelling art scholarship to talented artists aged between twenty and thirty with an established body of work. Two types of residencies are offered under one application: one recipient receiving \$50,000 and a three-month residency at the Cité Internationale des Arts, Paris; and five recipients each receiving \$10,000 and a two-week residency at Kangaroo Valley in the Southern Highlands, New South Wales. Residencies will occur on the following dates: Cité Internationale des Arts, Paris from July to September 2026, with a further three months in Europe; and Shark Island Kangaroo Valley from 11 to 24 November 2025 with a curriculum and various events and programs produced by the Brett Whiteley Studio. To be considered for selection, an applicant must comply with all entry instructions and conditions. Visit website for details.

artgallery.nsw.gov.au/about-us/opportunities-for-artists

\$5k to \$50k

Arts Activities Funding

Round 2 closes 5pm, July 31, 2025, for activities commencing January 1, 2026

Arts Activities Funding provides support for Canberra artists, groups, and organisations to undertake arts activities, including creating new work, professional or skills development, mentoring, residencies, and community arts and cultural development and engagement. Activities can be across a range of artforms, including dance, digital games, literature, music, new media, screen, theatre, visual arts, and arts-based festivals. Funded activities must strongly meet one or more of the following three strategies: create amazing art and culture – everywhere, at any time and for everyone; develop arts, cultural and creative industry, practice, and facilities – supporting creation and culture at all levels, via any path; and/or promote ACT arts and culture – to attract artists and creators, arts workers, visitors and investment. Grant guidelines and entry form can be found online. arts.act.gov.au/funding/arts-activities-funding

Australian Ceramics Open Studios

Registrations close August 6, 2025

Australian Ceramics Open Studios is an annual, nationwide weekend event that celebrates clay, community and creativity. Hosted by The Australian Ceramics Association, ceramics studios around Australia open their doors to offer a peek into their making, practical demonstrations and the chance to take home a handmade piece. Benefits of opening your studio on Saturday 8 and Sunday 9 November: sell work and build an audience; meet your community; connect with other potters and/or businesses in the area; join a national network of potters and ceramic artists through your membership with The Australian Ceramics Association. More details online. australianceramicscommunity.com

Creative Australia Arts Projects for Individuals and Groups

Next round closes 3pm (AEST), September 2, 2025, for projects beginning after December 1, 2025

Grants are available from \$10,000 to \$50,000 for a range of activities and projects that deliver benefits to the arts sector and wider public, including national and international audiences and communities, across all artforms. Supported activities must not last longer than two years from the proposed start date. Visit website for grant guidelines and application advice. creative.gov.au/investments-opportunities/arts-projects-individuals-and-groups

Next Gen Arts Grant

Round 4 closes August 13, 2025, for arts activities commencing after November 1, 2025

The Next Gen Arts grant program offers up to \$5,000 support for employing regional artists to deliver arts activities for regional young people aged between twelve and eighteen. Applications to this program can be submitted by regional local governments, individual artists/arts workers, arts organisations, youth centres and other organisations who can demonstrate that there is demand from the target group for arts projects within regional Western Australia. Next Gen Arts aims to increase access to quality youth arts activities, support employment of regional artists, grow arts connections between regions and add to the liveability of regional communities. What kind of projects can be funded? Activities designed for and/or by young people aged 12–18, for example, as part of a school holiday program or an after school/weekend workshop series. These activities could include art workshops, masterclasses, community events, or productions across any artform.

regionalartswa.org.au/funding/nextgengrant

RAF Project Grants

Next round opens July 7, 2025, and closes August 18, 2025, for projects starting after January 1, 2026

Regional Arts Fund (RAF) Project Grants provide major funding of up to \$30,000 to support arts projects, professional development for artists and arts workers, and community capacity building projects; open to individuals, incorporated not-for-profit organisations and local governments based in regional Western Australia. The focus of the project could include any area of creative practice, multiple artforms or cross-disciplinary practice. Funded projects will meet the objectives of RAF: to support and promote participation in, and access to, arts and culture in regional and remote Australia by encouraging and supporting sustainable economic, social and cultural development in regional communities; developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration; developing audiences and broadening community engagement with the arts; increasing employment and professional development opportunities for, and raise the profile of, regional and remote artists; and supporting quality and viability of artistic and cultural activity. Specific assessment criteria can be found online, or contact the Regional Arts WA Project Officer, Carla Steele, at investment@regionalartswa.org.au to discuss your proposed request and check your eligibility.

regionalartswa.org.au/funding/raf-project-grants

Arts Tasmania | Tasmanian Residencies

Applications close September 8, 2025, for activities commencing after January 1, 2026

This program supports Tasmanian artists to undertake residencies at locations across Tasmania: *all that we are*; Glover Country Residency; Poatina Arts Residency; Tasmanian Residency for Independent Practice (TRIP) in partnership with Assembly 197. Each residency is four weeks in length. Residency sites have accommodation costs that need to be covered with grant funds. Applicants can apply for \$5,000 for one artist, or \$8,000 for two artists. The remaining grant funds may be used for artist fees, travel, living expenses, and materials and supplies. Visit website for eligibility and location details.

arts.tas.gov.au/grants_and_funding/tasmanian_residencies

Artsbridge

Next round closes September 8, 2025, for activities commencing after January 1, 2026

This program supports Tasmanian individuals and groups to travel for arts or cultural heritage opportunities. Travel can be within Tasmania (up to \$5,000), Australia (up to \$10,000), or overseas (up to \$10,000); and for Tasmanian individuals, groups and organisations to bring professionals to Tasmania for arts or cultural heritage activities (including professional development opportunities or workshops). Visit website for eligibility requirements.

arts.tas.gov.au/grants_and_funding/artsbridge

Gallery Foundation Emerging Artist Scholarship

Nominations close September 15, 2025

The inaugural, annual \$5,000 Gallery Foundation Emerging Artist Scholarship for a graduating Year 12 student from the Clarence Valley, New South Wales, encourages the successful candidate to actively develop their creativity and engagement with the arts and assist with the financial costs of future art endeavours. Up to two students from each school will be nominated by teachers based on their 2025 Year 12 major work, artistic abilities, and commitment to their art practice. The scholarship is open to graduating Year 12 students who have completed studies that year in one or more of the following subjects as part of the NSW Higher School Certificate (HSC): Visual arts; Visual design; Design & Technology; Textile & Design; Industrial Technology; Photography, video, and digital imaging. Supported by Grafton Regional Gallery, Grafton NSW 2460.

thegalleryfoundation.com.au

graftongallery.nsw.gov.au/Discover/Learn

The Other Art Fair Melbourne New Futures

Entries close September 26, 2025

Through New Futures, emerging artists have the opportunity to be awarded free exhibition space at The Other Art Fair Melbourne, from 29 January to 1 February 2026, with ongoing guidance and professional mentorship. In addition, the successful applicant will receive a lifetime membership to The Other Art Fair's Global Exhibitor Community, providing access to networking opportunities, professional workshops, and artist socials; participation in exhibition preparation workshops and socials for the upcoming Fair – topics include curation, marketing and operations; a dedicated feature in the Fair's event programming; and inclusion on the New Futures class webpage, linking to their Saatchi Art profile. New Futures is open to artists working in all mediums, with a completed body of work to install, exhibit and sell at the Fair. Applicants must be a Melbourne resident. Applicants should not have exclusive gallery representation or plans for proposed solo exhibitions at the time of application and up until the end of the calendar year. Go online for more information and to apply.

theotherartfair.com/new-futures/about

Artists in the Park program

Submissions close November 30, 2025

The Artist in the Park program is designed to give artists opportunities to access Darwin's Territory Wildlife Park's collection of flora, fauna and naturalistic style exhibits to create new work. A key goal of the program is to create environmental awareness among users of the park and a greater understanding of the relationships between plants, animals, and the landscapes and processes that shape and affect them through art, design and creative expression. Artists are able to interact with visitors and showcase their arts practice or even get staff and visitors involved in their arts practice through workshops or community art projects. The program is open to a range of creative practices and platforms, for example, sculpture, painting, printmaking, textiles and fibre, jewellery, photography, dance, theatre, text (writers and poets), sound (musicians and sound artists), and new and mixed media. Emerging and Indigenous artists are encouraged to apply.

territorywildlifepark.com.au/get-involved/artists-in-the-park-program

ACT Artist Database 2025

Submissions close 12pm (AEDT), February 18, 2026

The artsACT Artist Database aims to connect businesses or individuals looking to engage local artists for paid opportunities. Please note that the database is not a comprehensive list of artists within the ACT, and artists self-nominate to be included on this platform. Parties interested in engaging an artist's services should reach out to the artist directly to discuss opportunities. For more information, visit the website.

arts.act.gov.au/artists

Sidney Myer Creative Fellowships

Nominations for the 2025 Creative Fellowships open July 1, 2025

First awarded in 2011, the Sidney Myer Creative Fellowships provide unrestricted, \$200,000 tax-free grants over two years to individual Australian artists, creatives and cultural leaders. Specific outcomes for the Fellowships are not required. In 2024, The Ian Potter Cultural Trust joined the Sidney Myer Fund in appointing Creative Fellows. The Trust will award two Ian Potter Creative Fellowships annually, with the same value, criteria and structure as the Sidney Myer Creative Fellowships. The two criteria used to select Fellows are outstanding talent and exceptional courage, specifically to the creative practice of the Fellows and not to cases of personal hardship. Nominations are welcome for artists, creators and cultural leaders across the entire spectrum of the arts and humanities. Applicants to the program may not self-nominate. The Fellowships are intended for individuals in their early mid-career with at least seven years into their creative practice.

myerfoundation.org.au/grant-opportunities-list/sidney-myer-creative-fellowships

Artback NT Touring Exhibition Program

The Artback NT Touring Exhibition Program focuses on touring quality visual arts exhibitions generated within the Northern Territory to audiences in remote, regional, and metropolitan locations nationally. Exhibitions may be fully resolved and ready to tour or may need development support to be tour ready. Proposals are invited from organisations, educational institutions, community groups, public galleries, independent curators, and artists. Expressions of Interest are accepted at any time and will be responded to within three weeks, at which time applicants may be invited to submit a more detailed proposal. Touring Exhibition Proposals are reviewed twice yearly in April and September. Please note this is not an application for funding. Successful proposals will be used to develop applications to seek funds to progress the touring project. Proposal guidelines are available on the website.

artbacknt.com.au/what-we-do/visual-arts-in-development

Contemporary Arts Tasmania Proposals

Contemporary Arts Tasmania invites Expressions of Interest from professional contemporary artists and curators year-round. Submissions can be from individuals or groups working in any medium and can be developmental in nature or involve a future body of work. Proposals for works to be presented in the gallery, off-site, online, around the building, or intended to be part of the public program are welcome, alongside those that are experimental, contemporary in concept, and can demonstrate viability. Terms and Conditions, eligibility, proposal requirements, and contact details are available online. contemporaryarttasmania.org/expressions-of-interest

Creative Partnerships Australia Coaching and Advice

Creative Australia's State Manager Development & Partnerships provide advice on philanthropy, fundraising and development, and securing investment and partnerships for artists and arts organisations. Through Creative Australia's one-on-one coaching sessions, artists and arts organisations will become equipped with the tools, knowledge and opportunities to improve their fundraising capability. Appointments for coaching and advice services can take place in person, over the phone or through digital communication channels. To arrange an appointment, visit CPA's website and explore the resources pages for artists and organisations to access the Professional Development menu and the Coaching and Advice portal to submit an enquiry via the contact form. creativepartnerships.gov.au

Montsalvat creative spaces and residencies

Montsalvat in Eltham, Victoria, is an arts village and artist community spanning ninety years of continuous creative practice. Once a private semi-rural retreat for artists, Montsalvat has evolved into a public hub of creative opportunity; a place where art is made and taught as well as exhibited and performed. We offer art classes, studio places and short-term residencies to a wide variety of experienced and aspiring artists, alongside numerous events and private function facilities across three dozen unique, heritage-listed buildings and five hectares of stunning grounds. Designed to expand community opportunities to engage with the arts, Montsalvat has developed a new suite of bookable spaces and residency programs for creative and community use. The Creative Spaces Project presents a three-tiered structure of accessibility: Creative Bookable Spaces, Project Spaces, and Makers Studios. montsalvat.com.au/creative-spaces-and-residencies

Tactile Arts Workshop Proposals

Experienced artists working across a range of art, craft, and design practices are invited to submit Expressions of Interest (EOIs) to run workshops in 2025 in all media and disciplines, including ceramics, drawing, painting, printmaking, textiles, weaving, photography, glass, and jewellery, at Tactile Arts located on the grounds of the Museum and Art Gallery of the Northern Territory, The Gardens NT 0820. Tactile Arts operates a multi-functional arts facility with specialist studios, multi-purpose spaces, and a gallery for exhibitions. Their workshop program is designed to engage participants of all skill levels across a diverse range of mediums, from school holiday workshops for children to specialist masterclasses. Tactile Arts is also seeking EOIs for workshops and classes regarding business development for art practice, social media and online marketing and professional skills as an artist (for example, writing an artist CV, applying for grants, etc.). Contact information and submission forms are available online. tactilearts.org.au/pages/workshop-program-expression-of-interest

Megalo Print Studio | 2026 Residency Program

Applications open now

Megalo's residency program is a supported opportunity open to artists at all stages of their careers. The selected artists will receive an artist stipend, materials allowance, and full access to Megalo's comprehensive professional printmaking facilities in Kingston ACT 2604. Artists from outside the Kamberri/Canberra region will also receive shared accommodation at Cargill's Cottage. The residency program aims to support the making of new work that meets the program objectives of excellence and innovation in printmaking. Artist-in-residence places are offered to artists working both nationally and internationally, including at least one residency reserved for artists of Aboriginal and Torres Strait Islander descent residing in Australia. Participating artists will be requested to contribute a representative sample of work produced during the residency to the Megalo archive. The archive collection is used for the purposes of exhibition and scholarly research. Artists may also be asked to present and discuss their work at a public forum. Visit website for eligibility and assessment guidelines.

megalo.org/2026-residency-program

Awards

13th Prospect Portrait Prize

W www.newmarchgallery.com.au/post/13th-prospect-portrait-prize The Prospect Portrait Prize is a non-acquisitive juried exhibition of contemporary portraits in any medium – sculpture, digital media, drawing, painting, photography, printmaking, textiles, ceramic, glass, performance, video/film or multi-media (sound and written word can be included). First Prize \$5,000, People's Choice \$1,000, Payinthe Award \$500. An exhibition of finalists' works will be held at Newmarch Gallery, Prospect SA 5082, from Dec 5 to Jan 10, 2026. **Applications close 5pm, Fri Sept 26.**

A.M.E. Bale Travelling Scholarship and Art Prize

W www.gleneira.vic.gov.au/Bale Entries are open to emerging Australian artists who have demonstrated talent and achievement in traditional styles for this major \$50,000 award. Shortlisted works will be on view at Glen Eira City Council Gallery, Caulfield VIC 3162, from Nov 14 to Dec 7. **Applications close Tues Sept 23.**

The Agency Still Life Prize

T (02) 4861-4093. **W** www.bdasgallery.com/entryforms Bowral & District Art Society (BDAS) is calling for submissions for The Agency Still Life Prize 2025. First Prize \$5,000; Second Prize \$1,000, People's Choice \$250. All works must be for sale. An exhibition of finalists' works will be held at Bowral Art Gallery, Bowral NSW 2576, from July 26 to Aug 10. Call or visit the website for entry forms. **Entries close 4pm, Wed July 9.** See ad page 110.

Bindi Digital Art Prize

W bindienterprises.org.au Bindi Digital Art Prize 2025 is an all-inclusive prize open to artists across Australia to submit still images and/or moving images created digitally. The overall winner receives \$3,000, and the People's Choice winner is awarded \$500. The Prize is non-acquisitive. An exhibition will be held at Bindi Enterprises, Alice Springs, NT 0870, from Oct 24 to Nov 21, and all works will be available for sale. **Submissions close 4pm, Mon Sept 1.** See ad page 13.

Calleen Art Award

T (02) 6340-2190.
E cowraartgallery@cowra.nsw.gov.au
W cowraartgallery.com.au, calleenartaward.com.au
Entries are now open for the Calleen Art Award 2025 acquisitive painting prize worth \$30,000. The award was founded in 1977 by art patron Mrs Patricia Fagan OAM. The winning artwork will join the Calleen Art Collection. An exhibition of finalists' works will be held at Cowra Regional Art Gallery, Cowra NSW 2794, from Aug 30 to Oct 5.
Entries close Sun July 6. See ad page 101.

Ceramic Break – Triennial Acquisition Sculpture Prize

W cbsculpturepark.com.au
Entries are open for the Ceramic Break \$12,000 Triennial Acquisition Sculpture Prize, presented by Ceramic Break Sculpture Park, Warialda NSW 2402. Exhibition Sept 1 to Dec 10. Enter via website or <https://form.jotform.com/242337787808783>
Entries close Sun July 20.

Crescendo Artist Book Award

W artsciflinton.org/crescendo2025/
Clifton School of Arts (CSA) presents Crescendo 2025 Artist Book Award. Open to artists living in Australia and the Asia Pacific. Selected books will be exhibited at the Clifton School of Arts on the northern Illawarra Coast of NSW in November 2025. \$5,000 for the winning entry, and \$1,000 for a local artist's book. Entry forms and Terms and Conditions are available from the CSA website. **Submissions close Fri Aug 1.**

Eckersley's Art & Craft Prize

W www.eckersleys.com.au
Eckersley's Art & Craft celebrates 60 years with the launch of the inaugural Eckersley's Art & Craft Prize, inviting submissions of all types of 2D and 3D artworks made with analogue art materials. Total prize pool of \$25,000. An exhibition of finalists' works will be held at Hazelhurst Arts Centre, Gympie NSW 2227, from Sept 6 to 23. **Entries close Thurs July 31.**

Fisher's Ghost Art Award

W c-a-c.com.au/2025-fishers-ghost-art-award
The Fisher's Ghost Art Award is an annual art award and exhibition inviting artists to submit works in a variety of artistic categories and mediums. Now in its 63rd year, there is over \$60,000 in prize money to be won across the categories. In 2025, the Open Award, which is acquisitive to the Campbelltown City Council Art Collection, is valued at \$50,000. An exhibition of finalists' works will be held at Campbelltown Arts Centre, Campbelltown NSW 2560, from Sept 27 to Nov 21.
Entries close 11.59pm (AEST), Mon July 28.

Hawkesbury Art Prize

W www.hawkesburyartprize.com.au

Artists are invited to enter the non-acquisitive Hawkesbury Art Prize. First Prize is \$15,000 plus a two-week Hawkesbury Art Residency. Two \$1,000 highly commended prizes and an additional art residency will also be awarded.

Visit the website for details and entry form.

Entries close 5pm, Fri July 18.

Hornsby Art Prize

W hornsby.nsw.gov.au/artprize

This non-acquisitive Hornsby Art Prize has an overall prize pool value of \$23,000, with the major prize worth \$10,000. Artists are invited to submit works in the following categories: Painting, Drawing, Printmaking, Photography, and Sculpture. An exhibition of finalists' works will be held at Wallarobba Arts and Cultural Centre, Hornsby NSW 2077, from Sept 12 to 28. **Entries close Thurs Aug 7.**

Lanyon Art Prize

W www.historicplaces.com.au/whats-on

The Lanyon Art Prize, a regional, non-acquisitive prize and exhibition, invites artists from the ACT and region to submit works that respond to Lanyon Homestead. Through their response, artists can explore what Lanyon Homestead means within the broader context of Canberra's past, present and future. The Lanyon Art Prize has a prize pool of \$20,000. An exhibition of finalists' works will be held at Lanyon Homestead, Tharwa ACT 2620, from Aug 23 to Nov 2. **Entries close 5pm (AEST), Sun July 6.**

MAC yapang Art Prize

W mac.lakemac.com.au

This national art prize has a total prize pool of over \$40,000. The winning artist of the acquisitive prize will be awarded \$30,000, and their artwork will be acquired by the Museum of Art and Culture, yapang for their permanent collection. Open to artists from all disciplines across Australia, with artworks in any medium. An exhibition of finalists' works will be held at Museum of Art and Culture Lake Macquarie, yapang, Booragul NSW 2284, from Oct 18 to Dec 7. **Entries close 3pm, Wed July 30.**

Mid West Art Prize

W artgallery.cgg.wa.gov.au

The Mid West Art Prize is a biennial \$20,000 acquisitive award open to Western Australian artists, with six additional award categories. An exhibition of finalists' works will be held at Geraldton Regional Art Gallery, Geraldton WA 6530, from Nov 23 to Jan 25, 2026.

Entries open Mon July 7 and close 4pm, Mon Sept 1.
See ad page 19.

Mosman Art Prize

W www.mosmanartgallery.org.au

The Mosman Art Prize, an acquisitive award of \$70,000, is open to original artworks in any painting medium without a specific theme. Additional categories share a prize pool of \$19,000. An exhibition of finalists' works will be held at Mosman Art Gallery, Mosman NSW 2088, from Aug 30 to Nov 2. **Entries close 11pm, Fri July 18.**
See ad page 10.

Neerim Bower Sculpture Awards

W www.neerimbower.com.au

Submissions are invited for the Neerim Bower Sculpture Awards. Three prizes: Exterior – \$15,000 (acquisitive), Interior – \$5,000 (non-acquisitive), and the People's Choice. Works will be on display at Neerim ArtsFest 2026 in Neerim South VIC 3831, West Gippsland, from Feb 28 to March 15, 2026. **Entries open Mon Sept 1 and close Sun Nov 30.**
See ad page 85.

Paddington Art Prize

W www.paddingtonartprize.com.au

The 22nd annual, national acquisitive \$30,000 Paddington Art Prize for paintings inspired by the Australian landscape, plus a further ten non-acquisitive awards. The 22nd *Paddington Art Prize* exhibition of national finalists runs from Oct 16 to 26. Opening Night & Prize Presentation: Thurs Oct 16, 6–8pm. **Entries close 5pm, Sun Aug 10.**
See ad page 27.

Perth Royal Art Prize for Landscape

W www.perthroyalshow.com.au/competitions

This competition invites artists from across the state to showcase their talent within the theme of 'landscape', offering a \$20,000 non-acquisitive first prize. In addition to presenting their work to the public, finalists gain invaluable networking prospects, connect with new audiences, and explore new markets, including through the Perth Royal Art Prize's online sales platform. **Entries close midnight, Sun July 6.**

Portia Geach Memorial Award

W www.shervgallery.com.au/enter-the-portia-geach-memorial-award

The Portia Geach Memorial Award for portraiture by women artists is a non-acquisitive award, valued at \$30,000, for the best portrait painted from life of a man or woman distinguished in Art, Letters, or the Sciences. An exhibition of finalists' works will be held at S.H. Ervin Gallery, The Rocks NSW 2000, from Sept 19 to Nov 2. Finalists are eligible for the \$1,000 People's Choice Award. **Entries close midnight (EST), Fri Aug 15.**

Queen's Wharf Brisbane Art Prize

W rqas.com.au/event/qwbap-2025

This is an open exhibition for all artists residing in Queensland, with a prize pool of \$30,000. Artists are asked to submit an artwork that reflects what makes Brisbane and its surrounding attractions unique. An exhibition of finalists' works will be held at Petrie Terrace Gallery, Brisbane QLD 4000, from Sept 3 to 28. **Entries close 3.30pm, Sat July 5.**

STILL: National Still Life Award

W www.yarrilaartsandmuseum.com.au

The STILL: National Still Life Award is a biennial, acquisitive award for still life artworks, open to artists at all stages of their practice and working across all mediums, with a prize pool of \$36,000. An exhibition of finalists' works will be held at Yarrila Arts and Museum (YAM), Coffs Harbour NSW 2450, from Sept 6 to Nov 9. **Entries close Sun July 6.**

Strathnairn Arts Small Sculpture Prize

W www.strathnairn.com.au/sass

Strathnairn Arts' inaugural non-acquisitive prize is open to all Australian artists for sculptural works that are freestanding, non-site specific, three-dimensional, or wall-mounted (not exceeding 50cm or 30kg). Prize pool of \$14,000. An exhibition of finalists' works will be held at Woolshed Gallery, Holt ACT 2615, from Sept 6 to Oct 5. **Entries close 5pm, Wed July 9.**

Urunga Small Sculpture Prize

W urungasmallsculptureprize.com.au

The Urunga Small Sculpture Prize is a regional award offering \$10,000 in prizes. The award supports and promotes original freestanding or wall-mounted sculptures in any medium. An exhibition of finalists' works will be held at Urunga Art Space, Urunga NSW 2455, from Sept 13 to Oct 11.

Entries close 6pm, Sun Aug 10. See ad page 113.

West Torrens Art Prize

W www.westtorrens.sa.gov.au

South Australian artists producing original 2D artworks in any medium are invited to enter artworks reflecting the theme of 'Colour in West Torrens'. Four prizes will be awarded: the acquisitive West Torrens Art Prize \$4,000; two Highly Commended Prizes \$1,000 each; and the People's Choice Prize \$500.

Entries close Tues Sept 30.

The Woollahra Small Sculpture Prize

W woollahragallery.com.au

Artists are invited to submit original freestanding sculptures of up to 80cm in any dimension for The Woollahra Small Sculpture Prize 2025. The annual award has a total prize pool of \$29,000 across four categories on offer. The exhibition will be on display at Woollahra Gallery, Redleaf NSW 2025, from Sept 26 to Nov 16. **Entries close Sun July 13.**

See ad inside back cover.

Art Auction Houses

Artvisory

310 Toorak Road, South Yarra VIC 3141.

W www.artvisory.com.au

Bonhams

Office: **Melbourne:** 1130 High Street, Armadale VIC 3143. Auction room: **Sydney:** 168 Queen Street,

Woollahra NSW 2025. W www.bonhams.com

AUCTION: July 2 to 23, from 2pm (AEST) *Chinese*

Paintings – 168 Queen Street, Woollahra.

Charleston's Fine Art Auctions

5/10A Aylesbury Street, Botany NSW 2019.

W charlestons.com.au

Colville Auctions

30 Collins Street, Hobart TAS 7000.

W www.colvilleauctions.com.au Includes a stockroom offering quality works of art online for immediate purchase outside of the regular auction schedule.

Davidson Auctions

Level 1, 41–43 Parramatta Road, Annandale NSW 2038. W www.davidsonauctions.com.au

Deutscher and Hackett

Melbourne: 105 Commercial Road, South Yarra VIC 3141. **Sydney:** 36 Gosbell Street, Paddington NSW 2021. W www.deutscherandhackett.com

AUCTION: Wed Aug 27 *Important Australian + International Art* – 105 Commercial Road, South Yarra.

Elder Fine Art

106 Melbourne Street, North Adelaide SA 5006.
W elderfineart.com.au

GFL Fine Art

Gallery: Suite 14, Chelsea Village, 145 Stirling Highway, Nedlands WA 6009. Warehouse: Unit 2, 9–13 Kewdale Road, Welshpool WA 6106.
W gflfineart.com

Gibson's Auctions

Level 1, 885–889 High Street, Armadale VIC 3143.
W www.gibsonsauctions.com.au

McKenzies Auctioneers & Valuers

8 Stirling Road, Claremont WA 6010.
W www.mckenzieauctioneers.com.au

Menzies Art Brands

Melbourne: 1 Darling Street, South Yarra VIC 3141.
Sydney: 12 Todman Avenue, Kensington NSW 2033.
W www.menziesartbrands.com
AUCTION: Wed Aug 20, 6.30pm (AEDT) *Important Australian & International Art | August 2025* – 1 Darling Street, South Yarra.
Exhibition: Aug 7 to 10, 10am–5pm – 12 Todman Avenue, Kensington, Sydney, and Aug 14 to 19, 10am–5pm – 1 Darling Street, South Yarra, Melbourne.

Raffan Kelaher & Thomas

50–54 John Street, Leichhardt NSW 2040.
T (02) 9552-1899. **E** mail@rkta.com.au
W www.rkta.com.au Director: Phillip Thomas.
H Daily 8.00 to 4.00, Sat 9.00 to 12.00 (noon).
 Fine Art & General Auctioneers & Valuers.

Shapiro

Sydney: 46 Balfour Street, Chippendale NSW 2008.
Other locations: Brisbane, Melbourne, Hobart, Adelaide, Brisbane. **W** www.shapiro.com.au

Smith & Singer

Melbourne: 33 Lansell Road, Toorak VIC 3142.
Sydney: 30 Queen Street, Woollahra NSW 2025.
W www.smithandsinger.com.au

Theodore Bruce

Sydney: Level 1, 118 Parramatta Road, Stanmore NSW 2048.
Adelaide: The Watson, 33 Warwick Street, Walkerville SA 5081. **W** www.theodorebruceauctions.com.au

Submissions and Proposals

Botanic Gardens of Sydney The Garden Gallery

W botanicgardens.org.au/venues-and-lawns/all-venues-and-lawns/garden-gallery
Applications open for 2025–26.

The Botanic Gardens of Sydney's exhibition space offers one-of-a-kind experiences to Sydney's arts and culture scene. Blending history, art and nature seamlessly, The Garden Gallery is available for emerging artists to exhibit their works.

Grace Cossington Smith Gallery 2026 Exhibition Proposals

Gate 7, 1666 Pacific Highway, Wahroonga NSW 2076. **W** gcsgallery.com.au The Grace Cossington Smith Gallery seeks proposals for solo and group exhibitions for 2026. With a focus on contemporary art practices, submissions from local emerging and established artists and curators are invited. For these proposals, artists exhibit for three weeks (cost attached). **Submissions close Sat Aug 30.**

Ladder Art Space

81 Denmark Street, Kew VIC 3101.
W www.ladderartspace.com.au Applications are now open for the 2026 exhibition program. Please find the proposal guidelines on our website.

The Old Auction House

52–56 Mollison Street, Kyneton VIC 3444.
W www.theoldauctionhouse.com.au/exhibit
 The Old Auction House is seeking proposals from emerging and mid-career artists in all mediums for exhibitions in our regional Victorian gallery. See group themes and exhibition dates on website.

SOL Gallery – Exhibit with us

420 Brunswick Street, Fitzroy VIC 3065.
T (03) 9913-5833. **E** info@solgallery.com.au
W solgallery.com.au/submit **H** Tues–Sun 11.00 to 6.00. SOL Gallery invites submissions from emerging and established artists for upcoming exhibitions in 2026. We're looking for bold, engaging work across all mediums. Benefit from a prime location, curated shows, marketing support, and the chance to connect with collectors and art lovers. Show your work in a dynamic, contemporary space – apply now to exhibit at SOL Gallery.

2026 Tin Sheds Gallery Open Call

W sydney.edu.au/tin-sheds

Tin Sheds Gallery, Darlington NSW 2008, invites curators, artists, architects, and designers to submit proposals for their 2026 exhibition program.

Applications close 10am, Mon July 7.

Studio Spaces

Artsource

8 Phillimore Street, Fremantle WA 6160.

E info@artsources.net.au

W www.artsources.net.au/About-Our-Studios

Artsource helps artists secure affordable studio spaces across the metropolitan area. Visit the website for more information about specific studio locations and their availability: Fremantle Studios, Rosemount Studios.

City of Sydney Creative Studios

W www.cityofsydney.nsw.gov.au/cultural-support-funding/city-sydney-creative-studios, www.brandx.org.au/city-of-sydney-creative-studios

The City of Sydney offers studio spaces within the inner-city area to artists, creative practitioners and organisations to use for short-term projects for up to twelve months, with significantly reduced rental rates. The City of Sydney Creative Studios features 30 spaces across five storeys of Greenland Centre, 119 Bathurst Street, Sydney, including rehearsal spaces, recording and editing suites, visual art studios, workshop and screening rooms, office spaces, a cafe, and an artist-in-residence apartment with an attached creative studio. Go online to sign up to the mailing list and be notified when new opportunities arise. The application process is managed by local arts organisation Brand X. Visit websites for details.

Eramboo Artist studios

W eramboo.com.au/facilities/studios

Located in Terrey Hills on the Northern Beaches of Sydney, the Eramboo Artist studios offer affordable non-residential/residential studio and exhibition space to emerging and established contemporary artists, craft practitioners, scientists, environmentalists and creative industry professionals. Artists are invited to apply for short and long-term studio space at Eramboo Artist Environment. Eight artist studios – starting at \$85 p/w.

The Mill

154 Angas Street, Adelaide SA 5000.

E info@themilladelaide.com

W www.themilladelaide.com/artist-studios

The Mill's Artist Studios provide space for visual artists and makers of any discipline to operate an affordable studio within a professional and arts-compatible environment. Current and past uses include sculpture, ceramics, graphic design, woodworking, illustration, fashion, painting, photography and more. Visit the website for details.

Strathnairn Arts Studios

90 Stockdill Drive, Holt ACT 2615.

W strathnairn.com.au/artist-opportunities/studio-application

There are currently 21 studios at Strathnairn Arts, which house a community of artists working in a diverse range of mediums. They are available for rent by both emerging and established artists. Long-term tenancies are available. Please note studios are allocated based on each applicant's suitability for the studio that becomes vacant, not the applicant's position on the waitlist. Studio fees start at \$180 (GST inclusive) per month. Visit the website for information on eligibility and selection criteria, and to apply.

Materials

adArt

Rear 279 Elizabeth Street, North Hobart TAS 7000.

W www.adartsupplies.com adArt is Tasmania's leading art, paper and architectural supplies store. North Hobart-based. Delivery nationwide.

Art Spectrum

W www.artspectrum.com.au Manufacturers of oil colours, watercolours, gouache, pastels, inks, primers, mediums, varnishes and solvents. Visit website for more information on these quality products.

Arthouse Direct

W www.arthousedirect.com.au An extensive range of art, graphic, and craft supplies for students and professionals. Shop online or in-store: Sydney and Nowra NSW; Melbourne, Sunbury and Bendigo VIC.

Berlin Blue Art

W www.berlinblue.com.au Australia's Schmincke Art Supplies specialist stocking all Schmincke products from oils, watercolours, gouache, acrylic, and pastels to inks and linoprint.

Chapman & Bailey

W www.chapmanbailey.com.au

Alice Springs: 8 Hele Crescent, Alice Springs NT 0870. T (08) 8952-8751.

E alicesprings@chapmanbailey.com.au

Brisbane: 38 Thompson Street, Bowen Hills QLD 4006. T (07) 3666-0028.

E brisbane@chapmanbailey.com.au

Melbourne: 1C Marine Parade, Abbotsford VIC 3067. T (03) 9417-7957.

E artmaterials@chapmanbailey.com.au

Specialist suppliers of fine art materials including Belle Arti linens, canvas and artists' surfaces, Matisse Derivan Acrylic Colours, Lascaux Spirit of Colour, Da Vinci Brushes, R & F Handmade Pigment Sticks and Encaustic Colours, Schmincke Artist Colours and Mediums, Stonehenge Papers, Two Rivers Handmade Papers plus customised stretcher and stretching services. Check our upcoming Artist Workshops. Shop online or in-store in Alice Springs, Brisbane, Melbourne and now in Darwin.

Deans Art

W www.deansart.com.au Instagram: @deansart

Deans Art has supplied Australian artists with quality art materials and expert advice for 170 years.

Visit our Melbourne stores or order online for delivery Australia-wide.

Eckersley's Art & Craft

W www.eckersleys.com.au

Instagram: @eckersleys An Australian owned and operated company since 1965, shop leading art and craft brands such as Winsor & Newton, Liquitex, Faber-Castell, and Pebeo online and in-person at one of 27 store locations nationwide.

Jacksons Drawing Supplies

W www.jacksons.com.au A wide range of painting, drawing, ceramic, craft and design supplies and services. Eleven stores located in WA and NT.

Jasco

W www.jasco.com.au

Art supplies, design materials, crafting and more.

Kadmium Art + Design Supplies

Sydney: 507–511 Wattle Street, Ultimo NSW 2007.

Coffs Harbour: Everingham Place, Coffs Harbour NSW 2450. W www.kadmium.com.au

Combines specialty art, design and architectural supplies with canvas stretching, in-house picture framing, imported stationery and unique gift ideas.

Melbourne Etching Supplies M.E.S Fitzroy & M.E.S Fairfield

409 Gore Street, Fitzroy VIC 3065, and 165 Perry Street, Fairfield VIC 3078. T (03) 9419-5666.

E mes@mes.net.au W www.mes.net.au

Facebook + Instagram: @melbourneetchingsupplies

Specialist suppliers of fine art materials and equipment to artists and printmakers across Australia. See ad page 71.

Mrs Red's art room

W www.mrsReds.com.au

Facebook + Instagram: @mrs_reds_art_room

Patreon, YouTube, Skillshare & TikTok. Online art supplies and Art Classes.

Newtown Art Supplies

507 Wattle Street, Ultimo NSW 2007.

W www.newtownartsupplies.com.au
Sydney in-store. Online Australia-wide.

Oxlades Art Supplies

W www.oxlades.com.au Craft, drawing, paint, paper, printmaking, sculpture, and studio equipment.

Locations: Brisbane, Noosa and Cairns QLD, and Perth WA. Shipping Australia-wide.

Parkers Sydney Fine Art Supplies

W www.parkersartsupplies.com

Darlinghurst: National Art School, 156 Forbes Street, Darlinghurst NSW 2010. T (02) 9339-8706.

E parkersatnas@gmail.com

The Rocks: 3 Cambridge Street, The Rocks NSW 2000. T (02) 9247-9979.

E therocks@parkersartsupplies.com

Sydenham: 25 Unwins Bridge Road, Sydenham NSW 2024. T (02) 9698-8591.

Check the website for opening hours.

Picasso Art and Crafts

W www.picassoart.com.au Offers a vast selection of art supplies and materials. Perth-based.

Premier Art Supplies

2 Portsmouth Court, Gillman 5013.

W www.premierart.com.au Drawing, painting, craft, printmaking and screenprinting supplies.

Senior Art Supplies

4/72 Dandenong Road West, Frankston VIC 3199.
W www.seniorart.com.au

Senior Art Supplies offer a comprehensive range of artists' materials and accessories. Shop in-store or online. Visit website for additional store locations.

St Luke Artist Colourmen

47 Smith Street, Fitzroy VIC 3065. **T** (03) 9486-9992.

W www.stlukeart.com

Instagram: @stlukeartistcolourmen Specialists in paint, art materials and custom stretching. Langridge flagship store. Shop online and in-store.

The Sydney Canvas Company

9/79 Station Road, Seven Hills NSW 2147.

T (02) 8854-5070. **W** www.sydneycanvasco.au

Superior quality artists' cotton and linen canvas rolls. Stretcher bars, stretching tools, gesso, and easels.

Wholesale Canvas Australia

Broadway: 507 Wattle Street, Broadway NSW 2007.

Coffs Harbour: 1 Everingham Place, Coffs Harbour NSW 2450. **W** www.wholesalecanvasaustralia.com.au

Wholesalers of fine primed and unprimed canvas and linen rolls. A range of stretcher bars and ready-made and custom canvases available.

Delivery Australia-wide.

Services

Amazigh Cultural Tours Morocco Art + Travel

W amazighculturaltours.com

Explore Morocco through specialist art tours in drawing, printing and artists books, and photography. For more information and to book, email info@amazighculturaltours.com
 See ad page 53.

Art Fixation

W www.artfixation.com.au

Art Fixation are specialists in art hanging, art transportation, and art collection management. Over the last ten years we have hung thousands of paintings, prints, and pictures for private collectors, art galleries, framing shops, and artists across the Greater Sydney, Illawarra, Canberra, and Southern Highlands regions.

Art Investor

W www.artinvestor.net.au

Art Investor is a curated directory of Australian artists, galleries, and art service providers.

Art. Van. Go. Sydney

W www.artvango.com.au

Affordable, professional fine art transport for galleries, artists, framers, and you in Sydney and regional NSW.

Artist Profile

W www.artistprofile.com.au

The artists behind the art. A quarterly journal filled with artist interviews, essays, reviews, and more. Visit *Artist Profile* online to subscribe. See ad page 149.

Chapman & Bailey

W www.chapmanbailey.com.au

Comprehensive fine art services including custom framing, conservation grade mounting, Jarman Framing (since 1879) gilded and ornamental framing, acrylic cases, custom stretchers and stretching, transport crates, bespoke furniture, international freight, local delivery, installation, art materials, gallery, and art consulting. Contact or visit us in Alice Springs, Brisbane, Melbourne and now in Darwin.

Charing Cross Photo & Framing

263 Bronte Road, Waverley NSW 2024.

T (02) 9369-5783, 0433-153-635.

E ccp@bigpond.net.au **W** charingcrossphoto.com.au

Professional prints and custom framing.

Follow us on Instagram: @charingcrossphoto

Duck Print Fine Art

39-41 Wentworth Street, Port Kembla NSW 2505.

T (02) 4276-1135. **E** tom@duckprintfineart.com.au

W www.duckprintfineart.com.au Prints for sale, workshops available, custom printing, and editions.

Gasworks Arts Park Kiln Firing Services

21 Graham Street, Albert Park VIC 3206.

W gasworks.org.au/visit-us/kiln-firing-service

You can fire your pottery and clay sculpture at Gasworks Arts Park using their publicly accessible kiln firing service. Experienced ceramic artists are available to advise you with your firing enquiries. More information online.

Guest Work Agency

W guestworkagency.art

Guest Work Agency is an art law and advisory firm that provides innovative legal solutions for the art industry, as well as a curatorial practice, initiating and collaborating on projects, exhibitions, and writing at the intersection of art, technology, and the law.

IAS Fine Art Logistics

W www.iasdas.com.au

Since 1986, International Art Services (IAS) has been a leader in the domestic and international art packing, art storage and art transportation sectors.

Sydney: (02) 9667-1077.

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Adelaide: (08) 9207-9090.

Brisbane: (07) 3890-7422.

Canberra: (02) 6232-9773.

Perth: (08) 9249-5376.

Imprint

W www.printcouncil.org.au/imprint-magazine

The quarterly fine art journal of the Print Council of Australia Inc dedicated to contemporary printmaking, artist books and works on paper. Subscribe online.

Kosnar's Picture Framing

488 Mount Alexander Road, Ascot Vale VIC 3020.

W www.kosnar.com.au We offer a large range of picture frame styles for the artist and collector. Expert advice in framing design for all types of artwork.

Mal Wood Foundry

16 Kurnai Avenue, Reservoir VIC 3073.

W www.malwood.com.au Mould Making, Patination, Lost Wax Casting, Installation and Maintenance.

Meridian Sculpture

8 Spring Street, Fitzroy VIC 3065.

T (03) 9417-6218. E info@meridiansculpture.com

W meridiansculpture.com

A fine art foundry specialising in bronze casting as well as project management, restoration, and installation services for a range of fine art sculptures. Celebrating over 50 years working with Australia's leading artists. See ad page 51.

Mist Art Services

W www.mist-gallery.com.au We offer art consultation, art framing, art hire and art experiences.

Museums & Galleries of NSW (M&G NSW)

W mgns.org.au

M&G NSW supports museums, galleries and Aboriginal cultural centres across NSW by developing skills, connections, funding, and touring exhibitions.

Museums & Galleries Queensland (M&G QLD)

W magsq.com.au

M&G QLD provide a range of programs and services in the areas of Sector Development; Training and Professional Development; Exhibition Development and Touring; Information and Communication Services; and promote the achievements of Queensland public galleries and museums.

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T (02) 8854-5070. W www.sydneycanvasco.au

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Consultants and Valuers

Banziger Hulme Fine Art Consultants

W www.bhfineart.com

Banziger Hulme provides art valuation services for Australian and international artworks for private, company and public collections. Based in Sydney.

GAG Art Advisory

W www.gagprojects.org/gagartadvisory

An art advisory service for valuations, secondary market opportunities, acquisitions and collection management for individuals and institutions. Transportation and installation assistance also available.

Greer Adams Fine Art

W www.greeradamsfineart.com

Greer Adams is an Australian Indigenous Art specialist, dealer, collection management consultant and valuer.

Louise Smith Fine Art

W louisessmithfineart.com.au

Consultancy services, valuations and appraisals, conservation and framing, purchase and sale advice, and sourcing artworks.

Michael Fox Arts Accountant & Valuer

W foxmichael.com.au/fine-art-valuation-appraisals

Specialises in private sales, professional valuation services, and art consultancy. Registered valuer with AVAA. Offices in Sydney, Melbourne, and Perth.

Noël Stott of Adam Galleries

W www.adamgalleries.com

Noël Stott of Adam Galleries provides comprehensive written valuations for insurance and market purposes. This involves assessing, authenticating and valuing paintings, graphics, sculpture, photography, and ceramics, with a particular focus on Australian works. Based in Melbourne and the Macedon Ranges, Victoria.

Private View Art Collections

T 0412-360-985. E info@privateviewart.com

W www.privateviewart.com

Private and corporate collection development and advice. Offering assistance with sourcing, framing, conserving, and investing in art with an extensive range of specialist networks.

Member Organisations

Art Gallery of New South Wales

W www.artgallery.nsw.gov.au/members

Visit the website for information about gallery membership; discounts, magazine subscription, exhibition viewings and art tours, concerts, lectures, workshops, and other events each year.

Join today or purchase a gift membership and save.

Offer available until 11.59pm, Sun Aug 17.

The Australian Ceramics Association

W members.australianceramics.com/membership

Membership is open to everyone interested in Australian ceramics, including professional ceramicists and potters, hobbyists, teachers, students, curators, collectors, writers, and enthusiasts.

Copyright Agency

W www.copyright.com.au/membership

For 50 years, Copyright Agency, a not-for-profit rights management organisation, has enabled the use of text and images in return for fair payment to visual artists, writers, and publishers. Nearly 40,000 members. Anyone who owns copyright in text or images can apply for free membership.

Guildhouse

W guildhouse.org.au/membership

Guildhouse is South Australia's peak body for visual art, craft and design with over 1,000 members across diverse areas of contemporary visual arts practice at all career stages, as well as arts organisations, businesses and guilds. With a clear focus on creating opportunities for artists and leading sector development, Guildhouse engages and supports artists with creative and career development programs such as residencies, mentorships, one-on-one advice, tailored business skill development, network development, and opportunities to create new work.

National Association for the Visual Arts (NAVA)

W visualarts.net.au

NAVA is a membership organisation which brings together the many voices of the contemporary arts sector to improve fundamental conditions of work and practice through advocacy, education and the Code of Practice. Membership offers a range of professional services, resources, programs and industry benefits, including discounted insurance for artists and arts workers. See ad page 87.

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Image: Martin King, *diary of lost souls*, pages 21, 22; graphite, watercolour on drafting film and paper

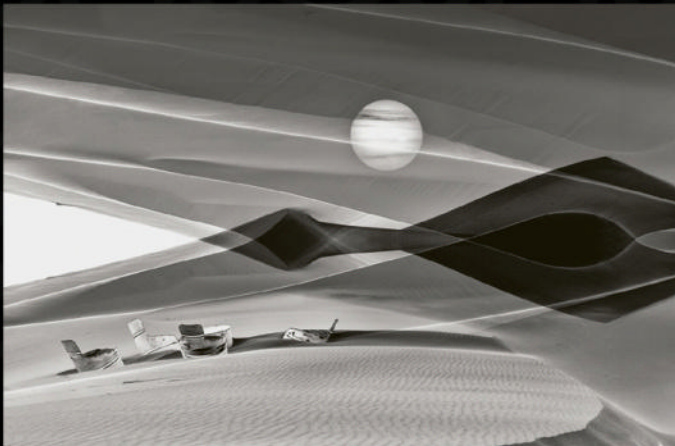


Image: Silvi Glattauer, *Tall Tales From Amazigh Lands – Sahara Moonlight*, photogravure print

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A national not-for-profit member organisation that promotes contemporary Australian fine art printmaking and print media, including artist books, zines, and works on paper, and provides support and advocacy for artists. Buy original limited edition prints exclusively commissioned by the Print Council of Australia. Shop our prints online.

Resale Royalty

W www.resaleroyalty.org.au

The Copyright Agency has been appointed by the Australian Government to manage the resale royalty scheme, which pays a share from eligible resales of artworks to artists.

Training

Bradford Art Academy

544 Burwood Road, Hawthorn VIC 3122.

E info@bradfordartacademy.com.au

W www.bradfordartacademy.com.au

Melbourne-based art academy teaching oil painting and pastels. Approachable lessons for beginners and professionals.

Firestation Print Studio Gallery Workshops

2 Willis Street, Armadale 3143. **T** (03) 9509-1782.

E fire@fps.org.au **W** www.fps.org.au Aug 23 to 24

Introduction To Mokuhanga with Kay Watanabe – weekend workshop. Cost: \$445 / Members \$395.

Fremantle Arts Centre – Courses

1 Finnerty Street, Fremantle 6160.

E fac@fremantle.wa.gov.au **W** www.fac.org.au

Fremantle Arts Centre runs an extensive Learning program catered to all ages and abilities, with over 45 tutors of various disciplines: all established teachers and many award-winning, prominent and exhibiting artists in their field. Courses are run subject to sufficient enrolment numbers. Term 3: July 28 to Sept 21. Term 4: Oct 20 to Dec 14.

Gallery Lane Cove + Creative Studios

164 Longueville Road, Lane Cove 2066.

T (02) 9428-4898. **E** info@gallerylanecove.com.au

W www.gallerylanecove.com.au

Gallery Lane Cove + Creative Studios offer a range of classes and workshops for children and adults suitable for beginners and experienced artists in diverse mediums ranging from painting, drawing, textiles, printmaking, and ceramics. Visit our website for upcoming listings.

Hands On Studio Art Classes

W www.catholiccarechoices.org.au

Hands On Studio is a community-based art studio that facilitates opportunities for people with disability living in the Canberra region and surrounds to enhance their artistic skills while meeting and working with other artists. Classes include painting, drawing, printmaking, mixed media, and clay, and are held at M16 Artspace in Griffith ACT 2603 by practising artists.

Ku-ring-gai Art Centre

Bancroft Park, 3 Recreation Avenue, Roseville NSW 2069. **E** artcentre@krg.nsw.gov.au

W www.kmc.nsw.gov.au/artcentre

Ceramics, painting, drawing, glass art glass work, silversmithing and more. Day, night, and weekend classes available. Adult, children, and teens. Beginner to advanced welcome.

Noosa Regional Gallery Masterclass Series

Riverside, 9 Pelican Street, Tewantin 4565.

W www.noosaregionalgallery.com.au/learn/masterclass-series

Our masterclass program provides professional development opportunities for artists by offering workshops with nationally celebrated visual artists. The series covers a wide range of contemporary art and design practices. Visit website for upcoming workshops with artists Marikit Santiago and Juan Ford. Limited capacity. Bookings essential.

Townsville City Galleries Workshops

W www.townsville.qld.gov.au/ptrg

North Queensland's Townsville City Galleries offers a wide range of education opportunities and public programs in conjunction with their gallery exhibitions. Gallery Creatives workshops introduce beginners to new techniques and mediums. Masterclass workshops offer an in-depth insight into various mediums over the calendar year and are aimed at developing skills for intermediate to advanced creatives.

Warringah Printmakers Studio

Cnr Lovett and Condamine streets, Manly Vale NSW 2093. **E** enquiries@printstudio.org.au

W www.printstudio.org.au

Follow us on Instagram: @warringahprintmakerstudio

See website for future exhibitions, workshops, and classes.

Gallery Index

A - C

Aboriginal & Pacific Art	94	Beinart Gallery	69
ACMI	61	Belalie Art Gallery	129
Adelaide Central Gallery	125	Benalla Art Gallery	86
Adelaide Contemporary Experimental	125	Bendigo Art Gallery	84
Alcaston Gallery	61	Bett Gallery	121
aMBUSH Gallery	94	BLINDSIDE	63
Annandale Galleries	96	Blue Mountains City Art Gallery	111
Annette Larkin Fine Art	102	Blue Mountains Heritage Centre	111
Anthea Polson Art	143	Bolin Bolin Gallery at Bulleen Art & Garden	76
APY Gallery and Studio Adelaide	125	Boomalli Aboriginal Artists Co-operative	96
APY Gallery Melbourne	61	Boomerang Art	138
APY Gallery Sydney	91	Bowral Art Gallery	108
Araluen Arts Centre	138	Brett Whiteley Studio	95
Ararat Gallery TAMA	83	Broken Hill City Art Gallery	112
ARC ONE Gallery	63	Brunswick Street Gallery	68
arcYinnar Gallery	82	Bunbury Regional Art Gallery	135
Art at St Francis' Contemporary Art Space	61	Bundaberg Regional Art Gallery	145
Art Atrium	94	Bundanon Art Museum	109
Art Atrium 48	97	Bundoora Homestead Art Centre	76
Art Collective WA	132	Burnie Regional Art Gallery	123
Art Gallery of Ballarat	84	Burrinja Gallery	76
Art Gallery of New South Wales	89	Buxton Contemporary	66
Art Gallery of South Australia	125	Caelene nee Glen	73
Art Gallery of Western Australia	132	Cairns Art Gallery	146
Art Leven	94	Cairns Indigenous Art Fair	146
Art Mob	121	Caloundra Regional Gallery	144
Art Moment Gallery	103	Campbelltown Arts Centre	104
Art Space on The Concourse	97	Canberra Contemporary	117
Artback NT Darwin	137	Canberra Glassworks	117
Artback NT Alice Springs	138	Canberra Museum and Gallery	116
Artbank Melbourne	67	Carriageworks	90
Artbank Perth	132	Castlemaine Art Museum	84
Artbank Sydney	95	cbOne Gallery	68
Arthouse Gallery	92	Central Goldfields Art Gallery	84
artisan	140	Ceramic Break Sculpture Park	112
Artitja Fine Art Gallery	131	CDU Art Collection and Midpul Art Gallery	137
Artspace	92	Charles Nodrum Gallery	70
Artspace Mackay	146	Chrissie Cotter Gallery	96
Australian Catholic University	68	City Gallery	61
Australian Centre for Contemporary Art	64	Collie Art Gallery	135
Australian Galleries Melbourne	68	Colville Gallery	121
Australian Galleries Stock Rooms	68	Contemporary Art Society of Victoria Inc.	70
Australian Galleries Sydney	102	Contemporary Art Tasmania	121
Australian National Capital Artists (ANCA) Gallery	116	Cook Street Collective	81
Australian National University Drill Hall Gallery	116	Cool Change	132
Australian Tapestry Workshop	64	Counihan Gallery	69
B-SC Gallery	86	Cowra Regional Art Gallery	112
Barossa Regional Gallery	128	Craft	63
Bathurst Regional Art Gallery	112	Craft + Design Canberra	116
Bayside Gallery	73	The Cullen Melbourne Art Series	72

C - L

Curatorial+Co.	92	Glasshouse Regional Gallery	107
D'Lan Contemporary Melbourne	61	Glen Eira City Council Gallery	75
D'Lan Contemporary Sydney	102	Glenorchy Art and Sculpture Park	122
Darren Knight Gallery	95	Godinymayin Yijard Rivers Arts & Culture Centre	138
David Roche Gallery	126	Goolugatup Heathcote Gallery	134
The Dax Centre	67	Gosford Regional Gallery	106
Deakin University Art Gallery	77	Goulburn Regional Art Gallery	112
Defiance Gallery	102	Grace Cossington Smith Gallery	100
Delmar Gallery	96	Grafton Regional Gallery	107
depart Art Gallery	98	Grassland Art Gallery	148
Design Tasmania	123	Griffith Regional Art Gallery	112
Devonport Regional Gallery	123	Griffith University Art Museum	140
Dogwood Crossing, Miles	148	Gympie Regional Gallery	144
Dominik Mersch Gallery	92	Hamilton Gallery	83
Edwina Corlette	140	Handmark Gallery	121
Egg & Dart	109	Hawkesbury Regional Gallery	104
80:20 artist agency	97	Hazelhurst Arts Centre	104
Elizabeth Arthur Fine Art Gallery & Sculpture Garden	83	Heide Museum of Modern Art	78
Everywhen Art	81	Hervey Bay Regional Gallery	145
Fairfield City Museum & Gallery	104	Horsham Regional Art Gallery	86
Fellia Melas Gallery	102	HOTA Gallery	143
FELTspace	126	Hugo Michell Gallery	126
FIN Gallery	72	Hurstville Museum & Gallery	104
Fine Arts, Sydney	102	Iltja Ntjarra (Many Hands) Art Centre	138
Fiona and Sidney Myer Gallery	66	Institute of Modern Art	140
Firestation Print Studio Gallery	74	Ipswich Art Gallery	145
FireWorks Gallery	140	JamFactory	126
First Site Gallery	61	JamFactory at Seppeltsfield	128
Firstdraft	92	Jan Manton Art	140
Flinders Lane Gallery	63	Jan Murphy Gallery	140
Flinders Street Gallery	95	Japingka Aboriginal Art	131
Flinders University Museum of Art	126	Jervis Bay Maritime Museum & Gallery	109
fortyfivedownstairs	64	John Curtin Gallery	134
4A Centre for Contemporary Asian Art	90	Kapunda Community Gallery	128
Frances Keevil at Studio W	92	Katherine Regional Arts	138
Frankston Arts Centre and Cube 37 Galleries	81	Kedumba Gallery	111
Fremantle Arts Centre	131	The Ken Done Gallery	89
Gab Titui Cultural Centre	147	King Street Gallery on William	92
Gallery 360	133	Koorie Heritage Trust	62
Gallery 48	147	Korean Cultural Centre Australia Gallery	89
Gallery Lane Cove + Creative Studios	98	Ladder Art Space	74
gallery of small things	116	Lapunyah Art Gallery	148
Gallery One	143	The Larwill Studio Melbourne Art Series	67
Gallery Sally Dan-Cuthbert	92	Latrobe Regional Gallery	82
Galleriesmith	72	Laundry Gallery	137
GANG GANG gallery	112	Lauraine Diggins Fine Art	75
Geelong Gallery	83	Lawrence Wilson Art Gallery	133
Geraldton Regional Art Gallery	135	Lennox St. Gallery	70
Gippsland Art Gallery	82	The Leo Kelly Blacktown Arts Centre	104
Glass Artists' Gallery	97	Libby Edwards Galleries	72

L - P

Linden New Art	73	Museum of Sydney	90
Linton & Kay Galleries Cherubino Wines	135	Muswellbrook Regional Arts Centre	112
Linton & Kay Galleries Cottesloe	133	Nanda\Hobbs	90
Linton & Kay Galleries Subiaco	133	NAS Gallery	92
Linton & Kay Galleries West Perth	133	National Association for the Visual Arts	92
Lismore Regional Gallery	107	National Film and Sound Archive of Australia	116
Liverpool Powerhouse	104	National Gallery of Australia	118
Liverpool Street Gallery	92	National Gallery of Victoria: NGV Australia	62
The Lock-Up	106	National Gallery of Victoria: NGV International	66
Logan Art Gallery	145	National Indigenous Art Fair	90
Lost Bear Gallery	111	National Library of Australia	118
.M Contemporary	92	National Museum of Australia	116
M16 Artspace	117	National Portrait Gallery	118
Macquarie University Art Gallery	104	Neon Parc Brunswick	69
MADA Gallery	76	Neon Parc South Yarra	72
Maitland Regional Art Gallery	106	New England Regional Art Museum	112
Malvern Artists' Society Gallery	74	Newcastle Art Gallery	106
Manly Art Gallery & Museum	99	Nexus Arts	127
Manning Regional Art Gallery	107	Ngununggula	108
Manningham Art Gallery	78	Niagara Galleries	70
Marios	68	Nicholas Thompson Gallery	68
Martin Browne Contemporary	102	Nolan on Lovel Gallery	111
Matchbox Gallery	82	Noosa Regional Gallery	144
Maunsell Wickes Gallery	103	Norman Lindsay Gallery	111
McClelland Sculpture Park + Gallery	81	Northern Centre for Contemporary Art	137
Megalo Print Studio	117	Northern Rivers Community Gallery	107
Michael Reid Southern Highlands	108	NorthSite Contemporary Arts	147
Midland Junction Arts Centre	134	The Old Auction House	84
Mildura Arts Centre	86	OLSEN Gallery	103
Miles Art Studios	87	The Olsen Melbourne Art Series	72
The Milk Factory Gallery and Exhibition Space	108	Orange Regional Gallery	114
The Mill	127	Outback Regional Gallery, Winton	148
The Millicent Gallery	129	Outstation Gallery	137
Mimi Aboriginal Art & Craft	138	PACC Performance Arts Culture Cessnock	106
Mitchell Fine Art	140	The Papermill Gallery	83
Mona, Museum of Old and New Art	122	Papunya Tula Artists	138
Monash University Museum of Art	76	PARKER Contemporary	141
Montsalvat: Barn, Residents and Woodshop Galleries	78	PCA Gallery	66
Montville Art Gallery	144	Liminal Gallery	83
Moores Building Art Space	131	Penrith Regional Gallery	104
Mornington Peninsula Regional Gallery	78	Perc Tucker Regional Gallery	147
Mosman Art Gallery	99	Perth Institute of Contemporary Arts	132
Mudgee Arts Precinct	112	Petrie Terrace Gallery	141
Mundaring Arts Centre	134	Petschel House Gallery & Studios	83
Murray Art Museum Albury	112	Philip Bacon Galleries	141
Murray Bridge Regional Gallery	129	photo access	118
Museum and Art Gallery of the Northern Territory	137	PIERMARQ*	95
Museum of Art and Culture Lake Macquarie, yapang	106	Pinnacles Gallery	147
Museum of Australian Photography	78	Platform	118
Museum of Brisbane	140	Plimsoll Gallery, University of Tasmania	121
Museum of Contemporary Art Australia	89	Port Pirie Regional Art Gallery	129

P - Z

Post Office Projects Gallery + Studio	127	Tamworth Regional Gallery	114
Praxis Artspace	127	TarraWarra Museum of Art	78
PS Art Space	131	Tasmanian Museum and Art Gallery	122
Qantas Founders Museum	148	Tawny Trails	143
Quadrant Gallery + Art Advisory	74	Tiliqua Tiliqua	97
Queen Victoria Museum & Art Gallery	123	Tin Sheds Gallery	91
Queensland Art Gallery Gallery of Modern Art	141	Tolarno Galleries	62
QUT Art Museum and William Robinson Gallery	142	Toowoomba Regional Art Gallery	145
Red Gallery	68	Town Hall Gallery	75
Redland Art Gallery, Cleveland	142	Tributary Projects	116
RMIT Design Hub Gallery	67	Tuggeranong Arts Centre	118
RMIT Gallery	62	Turbo Gallery	86
Roberson Art Gallery	70	Tweed Regional Gallery & Margaret Olley Art Centre	107
Robin Gibson Gallery	94	Tyger Gallery	114
Rochfort Gallery	100	Umbrella Studio Contemporary Arts	147
Rockhampton Museum of Art	147	UMI Arts Gallery & Gift Shop	147
Rogue Pop-up Gallery	95	The University Gallery	107
Roslyn Oxley9 Gallery	103	University of the Sunshine Coast Art Gallery	144
S.H. Ervin Gallery	90	UQ Art Museum	142
Sabbia Gallery	95	Utopia Art Sydney	95
Salamanca Arts Centre	122	UTS Gallery	91
Samstag Museum of Art	127	Verge Gallery	91
SASA Gallery	128	Victorian Artists Society Galleries	69
Sausage Gallery	111	Vivien Anderson Gallery	74
Sawtooth ARI	123	WA Museum Boola Bardip	133
SCA Gallery	97	Wagga Wagga Art Gallery	114
Scott Leggo Gallery	118	Walcha Gallery of Art	114
Scott Livesey Galleries	72	Walker Street Gallery & Arts Centre	79
SECCA (South East Centre for Contemporary Art)	109	Wallerobba Arts and Cultural Centre	100
Shepparton Art Museum (SAM)	86	Wangaratta Art Gallery	86
Shoalhaven Regional Gallery	110	Wanneroo Regional Gallery	134
Snowy Valleys Sculpture Trail	114	Warrnambool Art Gallery	83
SOL Gallery	68	WAS Gallery	87
Sorse Gallery	70	Watch This Space	138
Stanley Street Gallery	94	Watt Space Gallery	107
State Library of NSW	90	West End Art Space	62
State Library of South Australia	128	West Gippsland Arts Centre	87
STATION Melbourne	72	Western Plains Cultural Centre	114
STATION Sydney	94	Weswal Gallery	114
The Station Gallery Yarragon	87	White Rabbit Gallery	91
Stella Downer Fine Art	95	Whitehorse Artspace	79
Stephen McLaughlan Gallery	64	William Mora Galleries	72
Stockroom Kyneton	86	Wollongong Art Gallery	110
Straitjacket	106	Women's Art Register	72
studio 193 Gallery	142	Woollahra Gallery at Redleaf	103
Suki & Hugh Gallery	114	Workspace 3496 + Gallery	87
Sullivan+Strumpf Melbourne	68	Yarrila Arts and Museum	108
Sullivan+Strumpf Sydney	95	Zig Zag Gallery	134
Tableland Regional Gallery	147		
Tacit Art	68		
Tactile Arts	138		

Melbourne



37.8136° S | 144.9631° E

Federation Square / CBD



ACMI

Fed Square, Melbourne 3000. T (03) 8663-2200.
W www.acmi.net.au H Museum: daily 10.00 to 5.00.
Cinemas: check screening times on website.
Visit website for exhibition program.

Alcaston Gallery

84 William Street, Naarm/Melbourne 3000.
T (03) 8849-9668. E art@alcastongallery.com.au
W www.alcastongallery.com.au H Thurs 12.00 to 6.00, Mon–Fri 10.00 to 5.00 by appointment only.

APY Gallery Melbourne

34 Tom Thumb Lane, Docklands 3008.
T (03) 7021-1240. E melbournegallery@apyacc.com
W www.apygalleries.com H Tues–Fri 10.00 to 5.00, Sat 10.00 to 4.00. The APY Galleries in Melbourne, Sydney and Adelaide are a collective of Indigenous-owned art centres who exhibit and celebrate the work of early-career artists from the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, regional South Australia and Adelaide. Through a dynamic, monthly exhibition program, the APY Galleries showcase a range of artistic mediums, including paintings, ceramics, traditional *punu* (wood) carvings, weaving, textiles, new media, and photography.

Art at St Francis' Contemporary Art Space

326 Lonsdale Street, Melbourne 3000.
T (03) 9663-2495. E bwremmen@bigpond.net.au
W www.stfrancismelbourne.com/art
H Mon–Fri 10.00 to 4.00, Sun 10.00 to 3.00.

City Gallery

Melbourne Town Hall, 110 Swanston Street, Melbourne 3000. E citygallery@melbourne.vic.gov.au
W www.melbourne.vic.gov.au/city-gallery H Mon–Fri 8.30 to 5.00. Closed Sat–Sun and public holidays.

D'lan Contemporary

40 Exhibition Street, Melbourne 3000.
T (03) 9008-7212.
E enquiries@dlancontemporary.com.au
W dlancontemporary.com.au H Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00 during exhibitions.

First Site Gallery

Storey Hall Basement, 344 Swanston Street, Melbourne 3000. W rmit.edu.au/about/culture/first-site-gallery Socials: @rmitgalleries Free entry.
H Tues–Fri 11.00 to 5.00. July 15 to Aug 8 **tên tôi (my name): On-site with Nguyễn Ngọc Thảo.**
tên tôi (my name) is a community-driven project that embraces and celebrates ethnic names through bead-making workshops and participatory installations.



Image courtesy of Nguyễn Ngọc Thảo
Photograph: Tobias Titz
Courtesy the artist and First Site Gallery

Koorie Heritage Trust

Birrarung Building, Federation Square,
cnr Swanston and Flinders streets, Melbourne 3000.
T (03) 8662-6300. **E** info@kht.org.au **W** kht.org.au
Free entry. **H** Daily 10.00 to 5.00.
Closed public holidays.

National Gallery of Victoria The Ian Potter Centre: NGV Australia

Federation Square, cnr Russell and Flinders streets,
Melbourne 3000. **W** www.ngv.vic.gov.au
H Daily 10.00 to 5.00. Visit website for full exhibition
program. To July 20 *Cats & Dogs*. Ticketed.
To Jan 26, 2026 *Martin Grant*. Ticketed.



Installation view, *Martin Grant*, The Ian Potter Centre: NGV Australia,
Melbourne, 28 March 2025 – 26 January 2026

Shoes: Christian Louboutin for Martin Grant

Photograph: Sean Fennessy

Courtesy The Ian Potter Centre: NGV Australia

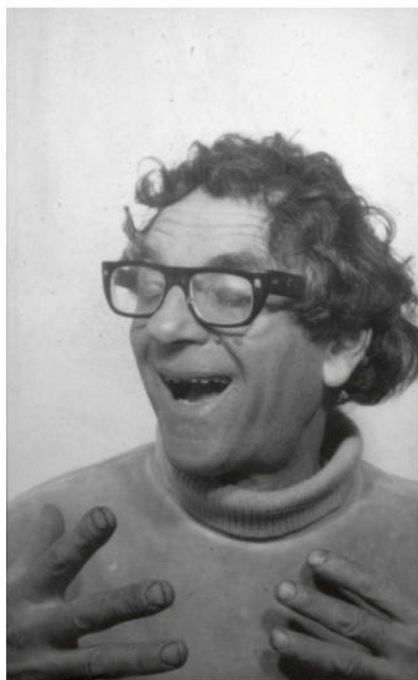
RMIT Gallery

344 Swanston Street, Melbourne 3000.

W rmitgallery.com Socials: [@rmitgalleries](https://www.instagram.com/rmitgalleries) Free entry.

H Tues–Fri 11.00 to 5.00, Sat 12.00 to 4.00.

To Aug 16 *Auto-Photo: A Life in Portraits*. Through
maintaining photobooths across Melbourne/Narrm
since 1972, **Alan Adler** produced an archive of
over a thousand self-portraits and contributed to
the photography of over a million people. Witness
Adler's extensive archive, and discover the history
of photobooths, their cultural significance, and the
individuals who use and preserve **Adler's** photobooths
today. Curated by Catlin Langford and Metro Auto
Photo. *Auto-Photo: A Life in Portraits* is a Centre
of Contemporary Photography (CCP) exhibition,
presented in partnership with RMIT Culture.



Photograph of Alan Adler
Courtesy RMIT Gallery

Tolarno Galleries

Level 5, 104 Exhibition Street, Melbourne 3000.

T (03) 9654-6000. **E** mail@tolarnogalleries.com

W tolarnogalleries.com **H** Tues–Fri 10.00 to 5.00,
Sat 1.00 to 4.00. A dynamic exhibition program,
ranging from video, film, photography and
installation, to painting, sculpture, digital media, and
cutting-edge design.

West End Art Space

112 Adderley Street, West Melbourne 3003.

T 0415-243-917. **E** westendartspace@gmail.com

W westendartspace.com.au

H Wed–Sat 11.00 to 4.00, or by appointment.

July 19 to Aug 9 *The Hawk & the Winter Bush* by
Don Barrett and **Helen Timbury**. See ad page 77.

Flinders Lane



ARC ONE Gallery

45 Flinders Lane, Melbourne 3000.
T (03) 9650-0589. **E** mail@arc1gallery.com
W arcone.com.au **H** Wed–Sat 11.00 to 5.00,
 Tues by appointment.

Longhurst, Annika Romeyn, Melinda Schawel,
 Christine Willcocks and guest artists **Jane du Rand**
 and **Tracey Deep**. July 29 to Aug 23 **Exploration 25**.
 This year sees 48 past exhibitors returning to help
 celebrate 25 years of our emerging artists exhibition
 and award program.

BLINDSIDE

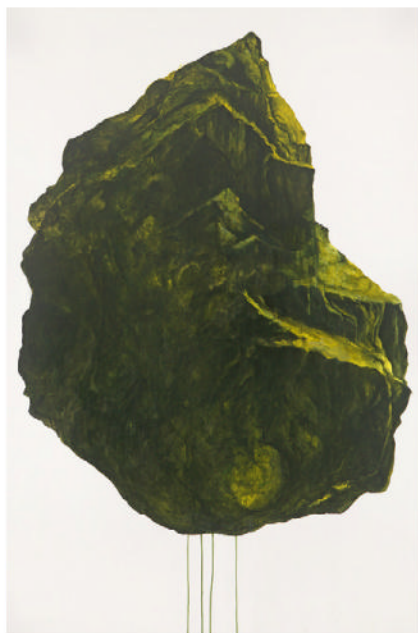
Nicholas Building, Level 7, Room 14, 37 Swanston
 Street, Melbourne 3000. **T** (03) 9650-0093.
E info@blindside.org.au **W** www.blindside.org.au
H Wed–Sat 12.00 to 6.00. Closed public holidays.

Craft

Watson Place (off Flinders Lane), Melbourne 3000.
T (03) 9650-7775. **E** craft@craft.org.au
W craft.org.au Free entry. **H** Tues–Fri 11.00 to 5.00,
 Sat 11.00 to 4.00, or by appointment.
 Closed Sun–Mon and public holidays.

Flinders Lane Gallery

Level 1, Nicholas Building, 37 Swanston Street,
 Melbourne 3000. **T** (03) 9654-3332.
E info@flg.com.au **W** www.flg.com.au
 Director: Claire Harris. **H** Tues–Fri 11.00 to 5.00,
 Sat 11.00 to 5.00 or 3pm on last Sat of each
 exhibition for de-install. FLG presents their annual
 exhibition program both in-house and online via
 virtual tours. The website also features an extensive,
 fully searchable online stockroom.
 To July 5 *Les Chemins du Désir: Pathways of Desire*
 by Gina Kalabishis, and *Body Talk* by Michael
 Simms. July 8 to 24 *While the World Looks Away:*
Art in the Shadow of Climate Apathy. Group
 exhibition featuring new works by FLG artists Kim
 Anderson, Margaret Ackland, Michael Gromm,
 Chelsea Gustafsson, Rebecca Hastings, Kathrin



Christine Willcocks, *Kiss the Ground*, 2025, acrylic on board,
 150 × 100cm
 Courtesy the artist and Flinders Lane Gallery

fortyfivedownstairs

45 Flinders Lane, Melbourne 3000.

T (03) 9662-9966. E gallery@fortyfivedownstairs.com

W www.fortyfivedownstairs.com

H Tues–Fri 12.00 to 7.00, Sat 12.00 to 4.00.

To July 5, **79 BANKSIAS** by **Athenie Leckey**.

July 8 to 19 **Emerging Artist Award 2025** presented by fortyfivedownstairs. July 22 to Aug 2 **Ætheria**

by **Gary Smith** (see ad page 65), and **Chrysalis + Aberrations** by Dawn Allmark & Michaela Sandberg.

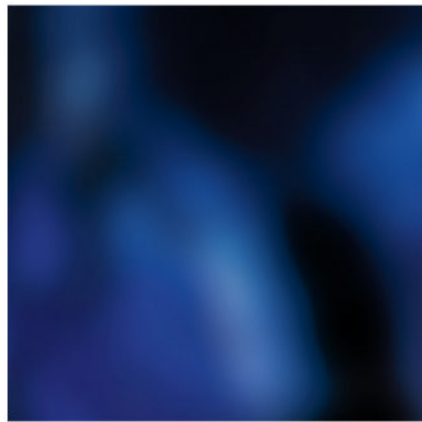
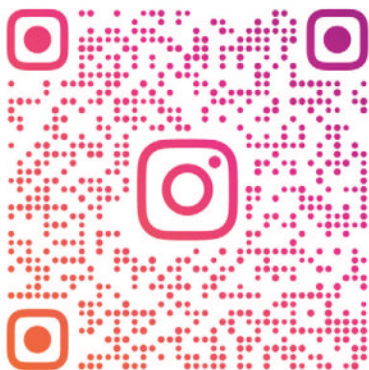


Image courtesy of Dawn Allmark, Michaela Sandberg and fortyfivedownstairs

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Art Almanac

Stephen McLaughlan Gallery

Level 8, Room 16, Nicholas Building, 37 Swanston Street (cnr Flinders Lane), Melbourne 3000.

T 0407-317-323. E st73599@bigpond.net.au

W www.stephenmclaughlangallery.com.au

Director: Stephen McLaughlan. H Wed–Fri 1.00 to 5.00, Sat 11.00 to 5.00, or by appointment.

July 2 to 26 **Youth Brigade** group exhibition.

Southbank Sth Melbourne



Australian Centre for Contemporary Art (ACCA)

111 Sturt Street, Southbank 3006.

T (03) 9697-9999. E info@acca.melbourne

W acca.melbourne Free entry. H Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 5.00. Mon by appointment.

ACCA works directly with leading Australian and international artists to commission new work, and produce ambitious exhibitions, publications and digital initiatives, supported by a dynamic series of inclusive and accessible education, outreach and public programs.

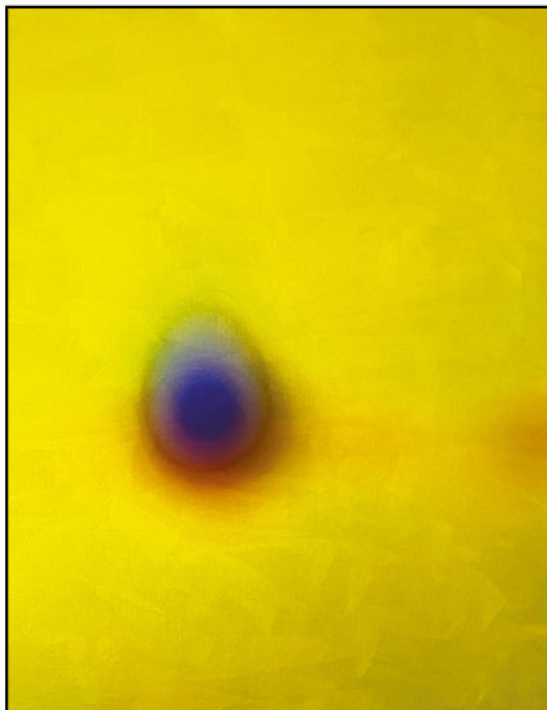
Australian Tapestry Workshop

262–266 Park Street, South Melbourne 3205.

T (03) 9699-7885. E contact@autapestry.com.au

W www.autapestry.com.au H Thurs–Sat 10.00 to 5.00. To Aug 16, **2024 Artists in Residence Group Show** presents experimental new works shaped by

hands-on residencies at the ATW studio – **Phong Chi Lai, Rebecca Diele, Tammy Gilson, Kaimurai, Jackson McLaren, Lisa Reid, and Tricky Walsh**. July 17 to Sept 20 Artist in Residence Gallery: **Sophie Honess** (Gamilaroi Yinarr).



Gary Smith

Ætheria

**Exhibition opens 22 July 2025,
5pm - 7pm**

**Exhibition runs 22 July - 2 August
2025**

Image: *Rapture*, Gary Smith, 2024,
acrylic and pigment on canvas, 182 x 138cm



45 Rinders lane
melbourne 3000
telephone
03 9662 9968
fortyfivedownstairs.com



Studio 2 Guild, 152 Sturt Street
Southbank, Victoria

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printcouncil.org.au

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Exhibitions

Jon Campbell:
Responsibility

12 - 30 May
Opening: 15 May, 5-7pm

Jon Campbell, *It Is What It Is (purple)*,
2025, lithograph.

Andrew Totman:
Alchemy of the Night
10 - 27 June
Opening: 12 June, 5-7pm

**Patricia Agus &
James Farrar: Banana Split**
8 - 25 July
Opening: 10 July, 5-7pm

**Melissa J Harvey &
Lois Waters: Fold, Vessel**
5 - 22 August
Opening: 7 August, 5-7pm

**Mark Dustin &
David McBurney: Fountain**
5 - 22 August
Opening: 7 August, 5-7pm

Buxton Contemporary

Cnr Dodds Street and Southbank Boulevard,
University of Melbourne, Southbank 3006.
T (03) 9035-9339.

E buxton-contemporary@unimelb.edu.au

W buxtoncontemporary.com Free entry. H Tues–Sat 11.00 to 5.00. To Nov 1 *the veil*. Offering a deep exploration into identity, memory and cultural resilience, *the veil* will journey into the realm of the spiritual, exposing otherworldly experiences that are central to our existence though often concealed. Artists: Hayley Millar Baker, Hannah Gartside, Aneta Grzeszykowska, Glenda Nicholls, Lisa Waup, and Lena Yarinkura.



Glenda Nicholls, *Miwi Milloo* (detail), 2020, jute, feathers, wire, paper tape
NGV Collection
Photograph: Tom Ross
Courtesy the artist, National Gallery of Victoria, Melbourne and Buxton Contemporary

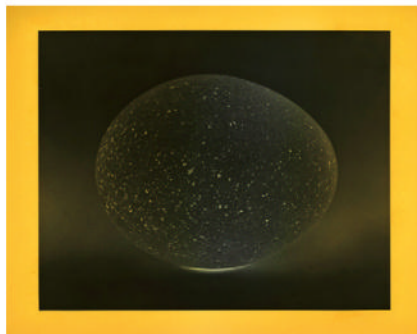
Fiona and Sidney Myer Gallery

40 Dodds Street, Southbank 3006.

T (03) 9035-9400. E fsmyer-gallery@unimelb.edu.au

W finearts-music.unimelb.edu.au/about-us/fiona-and-sidney-myer-gallery H Tues–Sat 12.00 to 5.00.

July 4 to Aug 9 *Gemini* is the first collaborative exhibition by Melbourne-based artists **Christina May Carey** and **Aaron Christopher Rees**. Drawing on the archetypal symbolism of the 'twin', this project explores the artists' personal histories within the context of more universal experiences. This new body of video and photographs considers the cosmological duality associated with 'twins' and its relationship with processes of exchange and interaction.



Christina May Carey and Aaron Christopher Rees, *Ooscopia*, 2025, silver gelatine print on fibre paper, Xanthophylls extract "Yolk" dye
Courtesy the artists and Fiona and Sidney Myer Gallery

National Gallery of Victoria NGV International

180 St Kilda Road, Melbourne 3004.

W www.ngv.vic.gov.au H Daily 10.00 to 5.00.

Visit website for full exhibition program. On now

Kimono. Ticketed. Also, *French Impressionism from the Museum of Fine Arts, Boston*. Ticketed.



Pierre-Auguste Renoir (French 1841–1919), *Woman with a parasol and small child on a sunlit hillside*, c.1874–76, oil on canvas, 47 × 56.2cm

Museum of Fine Arts, Boston. Bequest of John T Spaulding

Photograph: © Museum of Fine Arts, Boston. All Rights Reserved
Courtesy Museum of Fine Arts, Boston and NGV International

PCA Gallery Print Council of Australia

Studio 2 Guild, 152 Sturt Street, Southbank 3006.

W printcouncil.org.au/pcagallery H Tues–Fri 10.00

to 4.00. The PCA Gallery is dedicated to exhibiting contemporary printmaking and artists' books,

including experimental forms of print and, more

broadly, works on paper. July 8 to 25 **Patricia Agus & James Farrar: *Banana Split***. See ad page 65.

Carlton Nth Melbourne



The Dax Centre

30 Royal Parade, Kenneth Myer Building, University of Melbourne, Parkville 3010. T (03) 9349-2538. E info@daxcentre.org W www.daxcentre.org
H Wed–Fri 11.00 to 3.30. The Dax Centre work with emerging artists with lived experience of mental health issues, providing a safe and supportive environment for the artists to exhibit their work, develop their art practice and raise the public's awareness of their important cultural contributions.

The Larwill Studio Melbourne Art Series

48 Flemington Road, Parkville 3052. T (03) 9032-9111. E larwill.res@artserieshotels.com.au W www.artserieshotels.com.au/larwill
Dedicated to late Australian artist **David Larwill** (1956–2011), this boutique hotel draws inspiration from his studio as bright, playful works complement the hotel's design and views.

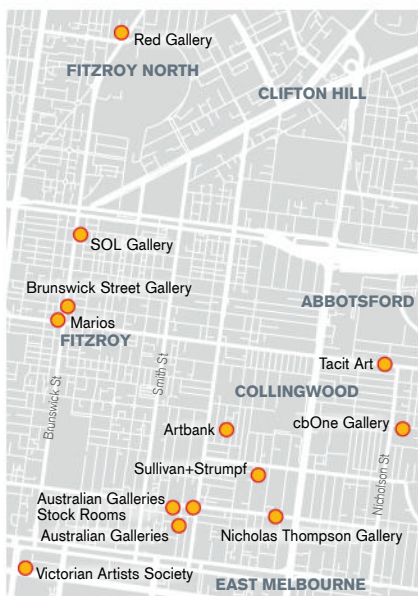
RMIT Design Hub Gallery

Level 2, Building 100, RMIT University, cnr Victoria and Swanston streets, Carlton 3053. W designhub.rmit.edu.au Socials: @rmitgalleries
Free entry. H Tues–Fri 11.00 to 5.00, Sat 12.00 to 4.00. July 24 to Sept 20 *The Mourning After* seeks to explore how we can connect, enhance kinship and create hope in response to the overwhelming sense of permacrisis we face in our daily lives. It seeks to uncover and make sense of different mourning rituals and practices, to form a constellation of grieving moments. Curated by Larissa Hjorth.



Paula Mahoney, *Jump on through (to the other side)*, 2021, from the series 'Dis/appear II', pigment inkjet print, 160 × 107cm
Courtesy the artist and RMIT Design Hub Gallery

Fitzroy Collingwood Abbotsford



Artbank Melbourne

18–24 Down Street, Collingwood 3066. T 1800-251-651. E enquiries@artbank.gov.au W www.artbank.gov.au H Mon–Fri by appointment. Visit the website for scheduled exhibitions and to browse their collection of more than 10,000 artworks.

Australian Catholic University Sculpture Walk

115 Victoria Parade, Fitzroy 3065.
W artsandculture.acu.edu.au/news A curated journey featuring 21 exceptional works by both established and emerging artists from the ACU Art Collection.

Australian Galleries

35 Derby Street, Collingwood 3066.
T (03) 9417-4303.
E melbourne@australiangalleries.com.au
W www.australiangalleries.com.au
 Director: Stuart Purves AM. **H** Daily 10.00 to 6.00.
 July 1 to 19 **Peter Churcher**.
 July 29 to Aug 16 **Rodney Forbes**, and **Chris Ingham**.

Australian Galleries Stock Rooms

28 Derby Street, Collingwood 3066.
T (03) 9417-2422.
E melbourne@australiangalleries.com.au
W www.australiangalleries.com.au
 Director: Stuart Purves AM. **H** Daily 10.00 to 6.00.
 July 1 to 19 **Thornton Walker**.
 July 29 to Aug 16 **Sarah Tomasetti**.

Brunswick Street Gallery

Level 1 and 2, 322 Brunswick Street, Fitzroy 3065.
T (03) 8596-0173.
E info@brunswickstreetgallery.com.au
W brunswickstreetgallery.com.au
H Tues–Sat 10.00 to 5.00, Sun 11.00 to 4.00.
 Closed Mon and during install periods.

cbOne Gallery

Chapman & Bailey, 1C Marine Parade, Abbotsford 3067. **T** (03) 9415-8666.
E gallery@chapmanbailey.com.au
W www.cb-onegallery.com,
www.chapmanbailey.com.au
H Mon–Fri 9.00 to 5.00, Sat 10.30 to 3.00.
 To July 19 **Nature Script** by **Kate Elsey**.
 July 24 to Aug 16 Book launch and exhibition:
Rain on the Rock Artworks by **Valerie Brumby**;
 Story by Jodi Toering. cbOne Gallery presents monthly exhibitions and works with a broad range of artists and Australian Aboriginal Art Centres. Browse our website for exhibitions, events, projects and stockroom.

Marios

303 Brunswick Street, Fitzroy 3068.
W www.artseven.com.au/current **H** Daily 8.00am to 9.00pm. Exhibitions co-curated with Arts Eleven Projects. July 7 to 28 **Incidental** by **Max Ballard**.

Nicholas Thompson Gallery

155 Langridge Street, Collingwood 3066.
T (03) 9415-7882.
W www.nicholasthompsongallery.com.au
 Instagram: @nicholasthompsongallery
H Wed–Sat 12.00 to 5.00 or by appointment.

Red Gallery

157 St Georges Road, Fitzroy North 3068.
T (03) 9482-3550. **W** redgallery.com.au
 Instagram: @red.gallery **H** Wed–Sun 10.00 to 5.00.

SOL Gallery

420 Brunswick Street, Fitzroy 3065.
T (03) 9913-5833. **E** info@solgallery.com.au
W www.solgallery.com.au **H** Tues–Sun 11.00 to 6.00.
 July 1 to 13 S1: **Still Life** group show.
 S2: **Christine Martin**. Project Room: **Constance Hunter**.
 Window: **Natalie Ireland**.
 July 15 to 27 S1: **Miss Martha**. S2: **Narelle Cridland**.
 Project Room: **John McArthur**.
 July 29 to Aug 10 S1: **Falconeris Marimon** and **Lea Rose**. S2 & Project Room: **Hawthorn Artist Society**, group show. Window: **Pamela Rataj**.



Christine Martin, *Garden Reservoir*
 Courtesy the artist and SOL Gallery

Sullivan+Strumpf | Melbourne

107–109 Rupert Street, Collingwood 3066.
H Tues–Sat 10.00 to 5.00, or by appointment.

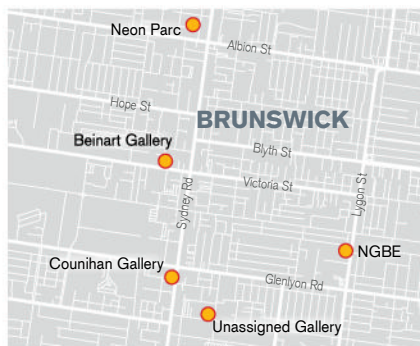
Tacit Art

314 Johnston Street, Abbotsford 3067.
H Wed–Sun 11.00 to 5.00.

Victorian Artists Society Galleries

430 Albert Street, East Melbourne 3002.
T (03) 9662-1484. **E** admin@vasgallery.org.au
W vasgallery.org.au Free entry. **H** Mon–Fri 10.00 to 4.00, Sat–Sun 1.00 to 4.00. Closed public holidays, unless advertised. Five beautifully restored galleries showcase member exhibitions as well as visiting artists and international art shows.

Brunswick Northcote



Beinart Gallery

307 Victoria Street, Brunswick 3056.
T (03) 9939-3681. **E** info@beinart.org **W** beinart.org
H Wed–Sat 10.00 to 5.00, Sun 11.00 to 4.00.
 Closed for installation during week prior to exhibition openings.

Counihan Gallery

233 Sydney Road, Brunswick 3056.
T (03) 9389-8622.
E counihangallery@merri-bek.vic.gov.au
W www.merri-bek.vic.gov.au/counihan-gallery
H Wed–Sat 11.00 to 5.00, Sun 1.00 to 5.00.
 The Counihan Gallery is Merri-bek City Council's free public gallery located in the heart of Brunswick, on Wurundjeri Woi-wurrung Country. The exhibition program reflects our commitment to political activism, sustainability, and creative expression.

Neon Parc

15 Tinning Street, Brunswick 3056.
T (03) 9663-0911. **W** neonparc.com.au
H Wed–Sat 12.00 to 5.00, or by appointment.
 Neon Parc presents an innovative program of solo and group exhibitions, across two distinct neighbourhoods of Naarm/Melbourne: Brunswick and South Yarra.

advisory
gallery
sessions
eco-store



Caelene nee Glen
art advisory & gallery



WATER

ELEMENTAL SERIES
31 JULY - 24 AUGUST

Rositsa Hurring
 Ryan Abramowitz
 Betsie Genou
 Andrea Vargas

WATER | Ebb & Flow: waters and the moon
 Curatorial project by Caelene nee Glen

All welcome to opening celebration
 Thursday 31 July, 6-8pm

SCULPTURED

26 JUNE - 27 JULY
 featuring
 Tamar Dolev & more

SUMMER SMALL WORKS SHOW & PRIZE
 2025 theme: 'Under the Surface'
 artist entries open 11 July 2025

Bunurong Country
 143 Martin Street, Brighton VIC 3186
 0437 776 903 | cng@caeleneneeglen.com.au
www.caeleneneeglen.com

Tue – Fri 11.00am to 6.00pm
 Sat & Sun 10.00am to 5.00pm

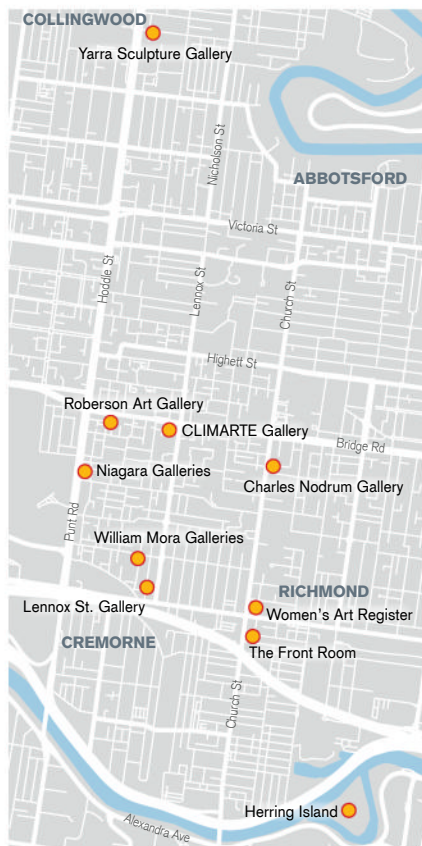
Sorse Gallery

31 Colebrook Street, Brunswick 3056.

E mail@sorsegallery.com W www.sorsegallery.com

Instagram: @sorsegallery H Visit exhibition pages on website for opening times or by appointment.

Richmond



Charles Nodrum Gallery

267 Church Street, Richmond 3121.

T (03) 9427-0140.

E gallery@charlesnodrumgallery.com.au

W www.charlesnodrumgallery.com.au

Director: Charles Nodrum (member of ACGA).

H Tues–Sat 11.00 to 5.00. To July 19 *Sadie Chandler: House Rules*. July 26 to Aug 16 *Samara Adamson-Pinczewski: Flying Colours*.

Contemporary Art Society of Victoria Inc.

Cas Inc. PO Box 283, Richmond 3121.

T (03) 9428-0568, 0407-059-194.

E mail@contemporaryartsociety.org.au

W www.contemporaryartsociety.org.au A non-profit art society run by artists, for artists, established 1938.

Lennox St. Gallery

322–324 Lennox Street, Richmond 3121.

T (03) 9429-2452. E contact@lennoxst.gallery

W www.lennoxst.gallery H Tues–Fri 11.00 to 6.00,

Sat–Sun 11.00 to 5.00. Closed public holidays and Christmas Day.

Niagara Galleries

245 Punt Road, Richmond 3121. T (03) 9429-3666.

E mail@niagaragalleries.com.au

W niagaragalleries.com.au

Director: William Nuttall (member of AGAA).

H Wed–Fri 12.00 to 5.00, Sat 10.00 to 5.00.

July 9 to Aug 2 *Rick Amor and Paul Boston:*

Drawings 2025.

Roberson Art Gallery

43 Bridge Road, Richmond 3121. T 0417-863-147.

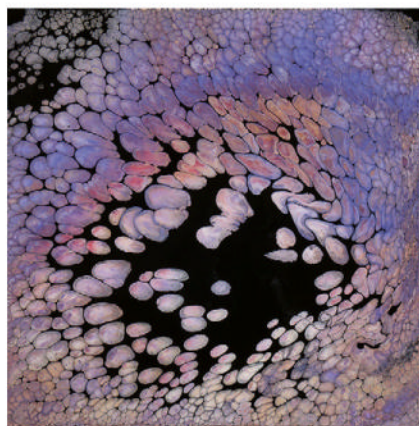
E robersonartgallery@gmail.com

W www.robersonartgallery.com.au H Mon–Tues by

appointment, Wed–Fri 10.00 to 4.00, Sat–Sun by

appointment. *Art in Motion. Colours in Harmony*.

Roberson Art Gallery invites art lovers and collectors to immerse in a vibrant and dynamic display of abstract art. The exhibition *Art in Motion. Colours in Harmony* showcases artist Robyn Roberson, whose exquisite artwork evokes emotion, ignites imagination, and offers a perspective on the fusion of colour and motion in a mesmerising display of visual intrigue.



Robyn Roberson, *Petals in the dark*, 2024, acrylic on canvas, 65 × 65cm

Courtesy the artist and Roberson Art Gallery



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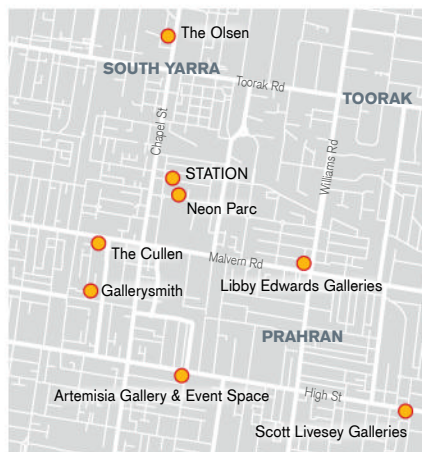
William Mora Galleries

1/60 Tanner Street, Richmond 3121.
T (03) 9429-1199. E mora@moragalleries.com.au
W www.moragalleries.com.au H Wed–Fri 10.00 to 4.00, or by appointment. Established 1987.

Women's Art Register Celebrating 50 years: 1975–2025

Richmond Library, 415 Church Street, Richmond 3121. E hello@womensartregister.org
W www.womensartregister.org
Instagram: @womensartregister
H By appointment only. The Women's Art Register is Australia's living archive of women's art practice and an artist-run, not-for-profit community and resource with information on 5,000+ women artists. Supported by the City of Yarra.

Toorak Sth Yarra Prahran



The Cullen Melbourne Art Series

164 Commercial Road, Prahran 3181.
T (03) 9098-1555.
E cullen.res@artserieshotels.com.au
W www.artserieshotels.com.au/cullen
A boutique hotel inspired by and featuring original artwork and prints by late Australian contemporary artist **Adam Cullen** (1965–2012).

FIN Gallery

437 High Street, Prahran 3181. H Tues–Wed 11.00 to 7.00, Thurs–Fri 11.00 to 9.00, Sat 10.00 to 4.00, Mon by appointment only.

Galleriesmith

40 Porter Street, Prahran 3181. T (03) 9008-4592.
E marita@galleriesmith.com.au
W www.galleriesmith.com.au
H Tues–Sat 10.00 to 5.00.
Galleriesmith presents a monthly rotating program of contemporary art exhibitions; showcases a range of small items by Australian artisans and makers in their Design Store; and offers an extensive stockroom and viewing lounge, which can be booked for private consultations.

Libby Edwards Galleries

163A Williams Road, South Yarra 3141.
T (03) 9826-1043, 0411-448-228.
E melb@libbyedwardsgalleries.com
W www.libbyedwardsgalleries.com H Wed 12.00 to 4.00, Thurs–Fri 11.00 to 4.00, Sat 11.00 to 3.00.

Neon Parc

1 Hazeldon Place, South Yarra 3141.
T 0401-024-329. W neonparc.com.au
H Thurs–Sat 12.00 to 5.00, or by appointment.
Neon Parc presents an innovative program of solo and group exhibitions, across two distinct neighbourhoods of Naarm/Melbourne: South Yarra and Brunswick.

The Olsen Melbourne Art Series

637–641 Chapel Street, South Yarra 3141.
T (03) 9040-1222. E olsen.res@artserieshotels.com.au
W www.artserieshotels.com.au/olsen
A boutique hotel featuring the lyrical works of late Australian landscape artist **John Olsen** (1928–2023). A breathtaking sculpture greets you on arrival, and large prints adorn all hallways and suites.

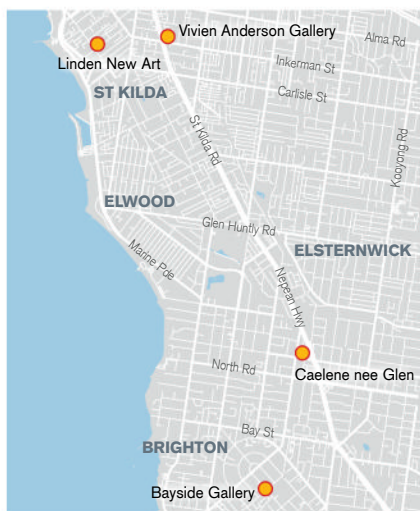
Scott Livesey Galleries

610 High Street, Prahran 3181. T (03) 9824-7770.
E info@scottliveseygalleries.com
W www.scottliveseygalleries.com H Tues–Fri 11.00 to 5.00, Sat 11.00 to 4.00, Mon by appointment.
On view throughout July **Winter 2025**.
July 26 to Aug 16 **Euphorica** by Jack Rowland.

STATION | Melbourne

9 Ellis Street, South Yarra 3141. T (03) 9826-2470.
E post@stationgallery.com W stationgallery.com
H Tues–Sat 10.00 to 5.00.

St Kilda Elwood Brighton



Bayside Gallery

Cnr Wilson and Carpenter streets, Brighton 3186.
T (03) 9261-7111. **E** gallery@bayside.vic.gov.au
W bayside.vic.gov.au/gallery Free entry.
H Wed–Fri 11.00 to 5.00, Sat–Sun 1.00 to 5.00.
 July 5 to Aug 24 **Schulim Krimper: mid-century artist and master craftsman**. The work of Schulim Krimper holds a distinctive place within the field of mid-20th century Australian furniture design. Creating modern handcrafted timber furniture, he was a skilled craftsman whose European training and knowledge of international traditions and contemporary design developments informed his work. **Krimper's** legacy has relevance to the design aesthetics and approaches evident in Bayside's history of mid-century architecture. This exhibition presents a range of **Krimper's** furniture, including pieces from private collections which have never been shown in public. Curated by Kirsty Grant. See ad page 11.



Schulim Krimper, *Screen* (detail), c.1961, teak and brass,
 260.7 × 239.3 × 13.2cm
 National Gallery of Victoria, Melbourne. Gift of Judy Arndt and
 Shirley Klebaner in memory of Ralph and Erna Winton, 2008
 © Courtesy of the artist's estate
 Photograph: Christian Markel / National Gallery of Victoria
 Courtesy National Gallery of Victoria, Melbourne and Bayside Gallery

Caelene nee Glen art advisory and gallery

Bunurong Country, 143 Martin Street, Brighton 3186.
T 0437-776-903. **E** cng@caeleneneeglen.com.au
W caeleneneeglen.com **H** Tues–Fri 11.00 to 6.00,
 Sat–Sun 10.00 to 5.00. To July 27 (opening Thurs
 June 26, 6–8pm, all are welcome) **SCULPTURED –**
Tamar Dolev and more. July 31 to Aug 24 (opening
 Thurs July 31, 6–8pm, all are welcome) **Elemental**
 | **WATER – Betsie Genou, Rositsa Hurring, Ryan**
Abramowitz, and Andrea Vargas. Summer Small
Works Show & Prize 2025 – Theme announced:
 'Under the Surface'. Entries open Fri July 11.
 See ad page 69.

Linden New Art

26 Acland Street, St Kilda 3182. **T** (03) 9534-0099.
E gallery@lindenarts.org **W** www.lindenarts.org
H Tues–Sun 11.00 to 4.00. To July 13 **Punctuation**
 by **Katey Smoker**. To Aug 24 **Smoking will never die**
 but you will by Lane Cormick.

Vivien Anderson Gallery

Ground Floor, 284–290 St Kilda Road, St Kilda 3182.
T (03) 8598-9657. E info@vivienandersongallery.com
W www.vivienandersongallery.com
H Tues–Fri 11.00 to 5.00, Sat 12.00 to 4.00.
To July 26 *Skyland* by Clare Jaque Vasquez.



Clare Jaque Vasquez, *Skyland*, 2025, acrylic and impasto on stretched canvas, 100 × 100cm
Courtesy the artist and Vivien Anderson Gallery

Armadale Malvern



Firestation Print Studio Gallery

2 Willis Street, Armadale 3143. T (03) 9509-1782.
E fire@fps.org.au W www.fps.org.au
Director: Liz McDowell. H Wed–Sat 11.00 to 4.00.
Exhibitions: To July 5 *Everyday Magic: Prints from the Garden and Beyond* solo exhibition by Kate Herd.
July 11 to Aug 2 (preview Thurs July 10, 5–7pm)
The BIG Print Show – Open House Melbourne Members Show. FPS's Annual Members Group Show to coincide with Open House Melbourne.

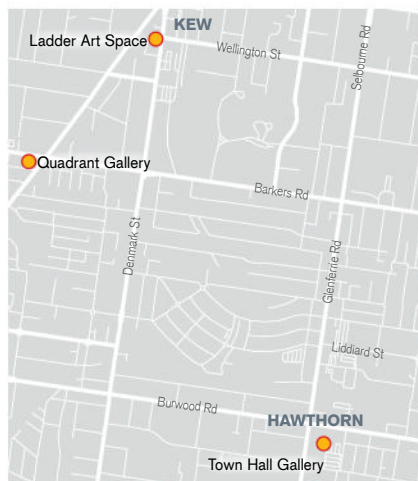
74 Melbourne listings

Aug 6 to 23 (opening Thurs Aug 7, 6–8pm) *Printed Wear & Drawn Bare*. We are bringing back the Wearable Art Exhibition and pairing this with our triennial exhibition of sketches and works from our Life Drawing participants. **Event:** Sat July 26 *Annual Open Studio Event*. Join the Firestation for their Open House Weekend where we will have open studios, members group show and demonstrations for a range of printmaking methods, letterpress and more!
Workshop: Aug 23 to 24 *Introduction To Mokuhanga* with **Kay Watanabe** – weekend workshop.
Cost: \$445 / Members \$395.

Malvern Artists' Society Gallery

1297–1299 High Street, Malvern 3144.
H Office: Tues–Fri 10.00 to 3.00.
Gallery: daily 11.00 to 4.00 during exhibitions.

Hawthorn



Ladder Art Space

81 Denmark Street, Kew 3101. T (03) 9852-8772.
E info@ladderartspace.com.au
W www.ladderartspace.com.au H Tues–Sat 11.00 to 5.00. Closed public holidays and outside exhibition dates. To July 5 *Not out** by Vivek Khakhar, *The Devotions Series* by David Farries, and *THE FINAL PRIVILEGE: A ROYAL REQUIEM* by Doyle William Barrow. Exhibitions' catalogues available on ladderartspace.com.au

Quadrant Gallery + Art Advisory

72 Barkers Road, Hawthorn 3122.
T (03) 9079-0943. E contact@quadrantgallery.com.au
W quadrantgallery.com.au H Wed–Fri 10.00 to 5.00, Sat 11.00 to 3.00 or by appointment.

Town Hall Gallery

360 Burwood Road, Hawthorn 3122.

T (03) 9278-4770. E arts@boroondara.vic.gov.au

W boroondara.vic.gov.au/arts H Mon–Fri 9.00 to 5.00, Sat 12.00 to 4.00. To July 26 **Impressions of Place** by Melbourne & Victorian Artists Inc.

Impressions of Place is a community exhibition showcasing the creative talents of Boroondara-based members of Melbourne and Victorian Artists Inc (MAVA). From intricate textile portraits of familiar faces to abstract paintings capturing fleeting moments of light, the artists' practices span across a wide range of mediums, including found object sculpture, photography and traditional oil painting.

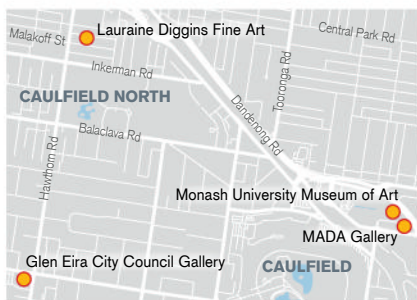
To July 27 **Australian Tonalism: A selection from the John and Peter Perry Collection**. Discover the artistic legacy of Max Meldrum (1875–1955) in this exhibition showcasing the lifelong dedication of John and Peter Perry to collecting works by this pioneering Australian artist and his influential school. Featuring: A M E Bale, Clarice Beckett, Colin Colahan, Archie and Amalie Colquhoun, Polly Hurry, John Farmer, Alma Figuerola, Justus Jorgensen, William Frater, Carl Hampel, Percy Leason, Max Meldrum, Jim Minogue, A E Newbury, Arnold Shore and others.



A M E Bale, *Pompon Dahlias*, c.1936, oil on canvas, 56 × 46cm
Courtesy the John and Peter Perry Collection

To Aug 9 **Hidden Boroondara** – Boroondara Photography Competition. Explore the winning entries of the 2025 Boroondara Photography Competition. Budding photographers of all ages and abilities submitted photographs from the past and present, capturing the surprising, secret and lesser-known aspects of buildings, natural environments, and people in Boroondara.

Caulfield Elsternwick



Glen Eira City Council Gallery

Cnr Glen Eira and Hawthorn roads, Caulfield 3162.

T (03) 9524-3333. W www.gleneira.vic.gov.au/gallery

Curator: Diane Soumilas. Free admission.

H Mon–Fri 10.00 to 5.00, Sat–Sun 1.00 to 5.00.

Closed public holidays and between exhibitions.

To July 20, **30th Annual B'nai B'rith Jewish Youth Art exhibition**. Gallery Two: **The New House** by Christina Heristanidis. July 24 to Aug 24 **Glen Eira Artists Society exhibition**. Gallery Two: **Sandbelt** by Harlinah Teoh.

Lauraine Diggins Fine Art

Boonwurrung Country, 5 Malakoff Street, North

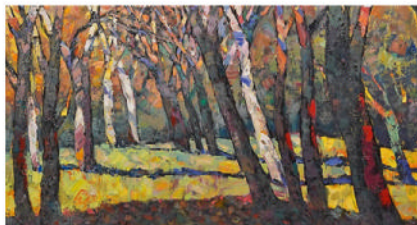
Caulfield 3161. T (03) 9509-9855.

E ausart@diggins.com.au W www.diggins.com.au

H Tues–Fri 10.00 to 6.00, or by appointment.

Specialists in Australian Colonial, Impressionist, Modern, Contemporary and Aboriginal painting, sculpture, works on paper and decorative arts.

Showing in July **Fu Hong: Luminous Season**.



Fu Hong, *The Twilight of Autumn* (detail), 2025, oil on canvas, 122 × 122cm

Courtesy the artist and Lauraine Diggins Fine Art

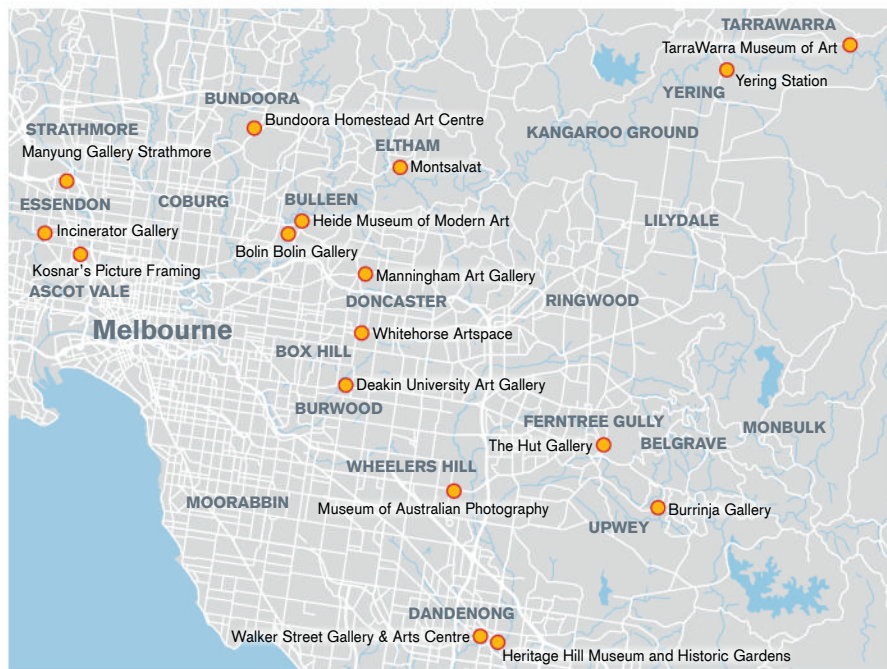
MADA Gallery

Monash University, Caulfield Campus, Building D, Ground Floor, 900 Dandenong Road, Caulfield East 3145. **E** MADA.Gallery@monash.edu
W www.monash.edu/mada/galleries/mada-gallery
H Wed–Fri 10.00 to 5.00, Sat 12.00 to 5.00 during exhibitions.

Monash University Museum of Art

Ground Floor, Building F, Monash University, Caulfield Campus, 900 Dandenong Road, Caulfield East 3145. **T** (03) 9905-4217. **E** muma@monash.edu
W monash.edu/muma/home
 Instagram: @mumamonash Free entry.
H Tues–Fri 10.00 to 5.00, Sat 12.00 to 5.00.

Greater Melbourne



Bolin Bolin Gallery at Bulleen Art & Garden

6 Manningham Road West, Bulleen 3105. **T** (03) 8850-3030. **W** www.gallery.baag.com.au
H Daily 9.00 to 5.00. July 4 to Aug 19 *Earth's Tapestry* – Anna Madyarova, Ellen Jenkins, and Jennifer Sheridan. Paintings, ceramics.

Bundoora Homestead Art Centre

7 Prospect Hill Drive, Bundoora 3083. **T** (03) 9496-1060.
E bundoorahomestead@darebin.vic.gov.au
W arts.darebin.vic.gov.au/bundoorahomestead
H Wed–Fri 11.00 to 4.00, Sat 10.00 to 4.00.
 To Oct 4 *Taking Back Language*. Artists: Uncle Brian

McKinnon, Fiona Foley, Jazz Money, Jenna Lee, Kait James, Karla Dickens, Mia Boe and Peter Waples-Crowe. To Oct 4 *Sammaneh Pourshafighi: You, Me and Everything Around Us*. Also, *Amala Groom: Does she know the Revolution is coming?* and *Hootan Heydari: Remembering to Forget*.

Burrinja Gallery

Wurundjeri Country, Burrinja Cultural Centre, 351 Glenfern Road, Upwey 3158. **T** (03) 9754-8723.
E hello@burrinja.org.au **W** www.burrinja.org.au
H Wed–Sun 10.00 to 4.00. Visit website for full exhibition program. To July 13 *ngurrak-al marram-u / body of the mountain*. Artists: Aarti Jadu, Rebecca Murray, Mandy Nicholson, Jill Orr, Gülsen Özer, Laki Sideris, Gretel Taylor, and Tammy Wong Hulbert.



Gülsen Özer and Aarti Jadu, *Listening to the Mountain Body*
Photograph: Fergus Floyd
Courtesy the artist, BodyPlaceProject and Burrinja Gallery

Deakin University Art Gallery

Melbourne Burwood Campus (Building FA),
221 Burwood Highway, Burwood 3125.
E artgallery@deakin.edu.au
W www.deakin.edu.au/art-collection Free admission.
H Mon–Fri 10.00 to 4.00. Closed public holidays.
To Aug 8 *Venetian Bind*. *Venetian Bind* is an exhibition capturing key elements of an ambitious research project developed by Deakin University for European Cultural Centre in conjunction with the Venice Biennale. Featuring the creation of six interconnected artworks by teams of Deakin researchers and HDR candidates produced in situ across 2024, this project is curated by David Cross and Cameron Bishop from the Public Exchange

Bureau with a specific focus on the ecology and cultures of Venice, the lagoon it sits in, and the islands that surround it. Cross and Bishop asked each group of researchers to respond to a unique 'bind', a provocation set in six specific Venetian locations. These experiences, ranging from encounters with local experts to hands-on workshops, fostered creativity and collaboration manifested in public performances and a series of artefacts and videos first exhibited in the Palazzo Mora and reinvented for Deakin University Art Gallery.



Bernardo Bellotto, *The Campo di SS Giovanni e Paolo, Venice*, 1743/1747, oil on canvas
Promotional image only provided by Curators of the *Venetian Bind* exhibition
Image in the public domain, courtesy National Gallery of Art, Washington. Adapted by Cameron Bishop, 2024

The Hawk & the Winter Bush

19 July - 9 August 2025

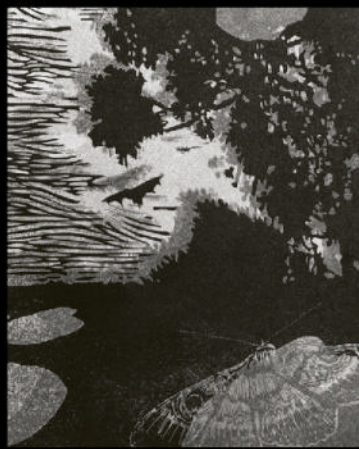
West End Art Space

112 Adderley Street

West Melbourne

OPENING EVENT 2-4pm 19 July

DON BARRETT HELEN TIMBURY



Heide Museum of Modern Art

7 Templestowe Road, Bulleen 3105.
 T (03) 9850-1500. E info@heide.com.au
 W www.heide.com.au H Tues–Fri 10.00 to 4.00,
 Sat–Sun 10.00 to 5.00 Closed Mon. Visit website for
 full exhibition program. To July 20 **Blak In-Justice:**
Incarceration and Resilience.



Richard Bell, *Walk On (Bell's Theorem)*, 2007, synthetic polymer paint on canvas, overall 240 × 360 × 3cm
 Museum of Contemporary Art Australia, donated through the Australian Government's Cultural Gifts Program by Michael Eliadis © the artist
 Courtesy the artist and Museum of Contemporary Art Australia, Sydney

Manningham Art Gallery

687 Doncaster Road, Doncaster 3108.
 T (03) 9840-9367. E gallery@manningham.vic.gov.au
 W www.manningham.vic.gov.au/gallery H Wed–Sat
 11.00 to 4.00. Closed Sun–Tues and public holidays.

Montsalvat: Barn, Residents and Woodshop Galleries

7 Hillcrest Avenue, Eltham 3095. T (03) 9439-7712.
 E montsalvat@montsalvat.com.au
 W www.montsalvat.com.au H Please check the
 'What's On' section on the website to view exhibition
 opening times.

Mornington Peninsula Regional Gallery (MPRG)

(map ref Melway 145 G4) Civic Reserve, Dunns
 Road, Mornington 3931. T (03) 5975-1580.
 E mprg@mornpen.vic.gov.au
 W mprg.mornpen.vic.gov.au Free entry.
 H Tues–Sun 11.00 to 4.00. Closed Mon and public
 holidays. Visit website for exhibition program.

Museum of Australian Photography (MAPh)

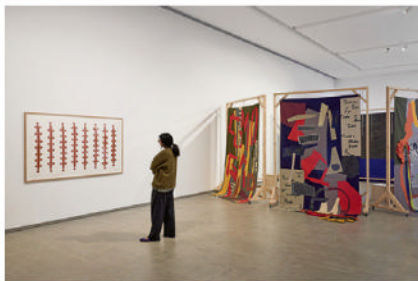
860 Ferntree Gully Road, Wheelers Hill 3150.
 T (03) 8544-0500. E maph@monash.vic.gov.au
 W maph.org.au Instagram: @maph_photography
 Free entry. H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00
 to 4.00. Closed Mon. To Aug 31 **Protest is a creative
 act**. By facilitating a conversation between women
 artists across the decades, *Protest is a creative
 act* confirms that many of the issues addressed by women
 photographers in the 1970s – around the body,
 sexuality, race, national identity and the environment
 – have not been resolved. Collectively, the historical
 and contemporary works in the exhibition show
 the good that can come from working together to
 advocate and agitate for change. Featuring **Destiny
 Deacon, Janina Green, Siri Hayes, Jemima Wyman,
 Rosemary Laing, Prue Stent & Honey Long**, among
 many others. Curated by guest curator Kelly Gellatly
 and MAPh Senior Curator Angela Connor.



Sandy Edwards, *Feminist Filmworkers conference Minto, 1979*,
 gelatin silver print
 Courtesy the artist and Museum of Australian Photography (MAPh)

TarraWarra Museum of Art

313 Healesville-Yarra Glen Road, Healesville 3777.
 T (03) 5957-3100. E museum@twma.com.au
 W www.twma.com.au Adults \$18, Seniors \$15,
 Concession \$12, Family \$40. H Tues–Sun 11.00 to
 5.00. To July 20 **TarraWarra Biennial 2025:**
We Are Eagles. Established in 2006, the TarraWarra
 Biennial is an experimental and thematic platform
 for presenting new contemporary work. In 2025, the
 Biennial is curated by Yorta Yorta woman Kimberley
 Moulton, a writer and curator. The artists featured
 in *TarraWarra Biennial 2025* are: **Nathan Beard,**
Moorina Bonini, Maree Clarke, Gunybi Ganambarr,
Nadia Hernández, Lisa Hilli, Kaiela Arts and Jack
Anselmi, Amy Briggs, Cynthia Hardie, Laurel
Robinson, Iluwanti Ken, Brendan Kennedy, Daniel
Riley, Teho Ropeyarn, wani toaishara, Shireen
Taweel, Lyn Thorpe, Angela Tiatia, Brooke Wandin,
Lisa Waup, Warraba Weatherall, and Yaritji Young.



Teho Ropeyarn, *Them Old People*, 2025; and Nadia Hernández, *En Todo Tiempo (At All Times)*, 2024–25; installation view, *TarraWarra Biennial 2025: We Are Eagles*

Photograph: Brook James

Courtesy the artists and TarraWarra Museum of Art

Walker Street Gallery & Arts Centre

(map ref Melway 90 D8 E7) Cnr Walker and Robinson streets, Dandenong 3175.

T (03) 8571-5320. E walkerstgallery@cgd.vic.gov.au

W www.greaterdandenong.vic.gov.au/arts

H Tues–Fri 12.00 to 4.00. Walker Street Gallery & Arts Centre is South Eastern Melbourne's premier art centre. To Sept 27 **HOME 25: Invisible Cities** takes place across the streets and sites of Dandenong, showcasing works of 15 refugee, asylum seeker, First Nations and migrant artists. Located in the most multicultural city in Australia, the roving exhibition will be uniquely presented across multiple venues spanning several blocks throughout central Dandenong, such as the cultural precinct (Walker Street Gallery & Arts Centre, the Drum Theatre, Heritage Hill Museum and Historic Gardens), public spaces and the Dandenong Market. This approach mirrors the rationale of HOME, which tells a shared story through a multiplicity of perspectives.

Artists: Vernon Ah Kee, Alee Afzali, Barat Ali Batoor, Rushdi Anwar, Atong Atem, Belinda Farinaccia, Carla Gottgens, Joseph Williams Jungarayi (Tennant Creek Brio), Soyoun Kim, Karo Moret Miranda, Kent Morris, Adrian Olguin, Maroulla Radisavic, Hayden Ryan, and Ka Yan So.



Rushdi Anwar, *The Patterns of Displacement in Context of Home*, 2024, UNHCR tent fabric, paint, safety pins, wood frame, and HD video one-channel, variable size

Courtesy: the artist and Walker Street Gallery & Arts Centre

Whitehorse Artspace

Box Hill Town Hall, 1022 Whitehorse Road, Box Hill 3128. T (03) 9262-6250.

E artspace@whitehorse.vic.gov.au

W www.whitehorseartspace.com.au

H Tues–Fri 10.00 to 4.00, Sat 12.00 to 4.00.

July 11 to Aug 30 **Annemieke Mein: Nature Revealed**. Featuring a selection of works generously loaned from the Gippsland Art Gallery in Sale, which holds the most comprehensive public collection of **Annemieke Mein's** extraordinary art. The exhibition includes her iconic three-dimensional textiles, preparatory drawings, samplers, and showcases that reveal the artist's in-depth creative process.



Annemieke Mein, *Recycled Hopper*, 2019, textile
Whitehorse Art Collection

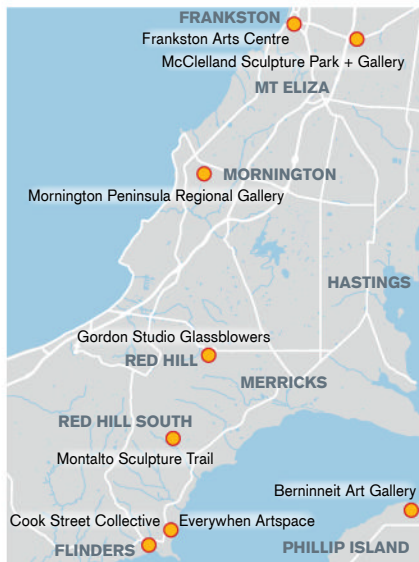
Courtesy the artist and Whitehorse Artspace

Victoria



36.9848° S | 143.3906° E

Mornington Peninsula



Cook Street Collective

41 Cook Street, Flinders 3929. T (03) 5989-1022.

E info@cookstreetcollective.com.au

W www.cookstreetcollective.com.au

Instagram: @csc_gallery H Fri–Mon 10.00 to 4.00, Tues–Thurs by appointment.

Everywhen Art

Whistlewood, 642 Tucks Road, Shoreham 3916.

W everywhenart.com.au H Fri–Sun 11.00 to 4.00.

July 6 to 27 *Kaiadilt Dulka Dulkawanlne (Bentinck People's Country: Bentinck Island)* by Amanda Jane Gabori Dibirdibi. In partnership with Mornington Island Arts. In this solo exhibition, Amanda Jane Gabori, youngest daughter of famous artist Sally Gabori, expresses her deep love of, and connection to her Bentinck Island homeland in multi-hued paintings that feature the Island's unique rock formations and sea life.



Amanda Jane Gabori Dibirdibi, *My Mother's Country*, acrylic on canvas, 29.3 x 41.5cm

Courtesy the artist, Mornington Island Arts, Queensland and Everywhen Art

Frankston Arts Centre and Cube 37 Galleries

27–37 Davey Street, Frankston 3199.

T (03) 9784-1060. W www.thefac.com.au Free entry.

H Tues–Fri 10.00 to 5.00, Sat 10.00 to 2.00.

Cube Gallery: *Small Works, Art and Design Students Winter Show* by Chisholm Institute.

FAC Curved Wall: *ReGeneration: innovation within tradition* by Everywhen Art, and *Mad Dog Art* by

Matthew Delaney. FAC Mezzanine Gallery: *Lovers and misfits* by Peter Milne – a Museum of Australian Photography (MAPh) touring exhibition until July 26.

FAC Atrium Gallery: *Undercurrent* by Lori Hakim until July 19. FAC Foyer: *Design Store*.



Lori Hakim, *Atlantic Ocean Ring*, 2024, discarded plastic counter, sterling silver

Photograph: Yanni Creative Photography

Courtesy the artist and Frankston Arts Centre

McClelland Sculpture Park + Gallery

390 McClelland Drive, Langwarrin 3910.

T (03) 9789-1671. E info@mcclelland.org.au

W mcclelland.org.au H Wed–Sun 10.00 to 5.00.

Closed Mon–Tues and select public holidays.

July 5 to 27 *Blowing In A New Era: Three Generations, One Family* tells the story of a renowned studio glass family. In this milestone exhibition at McClelland Sculpture Park + Gallery, the Gordon Studio

Glassblowers presents three generations of practice, infinite patience, and unique work to the world of art. This exhibition celebrates seven family members of engravers and glassblowers, their works proving glass continues to play an important role within the modern artisan practice.



Eileen Gordon, *Red Spiky Seed Pod*, 43 × 35cm

Photograph: Kevin Gordon

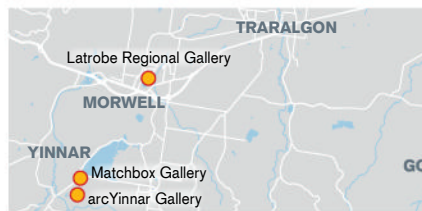
Courtesy the artist, Gordon Studio Glassblowers, Melbourne and McClelland Sculpture Park + Gallery

Mornington Peninsula Regional Gallery (MPRG)

W mprg.mornpen.vic.gov.au

See Melbourne entry for exhibition details.

Gippsland South East



arcYinnar Gallery

19–21 Main Street, Yinnar 3869. T (03) 5163-1310.

E arcyinnar@speedweb.com.au W www.arcyinnar.org

H Thurs–Sun 12.00 to 4.00. To July 25 *Awakening Gippsland: Visioning the Future for Gippsland* an open exhibition of local artists.

Gippsland Art Gallery

70 Foster Street, Sale 3850.

H Mon–Fri 9.00 to 5.30, Sat–Sun and public holidays 10.00 to 4.00. Closed Christmas Day.

Latrobe Regional Gallery

138 Commercial Road, Morwell 3840.

T (03) 5128-5700. E lrg@latrobe.vic.gov.au

W latroberegionalgallery.com H Daily 10.00 to 4.00.

Matchbox Gallery

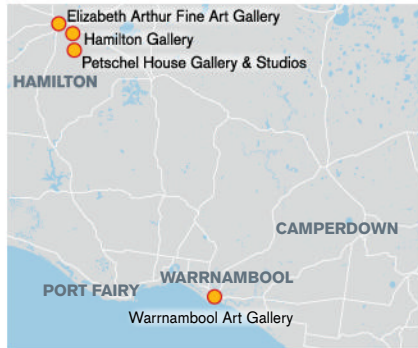
36 Main Street, Yinnar 3869. T 0429-432-896.

E matchboxgallery@bigpond.com

W www.matchboxgallery.com.au

H Fri–Sun 11.00 to 4.00, or by appointment.

Geelong South West Great Ocean Road



Elizabeth Arthur Fine Art Gallery & Sculpture Garden

35 Carmichael Street, Hamilton 3300.
T (03) 5572-2851. E elarthur@bigpond.net.au
Director: Dr Elizabeth Arthur. H Open by appointment.

Geelong Gallery

55 Little Malop Street, Geelong 3220.
T (03) 5229-3645. E info@geelonggallery.org.au
W geelonggallery.org.au H Daily 10.00 to 5.00.
To Aug 17 *Janenne Eaton: Lines of Sight – Frame and Horizon*. Free entry.



Janenne Eaton, *Bandoliera*, 1992, oil and rivets on canvas,
185 × 132cm
© the artist
Photograph: Mark Ashkanasy
Courtesy the artist and Geelong Gallery

Hamilton Gallery

107 Brown Street, Hamilton 3300.
T (03) 5573-0460. E info@hamiltongallery.org
W www.hamiltongallery.org
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 2.00.
Visit website for public holiday hours.

The Papermill Gallery

100 Lower Paper Mills Road, Fyansford 3218.
E thepapermillgallery@gmail.com
W www.thepapermillgallery.com.au H Wed–Sun
11.00 to 4.00. The Papermill Gallery support visual
arts in the region by providing an exhibition space to
run workshops, arts events and seminars.

Liminal Gallery

64–66 Ryrie Street, Geelong 3220.
T (03) 5200-7532.
E gallery@liminalgalleryandlab.com
W liminalgalleryandlab.com
H Wed–Fri 10.00 to 3.00, Sat 11.00 to 2.00.
July 26 to Aug 16 (opening Sat July 26, 5.30–7.30pm)
All things animal: from the observed to the imagined – Paul Compton, Miranda Costa, Vanessa Esau, Kevin Foley, Jill Green, Rona Green, Michelle Merrifield, Cathy Ronalds, and Heather Shimmen.

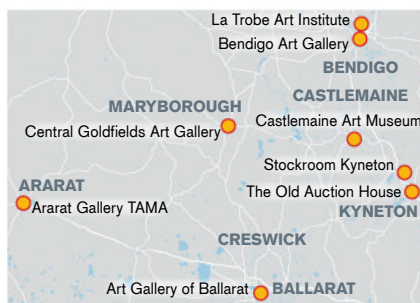
Petschel House Gallery & Studios

Petschel House, 107 Petschels Lane, Hamilton 3300.
T 0417-585-102. W www.petschelhouse.com.au
H Open most days, call ahead or by appointment.
Works by Jenni Mitchell and Mervyn Hannan.
Stock quality Fine Art material.

Warrnambool Art Gallery

26 Liebig Street, Warrnambool 3280.
T (03) 5559-4949. E gallery@warrnambool.vic.gov.au
W www.thewag.com.au Director: Aaron Bradbrook.
H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 3.00.
To July 20 *Anna Varendorff: kiki*.
To Oct 19 *Merindah-Gunya: Strong Spirit*, and
Tamara Henderson: The Spider with the Glass Legs.
To Nov 2 *Considering the Collection*.

Central Victoria



Ararat Gallery TAMA (Textile Art Museum Australia)

82 Vincent Street, Ararat 3377. T (03) 5355-0220.
E gallery@ararat.vic.gov.au
W www.araratgallerytama.com.au H Daily 10.00 to 4.00. Closed Good Friday, Christmas Day, Boxing Day, and New Year's Day. Anzac Day 1.00 to 4.00.
To July 20, *50 Plus: Celebrating 50 years of Tamworth Regional Gallery's Fibre Textile Collection*.
To Sept 14 *Miniatures from the TAMA Collection*.

Art Gallery of Ballarat

40 Lydiard Street North, Ballarat 3350.

T (03) 5320-5858. E artgal@ballarat.vic.gov.au

W artgalleryofballarat.com.au H The Art Gallery of Ballarat is closed for refurbishment. Visit Backspace Gallery at 43 Mair Street, Ballarat, and Art Screen in Alfred Deakin Place. **Art Screen, Alfred Deakin Place:** to Aug 1 **Peter Waples-Crowe: *Ngaya (I Am)***. A proud Ngarigo man living in Naarm/Melbourne, **Peter Waples-Crowe** makes art about the intersection of his First Nations and LGBTQI+ identity. Ngarigo Country was first captured by Eugene von Guerard in his 1868 painting, *North-east view from the northern top of Mount Kosciuszko*. In the mid-20th century, the lands were transformed by the Snowy Mountains Hydro-Electric Scheme, as well as becoming a popular winter leisure spot for tourists. On top of a camp and humorous grab-bag of art history and archival video, **Waples-Crowe** inserts his own image as a counter to many decades of Aboriginal erasure from popular narratives. **Backspace Gallery – 43 Mair Street, Ballarat:** July 5 to Aug 17 **Chrissy Button: *Daughters of Baba Yaga***. Ballarat artist, apprentice tattooist and theatre set producer **Chrissy Button** draws upon her Polish heritage in *Daughters of Baba Yaga*, artworks inspired by folklore and the feminine. In Eastern European folklore, Baba Yaga is a monstrous old woman – she is the witch. In common tropes involving this character, she commands her transfigured herd of 41 daughter-horses to foil the hero-prince (a task which proves as treacherous as it is impossible). Accordingly, she beats them and accuses them of disloyalty and self-interest. **Button** responds to the fairy tale's patriarchal symbolism that serves to monsterise the matriarch. Her sculpture and collages feature the red thread that not only deflects the evil eye according to Polish superstition but also acts as a bind for repair, control and manipulation.



Peter Waples-Crowe, *Ngaya (I Am)* (still), 2022, single-channel video installation, 05:00 minutes

With Rhian Hinkley and composer Harry Covill

Commissioned by ACMI, Melbourne

© the artist

Courtesy the artist and Art Gallery of Ballarat

Bendigo Art Gallery

42 View Street, Bendigo 3550. T (03) 5434-6088.

E bendigoartgallery@bendigo.vic.gov.au

W www.bendigoartgallery.com.au Director: Jessica Bridgfoot. H Gallery and shop open daily 10.00 to 5.00. To July 13 **Frida Kahlo: *In her own image***. See ad page 26.



Frida Kahlo in blue satin blouse, 1939

Photograph: Nickolas Muray, © Nickolas Muray Photo Archives

© 2025 Banco de Mexico Diego Rivera & Frida Kahlo Museums

Trust, Mexico City

Courtesy Bendigo Art Gallery

Castlemaine Art Museum

14 Lyttleton Street, Castlemaine 3450.

T (03) 5472-2292.

E info@castlemaineartmuseum.org.au

W castlemaineartmuseum.org.au H Thurs–Sat 11.00 to 4.00, Sun 12.00 to 4.00. Castlemaine Art Museum has a unique collection of Australian art, First Nations cultural material and historical artefacts reflecting the early history of the region.

Central Goldfields Art Gallery

Old Fire Station, 1 Neill Street, Maryborough 3465.

T (03) 5461-6600.

W www.centralgoldfieldsartgallery.com.au

Free entry. H Thurs–Sun 10.00 to 4.00.

To Oct 5 ***Allegories*** by Nick Dridan. To Oct 12 ***Golden Textures Contemporary Art Quilt Award***.

The Old Auction House

52–56 Mollison Street, Kyneton 3444.

T (03) 5422-2047.

W www.theoldauctionhouse.com.au H Open 7 days 10.00 to 4.00. Open public holidays, closed Dec 25 to 2nd weekend in Jan annually. Independently run arts precinct with gallery spaces, shop, and artist studios; featuring mid-career and emerging Australian artists. To July 14 ***The Last Exhibition*** – Global Learning Village. To July 21 ***Wisdom, Wit, and Wimsy*** by Peter Dyson. July 17 to Aug 4 ***Life Force*** – Group Fauna Exhibition. July 24 to Sept 1 ***Pressing Design*** – Group Printmaking Exhibition.

The Spirit soars!



CALL FOR ENTRIES

Sculpture awards:

Neerim Bower Sculpture

Acquisitive:

› **Exterior – \$15,000**

Non acquisitive:

› **Interior – \$5,000**

› **People's choice**

Neerim Artsfest 2026

28 February – 15 March

Neerim District, West Gippsland

\$20,000+ in awards

Entries open: **September 1, 2025**

Entries close: **November 30, 2025**

ENTRY FORMS:

neerimbower.com.au

artsfest@neerimdistrict.com.au



2026



NDPA

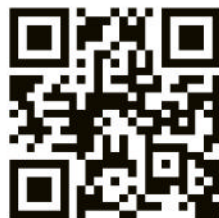
Neerim District Progress Association



in partnership with:

Community Bank
Neerim District

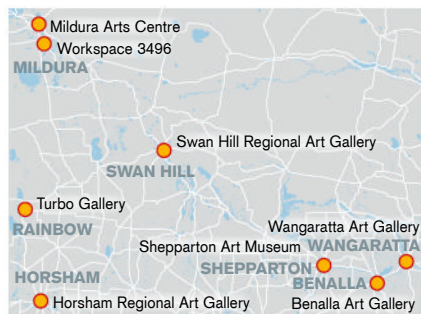
Bendigo Bank



Stockroom Kyneton

98 Piper Street, Kyneton 3444. T (03) 5422-3215.
 E info@stockroom.space W stockroomspace.com
 H Thurs–Sat 10.30 to 5.00, Sun 11.00 to 4.00,
 Mon by appointment. Closed Tues–Wed. Stockroom
 Kyneton is regional Victoria's largest privately-owned
 contemporary art space, housed in a 1850s
 butter factory across 1,000sq metres. Located in
 Kyneton's thriving style precinct of Piper Street,
 Stockroom showcases some of Australia's most
 visionary and highly respected contemporary artists,
 makers and designers. July 5 to Aug 10 *Slump* by
 Jason Waterhouse. Also, *Shadows Grown* by
 Talitha Kennedy, and *Subtle Grounds: Among* by
 Heidi Kwong.

North North East & North West



B–CSC Gallery

Bogong Centre for Sound Culture, Main Street,
 Bogong Village 3699. W bogongsound.com.au
 H Fri–Sun 10.30 to 4.00.

Benalla Art Gallery

(map ref Melway 619 D6) Botanical Gardens,
 Bridge Street, Benalla 3672. T (03) 5760-2619.
 E gallery@benalla.vic.gov.au
 W benallaartgallery.com.au H Wed–Mon 10.00 to
 4.30 (March to Aug), 10.00 to 5.00 (Sept to Feb).
 Closed Tues.

Horsham Regional Art Gallery

80 Wilson Street, Horsham 3400.
 T (03) 5382-9575. E hrag@hrcc.vic.gov.au
 W www.horshamtownhall.com.au H Daily 10.00 to
 4.00. Closed Christmas Day, Good Friday and Anzac
 Day. Visit website for exhibition program.
 To Oct 5 *Kaleidoscope*. Each artwork reflects life
 through a queer lens, and approaches the ideas
 explored in this exhibition as an expression of
 identity, desire and representation.
 Artists: Hoda Afshar, Chris Bond & Drew Pettifer,
 Rupert Bunny, Frances Cannon, J Davies, Max
 Dupain, Rennie Ellis, Frederick Henry Evans,
 Amos Gebhardt, Ponch Hawkes, The Huxleys,
 Deborah Kelly, André Kertész, Paul Knight, Kim
 Leutwyler, José López & Luis Medina, Mithil, David
 McDiarmid, Dylan Mooney, Richard Morrison, David
 Rosetzky, Alun Rhys Jones, Jeffrey Smart, Scotty So,
 Ross Watson, and Paul Yore.

Mildura Arts Centre

199 Cureton Avenue, Mildura 3500.
 T (03) 5018-8330. E arts_centre@mildura.vic.gov.au
 W www.milduraartscentre.com.au
 H Daily 10.00 to 4.00. To July 13 *Recovering the
 Past* by Ian Alderman, and *Woven narratives* –
 Mildura Arts Centre Collection. To July 27 *Life and
 Place* by Mandy Collins and John Turner, and *A Love
 Language* by Jacklyn Foster. To Aug 24 *Stories in the
 Landscape* by Eamon Wyss.

Shepparton Art Museum (SAM)

530 Wyndham Street, Shepparton 3630.
 T (03) 4804-5000.
 E info@sheppartonartmuseum.com.au
 W www.sheppartonartmuseum.com.au Free entry.
 H Mon–Sun (except Tues) 10.00 to 4.00. Closed
 New Year's Day, Good Friday, Anzac Day, Christmas
 Day, and Boxing Day. Visit website for exhibition
 program.

TarraWarra Museum of Art

W www.twma.com.au
 See Melbourne entry for exhibition details.

Turbo Gallery

58 Federal Street, Rainbow 3424. T 0429-357-966.
 E info@turbogallery.com.au
 W www.turbogallery.com.au
 H Visit website for opening hours.

Wangaratta Art Gallery

56 Ovens Street, Wangaratta 3677.
 T (03) 5722-0865. E gallery@wangaratta.vic.gov.au
 W www.wangarattaartgallery.com.au
 H Tues–Sun 10.00 to 4.00. Closed Mon, public
 holidays and for exhibition changeovers.
 To July 20 *Night Talk* by Fiona Currey-Billyard.

Workspace 3496 + Gallery

2/38 Indi Avenue, Red Cliffs 3496. T 0416-717-669.

E info@workspace3496.comW www.workspace3496.com Director: Rohan Morris.

Free entry. H Wed–Fri 10.00 to 4.00,

Sat 10.00 to 1.00.

Miles Art Studios**Gary Miles**

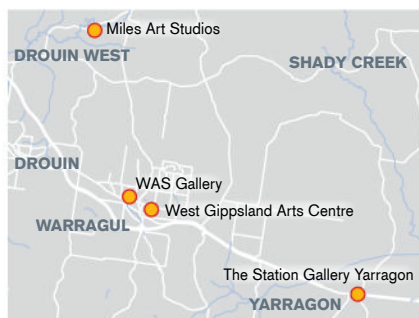
Bradley Hall, 4 Old Telegraph Road West, Drouin

West 3818. T 0407-343-606, 0407-443-606.

E maggieu@dcsi.net.au

H Sat–Sun 11.00 to 4.00 or by appointment.

Warragul Region

**The Station Gallery Yarragon**

Princes Highway, Yarragon 3823.

T (03) 5644-3659 (during business hours only).

W www.bawbawartsalliance.org.au H Wed–Sun10.00 to 3.00. July 2 to 27 Gallery: *Fibre Fusion Art*Network: *Retrospective*. The Wall: *Cathy Smith*:*Too many towers not enough ladders.***WAS Gallery**

Warragul Art Studios, 37 Latrobe Street, Warragul

3820. T 0428-513-905. W www.wasgallery.com.au

Free entry. H Wed–Sat 10.00 to 4.00.

West Gippsland Arts Centre

1 Civic Place, Warragul 3820. T (03) 5624-2456.

E artscentre@wgac.com.au W wgac.com.au

H Mon–Fri 10.00 to 4.00.

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FOR THE
VISUAL ARTS



Illustration by Judy Kuo 2024

Sydney



33.8688° S | 151.2093° E

CBD The Rocks



Jude Rae, *Pre-dawn sky over Port Botany container terminal*, oil on linen, 200 × 150.4cm
Winner Wynne Prize 2025

© the artist

Photograph: © Art Gallery of New South Wales, Diana Panuccio
Courtesy the artist and Art Gallery of New South Wales

Art Gallery of New South Wales

Art Gallery Road, Sydney 2000. T (02) 9225-1744, 1800-679-278 (toll-free). E artmail@ag.nsw.gov.au
W www.artgallery.nsw.gov.au Admission charges apply to some exhibitions. H Daily 10.00 to 5.00.
To Aug 17 **Archibald, Wynne and Sulman Prizes 2025**.
To Oct 6 **Yolju power: the art of Yirrkala**. July 19 to Jan 18, 2026 **Janet Dawson: Far Away, So Close**.

The Ken Done Gallery

1 Hickson Road, The Rocks 2000. T (02) 8274-4500.
E gallery@done.com.au W www.kendone.com.au
H Daily 10.00 to 5.00. The Ken Done Gallery is pleased to share a number of the artist's new works in our current exhibition. These showcase **Ken Done's** unique use of colour, investigation of form and reflect his unfailing optimism for life. This extensive exhibition is largely reflective of **Done's** love of his immediate surroundings with emphasis on his coastal home. And, of course, depictions of his much loved underwater world. Also to be viewed in the gallery this month is a large reef painting titled *Late Tuesday dive*, 2024, alongside a filmed artist's reel depicting the execution of the work. We are very excited to announce that The Art Gallery of NSW (AGNSW) has recently acquired one of **Done's** early paintings as part of its contemporary Australian art collection. *Sunday*, 1982, is currently on exhibition in the AGNSW. If you fall in love with this painting, a print, in three sizes, of *Sunday* is available in the Ken Done Gallery store. The new publication *Poems from Home* is available for sale in the gallery shop along with limited edition prints and art-related products.

Korean Cultural Centre Australia Gallery

Ground Floor, 255 Elizabeth Street, Sydney 2000.
T (02) 8267-3400. E info@koreanculture.org.au
W www.koreanculture.org.au H Mon–Fri 10.00 to 6.00. To July 18 **Nature Nurture** presents a deeply personal exploration of family, identity, and belonging through the lens of a blended Korean-Australian family of local artists. The exhibition delves into themes of adoption, loss, care, cultural identity, and lived experience, offering insight into the complexities of family life within a multicultural society.

Museum of Contemporary Art Australia (MCA)

140 George Street, The Rocks 2000.
W www.mca.com.au H Mon, Wed–Sun 10.00 to 5.00. Closed Tues. Visit website for full exhibition program. To July 20 **The Intelligence of Painting** throws a spotlight on the energy of contemporary painting in Australia today through the work of 14 Australian women artists: **Karen Black, Angela Brennan, Eleanor Louise Butt, Prudence Flint, Maria Madeira, Thea Anamara Perkins, Kerrie Poliness, Jude Rae, Jessica Rankin,**

Julie Mangala Robertson, Gemma Smith, Jelena Telecki, Jenny Watson, and Nyapanyapa Yunupingu. To Sept 7 *Warraba Weatherall: Shadow and Substance*. To Oct 19 *Cerith Wyn Evans: in light of the visible*.

Museum of Sydney

Cnr Phillip and Bridge streets, Sydney 2000. T (02) 9251-5988. W mhnsw.au Free entry. H Daily 10.00 to 5.00. Closed Good Friday and Christmas Day. The Museum presents a diverse program of exhibitions and events.

National Indigenous Art Fair 2025

Overseas Passenger Terminal, 130 Argyle Street, The Rocks/Gadigal Land 2000. W niaf.com.au Sat July 5 and Sun July 6 The *National Indigenous Art Fair* is an ethical marketplace, offering a unique opportunity to buy artworks directly from Aboriginal and Torres Strait Islander artists from remote community-owned art centres from the Northern Territory, South Australia and Western Australia. See ad page 101.

S.H. Ervin Gallery

National Trust of Australia (NSW), Watson Road, Observatory Hill, The Rocks 2000. T (02) 9258-0173. E sheg@nationaltrust.com.au

W www.shervingallery.com.au H Tues–Sun 11.00 to 5.00. To July 27, 2025 *Salon des Refusés: the 'alternative' Archibald & Wynne Prize selection*. The Salon des Refusés was initiated by the S.H. Ervin Gallery in 1992 in response to the large number of works entered into the Archibald Prize which were not selected for display in the official exhibition. Each year our panel is invited to go behind the scenes of the judging process for the annual Archibald Prize for portraiture and Wynne Prize for landscape painting and figure sculpture at the Art Gallery of New South Wales, to select an exhibition from the many hundreds of works entered in both prizes but not chosen for the official award exhibition. Principal Sponsor: Holding Redlich.



Sasha Hart, *Crochet Bandit*, oil on board, 100 × 120cm
Courtesy the artist and S.H. Ervin Gallery

State Library of NSW

Cnr Shakespeare Place and Macquarie Street, Sydney 2000. T (02) 9273-1414. W www.sl.nsw.gov.au/galleries Free entry. H Exhibition Galleries: Mon–Thurs 9.00 to 8.00, Fri 9.00 to 5.00, Sat–Sun 10.00 to 5.00. Visit the website for exhibition program.

Chippendale Central



Carriageworks

245 Wilson Street, Eveleigh 2015. T (02) 8571-9099. E info@carriageworks.com.au W carriageworks.com.au H Wed–Sun 10.00 to 5.00.

4A Centre for Contemporary Asian Art

181–187 Hay Street, Haymarket 2000. H Wed–Sun 11.00 to 5.00. Closed Mon and during installation periods.

Nanda\Hobbs

12–14 Meagher Street, Chippendale 2008. T (02) 8599-8000. E info@nandahobbs.com W www.nandahobbs.com H Mon–Fri 9.00 to 5.00, Sat 11.00 to 4.00. Closed public holidays (and Easter Saturday).

Tin Sheds Gallery

148 City Road, Darlington 2006.

W sydney.edu.au/tin-sheds H Tues–Fri 10.00 to 4.00.

To July 25 **Actions for Water** unites artists, architects, and cartographers from diverse geographies to examine swamps, ponds, wetlands, and subterranean waters as vital ecologies of renewal. While frameworks like the Ramsar Convention aim to protect these environments, their ongoing degradation highlights the urgent need for intervention. Reimagined as interconnected zones of ancestral, ecological, and scientific networks, subterranean waterscapes are envisioned as spaces of radical sensuality, otherworldliness, and speculative possibilities. Celebrated for their biodiversity and cultural significance, the exhibition invites audiences to reflect on what lies beneath. Environmental approaches to urbanism, and regenerative futures rooted in care, creativity, and resilience are central themes explored through the works presented. By intertwining artistic practice with ecological advocacy, **Actions for Water** fosters a deeper understanding of our relationship with water and its vital role in sustaining life. Curated by Sharmila Wood. Artists and participants: **Urbonas Studio** (USA – MIT/LITH), **Sao Sreymao** (KH), **Zarina Muhammad** (SG), **Tomoko Hayashi** (JPN), **Mei Swan Lim** (AU), **Imani Jacqueline Brown** (USA), **Daniel Jan Martin** (AU), and **UnderFOOT Collective** (AU).



Tomoko Hayashi, 2024

Photograph: Yuna Yagi

Courtesy the artist and Tin Sheds Gallery

UTS Gallery

Level 4, Peter Johnson Building, 702 Harris Street, University of Technology Sydney, Ultimo 2007.

T (02) 9514-8040. E utsgallery@uts.edu.au

W art.uts.edu.au H Mon–Fri 11.00 to 4.00.

To Sept 5 **Elsie (and Minnie)** by **Zanny Begg**.

Verge Gallery

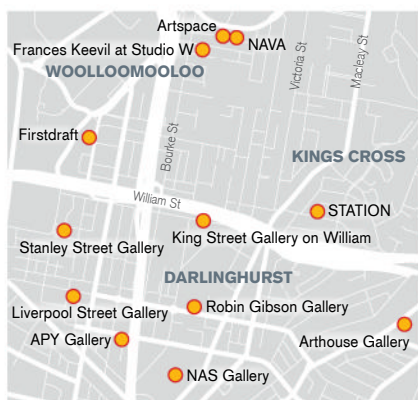
Jane Foss Russell Plaza, University of Sydney, City Road, Darlington 2050. H Mon–Wed and Fri 10.00 to 5.00, Thurs 10.00 to 7.00, Sat by appointment.

White Rabbit Gallery

30 Balfour Street (near Central Station), Chippendale 2008. T (02) 8399-2867.

W www.whiterabbitcollection.org H Wed–Sun 10.00 to 5.00. To Nov 16 **Tender Comrade** group show. Chinese history wasn't always straight. While queerness may seem like a foreign import, its roots in China date back to ancient times. This was part of a broader history of same-sex relationships, non-normative sexualities, and transgender identities that have largely been forgotten. Queer pasts are actively erased so that queer futures may cease to exist. Today, despite growing constraints and "official pressure," queer communities endure. Straight, queer, or undisclosed – together, the artists in **Tender Comrade** create an exhibition that breaks all the rules defining who we are and how we are perceived.

East Sydney



APY Gallery Sydney

45 Burton Street, Darlinghurst 2010.

T (02) 9368-1173. E sydneygallery@apyacc.com

W www.apygallery.com H Tues–Fri 10.00 to 5.00,

Sat 10.00 to 4.00. The APY Galleries in Sydney,

Melbourne and Adelaide are a collective of

Indigenous-owned art centres who exhibit and

celebrate the work of early-career artists from the

Anangu Pitjantjatjara Yankunytjatjara (APY) Lands,

regional South Australia and Adelaide. Through

a dynamic, monthly exhibition program, the APY

Galleries showcase a range of artistic mediums,

including paintings, ceramics, traditional *punu* (wood)

carvings, weaving, textiles, new media, and

photography.

Arthouse Gallery

66 McLachlan Avenue, Rushcutters Bay 2011.
 T (02) 9332-1019. E contact@arthousegallery.com.au
 W www.arthousegallery.com.au
 H Tues–Fri 9.30 to 6.00, Sat 10.00 to 5.00.
 To July 19 *Persephone's Descent* by Leah Fraser,
 and *Wildfire* by Amelia Lynch.
 July 24 to Aug 16 *The Hermannsburg Potters*.



Leah Fraser, *She would keep returning always and evermore*, acrylic on canvas, 122 × 122cm
 Courtesy the artist and Arthouse Gallery

Artspace

43–51 Cowper Wharf Road, Woolloomooloo 2011.
 T (02) 9356-0555. E artspace@artspace.org.au
 W www.artspace.org.au H Tues–Sun 11.00 to 5.00.
 To July 20 *Amongst the clouds (digital materialities in the 21st century)* profiles six pioneering Australian and international artists who explore the ways in which digital realms are determinedly tied to the physical world. The featured artists are Liu Chuang, Nina Davies, Archana Hande, Lawrence Lek, Sophie Penkethman-Young, and Liam Young. Curated by Katie Dyer and Sarah Rose.

Curatorial+Co.

Shop G01/02, 80 William Street, Woolloomooloo 2011. H Mon–Fri 9.30 to 5.30, Sat 10.00 to 5.00.
 Closed Sun.

Dominik Mersch Gallery

1/75 McLachlan Avenue, Rushcutters Bay 2011.
 H Wed–Fri 10.00 to 5.00, Sat 12.00 to 5.00.

Firstdraft

13–17 Riley Street, Woolloomooloo 2011.
 T (02) 8970-2999. E info@firstdraft.org.au
 W firstdraft.org.au H Wed 11.00 to 8.00, Thurs–Sat 11.00 to 5.00 except during exhibition changeover.
 Supporting emerging artists and bringing experimental practices to audiences since 1986.

Frances Keevil at Studio W

6 Bourke Street, Woolloomooloo 2010.
 T 0411-821-550. E frances@franceskeevil.com.au
 W www.franceskeevil.com.au H Wed–Sun 11.00 to 5.00. Visit website for exhibition program.

Gallery Sally Dan-Cuthbert

20 McLachlan Avenue, Rushcutters Bay 2011.
 H Tues–Sat 10.00 to 5.00, Sun 12.00 to 4.00,
 or by appointment. Closed Mon and public holidays.

King Street Gallery on William

177–185 William Street, Darlinghurst 2010.
 T (02) 9360-9727. E art@kingstreetgallery.com
 W kingstreetgallery.com.au H Tues–Sat 10.00 to 6.00, Sun–Mon by appointment.

Liverpool Street Gallery

243a Liverpool Street, Darlinghurst 2010.
 H Tues–Sat 10.00 to 6.00.

.M Contemporary

8/15–19 Boundary Street, Darlinghurst 2010.
 H Mon–Fri 9.00 to 5.00, Sat 10.00 to 4.00.
 Closed Sun and public holidays.

NAS Gallery

156 Forbes Street, Darlinghurst 2010.
 T (02) 9339-8686. E nasgallery@nas.edu.au
 W nas.edu.au/nas-gallery Free entry. H Mon–Sat 11.00 to 5.00. Visit website for public holiday opening times. July 11 to Oct 18 *The Neighbour at the Gate*. Artists: Jacky Cheng, Elham Eshraghian-Haakansson, Dennis Golding, Jenna Mayilema Lee, James Nguyen, and James Tylor.



Jacky Cheng, *... that awaits at the end of life*, 2022, installation view, *John Stringer Prize*, John Curtin Gallery, Perth, 2022, kozo paper, joss papers, hair, natural and synthetic fibre, ash and charcoal ink

© the artist
 Photograph: Bo Wong
 Courtesy the artist and NAS Gallery

National Association for the Visual Arts (NAVA)

E nava@visualarts.net.au W visualarts.net.au
 NAVA is a membership organisation which brings together the many voices of the contemporary arts sector to improve fundamental conditions of work and practice.



Image: Nyangulya Katie Nalgood, *Untitled* #24-664,
acrylic on canvas, 56 x 56 cm
Image © Nyangulya Katie Nalgood and Spinifex Hill Studio 2025

Nyangulya Katie Nalgood

A solo show of feathered friends
presented by Aboriginal & Pacific Art
in association with Spinifex Hill
Studio, South Hedland, WA.

17 June – 5 July, 2025

Dupan Ringitjmala Following Songlines

Aboriginal & Pacific Art presents
our first bark exhibition with
Milingimbi Art & Culture, Arnhem Land, NT.

8 – 26 July, 2025



Image: Joe Dhamanydji, *Burala – Gupapuyngu Djalambu Dhäwu (Gupapuyngu Funeral Pole Story)* #272-23,
ochre on bark, 75 x 145 cm
Image © Joe Dhamanydji and Milingimbi Art & Culture 2025

1/24 Wellington Street, Waterloo NSW 2017
telephone 612 9699 2211
Tues by appt only, **Weds–Fri** 10.00–5.00, **Sat** 11.00–5.00
email info@aboriginalpacificart.com.au
web www.aboriginalpacificart.com.au

Aboriginal &
Pacific Art



Robin Gibson Gallery

278 Liverpool Street, Darlinghurst 2010.
H Wed–Sat 11.00 to 6.00.

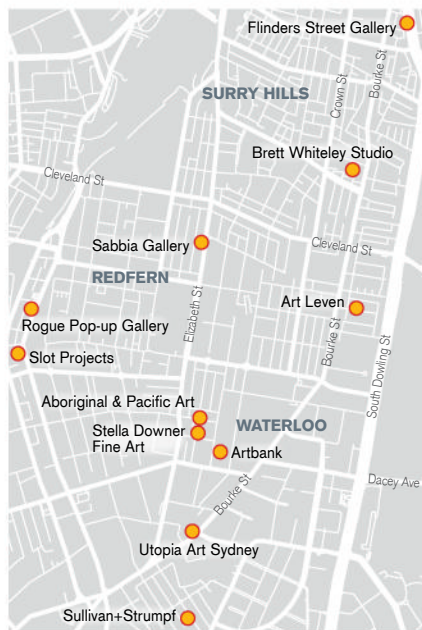
Stanley Street Gallery

1/52–54 Stanley Street, Darlinghurst 2010.
T (02) 9368-1142. E art@stanleystreetgallery.com.au
W www.stanleystreetgallery.com.au
Directors: Marilyn Bailey and Liza Feeney.
H Thurs–Sat 11.00 to 5.00 during exhibition dates.
July 3 to 19 *Everything in its right place* by Jacqui Meng, Oscar Nimmo and Billie Robertson.

STATION | Sydney

91 Campbell Street, Surry Hills 2010.
T (02) 9055-4688. E post@stationgallery.com
W stationgallery.com H Tues–Sat 10.00 to 5.00.

Redfern Surry Hills Green Square



Aboriginal & Pacific Art

1/24 Wellington Street, Waterloo 2017.
T (02) 9699-2211. E info@aboriginalpacificart.com.au
W www.aboriginalpacificart.com.au
Instagram: [@aboriginalpacificart](https://www.instagram.com/aboriginalpacificart)
Director: Gabriella Roy (member of ACGA).
H Wed–Fri 10.00 to 5.00, Sat 11.00 to 5.00, Tues by appointment only. To July 5 *Nyangulya Katie Nalgood* presented by Aboriginal & Pacific Art in association with Spinifex Hill Studio, South Hedland, WA. July 8 to 26 *Dupan Ringitjimala: Following Songlines* presented by Aboriginal & Pacific Art in association with Milingimbi Art & Culture, Arnhem Land, NT. See ad page 93.

aMBUSH Gallery

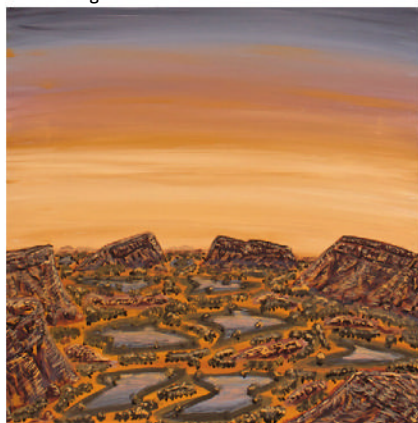
4a James Street, Waterloo 2017. T (02) 8399-0707.
E info@ambushgallery.com W ambushgallery.com
H Fri–Sun 12.00 to 4.00 during exhibitions.

Art Atrium

12 Daniel Street, Botany 2019. H Wed–Fri 12.00 to 5.00, Sat 12.00 to 4.00, or by appointment.

Art Leven (formerly Cooee Art)

17 Thurlow Street, Redfern, Gadigal Land 2016.
T (02) 9300-9233. E info@artleven.com
W www.artleven.com H Tues–Sat 10.00 to 5.00.
July 5 to 26 *Ngurra Ngayunku (My home)* by David Brown Jangala.



David Brown Jangala, *Yumari*, natural ochre and pigment on canvas, 60 × 60cm
Courtesy the artist and Art Leven

Artbank Sydney

222 Young Street, Waterloo 2017. T (02) 9697-6000, 1800-251-651. E enquiries@artbank.gov.au
W www.artbank.gov.au **H** Mon–Fri by appointment.
 Visit the website for scheduled exhibitions and to browse their collection of more than 10,000 artworks.

Brett Whiteley Studio

2 Raper Street, Surry Hills 2010.
W www.brettwhiteley.org Studio and home of Australian artist **Brett Whiteley** (1939–1992). Managed by the Art Gallery of New South Wales. The Brett Whiteley Studio is temporarily closed, re-opening in early 2026 to mark the museum's 30th anniversary, with the exhibition **Chapters 1970–79**, which will showcase **Whiteley** at the height of his creative powers in the 1970s. While the studio is closed, a selection of **Whiteley's** work is touring in the exhibition **Brett Whiteley: Inside the Studio**.



Brett Whiteley, *Self portrait in the studio*, 1976, oil, collage, hair on canvas, 200.5 × 259cm
 Art Gallery of New South Wales, purchased 1977
 © Wendy Whiteley/Copyright Agency
 Courtesy Art Gallery of New South Wales, Sydney

Darren Knight Gallery

840 Elizabeth Street, Waterloo 2017.
H Tues–Sat 10.00 to 5.00.

Flinders Street Gallery

61 Flinders Street, Surry Hills 2010.
W www.flindersstreetgallery.com
H Wed–Sat 11.00 to 6.00, or by appointment.

PIERMARQ*

23 Foster Street, Surry Hills 2010. T (02) 9188-8933.
 E info@piermarq.com.au **W** www.piermarq.com.au
H Mon–Wed 9.00 to 5.00, Thurs–Sat 10.00 to 6.00.

Rogue Pop-up Gallery

130 Regent Street, Gadigal Land/Redfern 2016.
 T 0424-233-821, 0404-258-296.
 E diane@roguepopup.com.au
W www.roguepopup.com.au Director: Diane Larter.
H Wed–Sat 11.00 to 6.00, Sun 11.00 to 5.00.

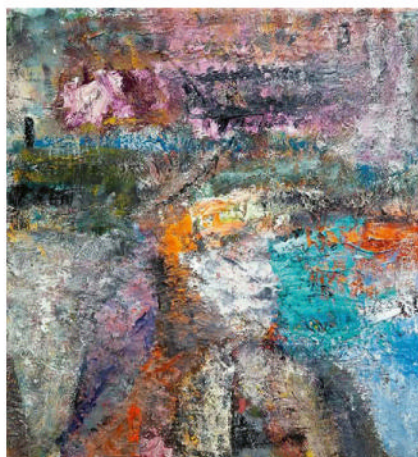
Closed Mon–Tues. July 2 to 27 (opening Sat July 5, 11am–6pm) *That sinking feeling* recent paintings by **Bryan King**, and *The Desert Calls My Name* recent paintings by **Sally Stokes**.

Sabbia Gallery

609 Elizabeth Street, Redfern 2016.
 T (02) 9361-6448. E gallery@sabbiagallery.com
W www.sabbiagallery.com
H Tues–Fri 11.00 to 6.00, Sat 11.00 to 4.00.
 To July 12 Main Gallery: *Resonance – Landscape Transcended* by **Jeffery Mincham AM** – ceramics.
 Gallery Two: *Weathered* by **Annette Blair** – solo exhibition from glass.

Stella Downer Fine Art

1/24 Wellington Street, Waterloo 2017.
 E info@stelladownerfineart.com.au
W www.stelladownerfineart.com.au
 Director: Stella Downer. **H** Tues–Fri 10.00 to 5.00, Sat 11.00 to 5.00. July 8 to Aug 2 **Edward Inchbold: Wisteria Lemonade**.



Edward Inchbold, *It's Always Raining in Paddington*, 2024–25, oil on canvas, 75 × 61cm
 Courtesy the artist and Stella Downer Fine Art

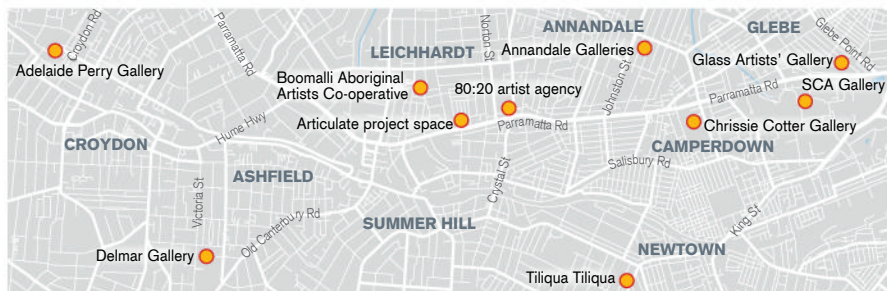
Sullivan+Strumpf | Sydney

799 Elizabeth Street, Zetland 2017.
H Tues–Sat 10.00 to 5.00, or by appointment.

Utopia Art Sydney

983 Bourke Street, Waterloo 2017.
 T (02) 9319-6437. E art@utopiaartsydney.com.au
W utopiaartsydney.com.au **H** Tues–Sat 10.00 to 5.00.
 July 5 to 26 (opening Sat July 5, 2pm) *Dimensions*.
 Featuring **David Aspdén**, **Marea Gazzard**, **Pat Larter**, **Peter Maloney**, **Kirsteen Pieterse**, and **Lesley Dumbrell**.

Inner West



Annandale Galleries

110 Trafalgar Street, Annandale 2038.
T (02) 9552-1699. **E** info@annandalegalleries.com.au
W www.annandalegalleries.com.au Directors: Anne Gregory and Bill Gregory. **H** Wed–Sat 12.00 to 4.00.

Chrissie Cotter Gallery

31a Pidcock Street, Camperdown 2050.
H Wed–Sun 11.00 to 4.00. To July 13 *Re-Wilding*.
 Collaborative artists: **Annelies Jahn** and **Jane Burton Taylor**. Exploring re-wilding through immersive installations using scent, sound, scale and the visual.
 Closing event: Sun July 13, 2–4pm.
 Drawing workshop: Fri July 4, 11am–12.30pm.
 Native Plant workshop: Wed July 9, 11am–12.30pm.
www.janeburtontaylor.com.au



Annelies Jahn and Jane Burton Taylor, *Sapling*, 2025, projection for drawing performance, 350 × 330cm
 Courtesy the artists

Boomalli Aboriginal Artists Co-operative

55–59 Flood Street, Leichhardt 2040.
T (02) 9560-2541. **E** boomalliartgallery@gmail.com
W www.boomalli.com.au **H** Tues–Sat 10.00 to 4.00.
 Closed Sun–Mon. Aug 7 to Sept 13 (opening Thurs Aug 7, 6pm) **NYAA** – The Returning Artist Residency Group Exhibition presented at Boomalli Aboriginal Artists Co-operative. *Bulaan Dalang Galii Naa* – Artists together, learning and sharing. The Returning artists in residence will be exhibiting at Boomalli Aboriginal Artists Co-operative. The exhibition will feature works from 11 emerging artists connected to Bundjalung Country and will be curated by artist mentor Kylie Caldwell. Opening night RSVP: www.boomalli.com.au



Oral Laurie, *Wiian*
 Courtesy the artist and Boomalli Aboriginal Artists Co-operative

Delmar Gallery

144 Victoria Street, Ashfield 2131.
H Wed–Sun 12.00 to 5.00 during exhibitions.

80:20 artist agency

377 Parramatta Road, Leichhardt 2040.
T 0458-891-575.

E eightytwentyartistagency@yahoo.com
H Sat–Sun 12.00 to 4.00. Extended by appointment
William Seeto: in medias res.

Glass Artists' Gallery

Level 2, 68 Glebe Point Road, Glebe 2037.
T/F (02) 9552-1552. E mail@glassartistsgallery.com.au
W www.glassartistsgallery.com.au
H Wed–Sat 11.00 to 5.00, or by appointment.

SCA Gallery

Old Teachers' College, The University of Sydney,
Manning Road, Camperdown 2006.
T (02) 8627-8965. E sca.gallery@sydney.edu.au
W sydney.edu.au/sca H Mon–Fri 11.00 to 5.00,
Sat 12.00 to 4.00. Closed public holidays.

Tiliqua Tiliqua

257 Enmore Road, Enmore 2042.
W www.tiliquastudio.com H Thurs–Sat 12.00 to 6.00,
Sun 12.00 to 4.00. A space run by artists for artists
and people who love art.

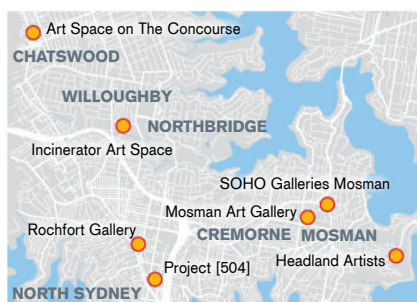
July 3 to 7 *Aubrey Draws 3* by E M Mierisch and
Sabrina Organo. July 10 to 14 *Grace Timmins*.

July 17 to 21 *Snacks* a group show curated by
Jennifer Burns. July 24 to 28 *Short 'n' Sweet* an
exhibition of prints and works on paper by members
of Sydney Printmakers.



Angela Hayson, *Woman Deep in Thought*, 2025, collagraph unique
state, 38 × 28cm
Courtesy the artist and Tiliqua Tiliqua

Nth Sydney Northern Beaches



Art Atrium 48

Level 1, 48 Alfred Street South, Milsons Point 2061.
H Wed–Fri 11.00 to 5.00, Sat 11.00 to 4.00, or by
appointment.

Art Space on The Concourse

409 Victoria Avenue, Chatswood 2067.
T 0401-638-501. E VisualArt@Willoughby.nsw.gov.au
W www.willoughby.nsw.gov.au/arts H Wed–Sun
11.00 to 5.00. Closed Mon–Tues and public holidays.
Hours are subject to change, please check website.
To July 13 *Echoes of Light: Our Connection Through
Waterways* – a First Nations exhibition focusing
on the deep connections between culture, Country
and water. Co-curated by friends and collaborators
Emma Hicks and Merindah Funnell, *Echoes of Light:
Our Connection Through Waterways* features new,
site-specific works that bring together the cultural
practices and knowledges connected to Cammeraygal
Country. July 16 to Aug 3 *In the Realm of Old White
Man* – a poetic and metaphorical inspection of how
the expansive ruling of Old White Man has dominated
the direction of countless societies. **Stephen Hall's**
solo exhibition explores this impact and legacy on the
planet as well as on humanity itself.



Stephen Hall, *In the Realm of Old White Man 1*, 2024, mixed media on paper
Courtesy the artist and Art Space on The Concourse

depart Art Gallery

350 Pacific Highway, Lindfield 2070.
H Tues–Fri 10.00 to 6.00, Sat 10.00 to 4.00.
Closed Sun–Mon and public holidays.

Gallery Lane Cove + Creative Studios

164 Longueville Road, Lane Cove 2066.
T (02) 9428-4898. E info@gallerylanecove.com.au
W www.gallerylanecove.com.au H Tues–Fri 10.00 to 4.30, Sat 10.00 to 2.30. Closed Sun, Mon and public holidays. To July 19 **Cammeraygal Whale Dreaming** by Auntie Jeanie Moran and Uncle Bryce Moran. Whales, seen in Sydney Harbour, continue to be an important symbol connecting Cammeraygal, the saltwater people to the ocean, country and culture. This exhibition highlights the richness of contemporary Cammeraygal arts and cultural practice. Reflecting Uncle Bryce and Auntie Jeannie's deep cultural ties and storytelling traditions, marking decades-long commitment to preserving, highlighting and recognising Indigenous heritage and Cammeraygal songlines. July 23 to Aug 9 **VISIBLE but INTANGIBLE: a print exchange portfolio** – Sydney Printmakers. Artists tackle ideas, emotions, and phenomena that defy easy definition, yet shape our world understanding. Through a collaborative portfolio, 38 Sydney Printmakers

members explore this theme using diverse techniques and interpretations, delving into the interplay between visible and imperceptible elements.



Maximilian Gosling, *Meeting a Lunafrapella*, 2024
Courtesy the artist and Gallery Lane Cove + Creative Studios

July 23 to Aug 9 **Unique State: a contemporary approach to printmedia** – Sydney Printmakers. Created as one-of-a-kind artworks through experimental techniques that resist replication, this exhibition of singular uneditioned prints highlights the dynamic possibilities of print media today, where process, spontaneity, and individuality are at the heart of each piece.



Jenny Robinson, *No Obvious Monuments*, 2024
Courtesy the artist and Gallery Lane Cove + Creative Studios

Manly Art Gallery & Museum

West Esplanade Reserve, Manly 2095.

T (02) 9976-1421.

E artgallery@northernbeaches.nsw.gov.au

W magam.com.au Free entry. H Tues–Sun 10.00 to 5.00. To July 27 **Welcome to Wherever You Are**.

This exhibition foregrounds the work of artists who enfold time and space, positioning us in relationship to an environment that is shaped by cultural, spiritual, political, social, and intellectual forces. Central to the exhibition is community and the exchange of ideas. Artists and designers from across the globe are interrelated through the educational environment of the Parsons School of Design, The New School University, New York City. Curated by Simone Douglas and William Stover, it showcases emerging and established artists working across photography, video, painting, sculpture, performance, installation and AI, and reflect on the complex environments we create and share, both real and imagined.

Participating artists: Rhea Alexander, Chris Bucklow, Megan Cope, Fernando do Campo, Simone Douglas, Guy Grabowsky, Yvette Hamilton, MarieVic, Lisa McCleary, Ned Mooney & Glynis Rigsby, Sara Morawetz, Arthur Ou, Don Porcaro, Jim Ramer, Rosanna Raymond, Ryota Sato, Justin Sterling, Shan Turner-Carroll, and Leslie Wayne.



Rosanna Raymond, *Back Hand Maiden II*, in the Metropolitan Museum of Art, NY, 2017, acti.VA.tion documentation

Photograph: Richard Wade

Courtesy the artist and Manly Art Gallery & Museum



Leslie Wayne, *This Land Is Your Land*, 12:27 PM, 2022, gouache and oil on paper

Courtesy the artist, Jack Shainman Gallery, New York and Manly Art Gallery & Museum

Mosman Art Gallery

1 Art Gallery Way, Mosman 2088. T (02) 9978-4178.

E gallery@mosman.nsw.gov.au

W www.mosmanartgallery.org.au H Thurs–Tues 10.00 to 4.00, Wed 10.00 to 8.00. Closed public holidays. To Aug 3 In Profile: **Madison Baird**.

Artist **Madison Baird** presents *Twilight Bush* for In Profile. **Baird** is an Australian-born artist working on Gadigal land whose practice encompasses a range of bush landscapes, still life, and figurative works, exploring human relationships and the emotional reprieve found in nature. This series is based on spending several months painting in the Blue Mountains (Dharug and Gundungurra land), where **Baird** was inspired by the vibrant colours of the land as it shifted seasons. Watching the bush in a constant state of flux, **Baird** noticed the abundance of life emerging both day and night.

To Aug 17 **A Painter's Painter**. Curated by Mosman-based artist Ann Cape, **A Painter's Painter** examines the intimate relationship between portrait artist and sitter. Featuring depictions of some of Sydney's most beloved artists, alongside these artists' own work, viewers are invited into the space shared between artists and everything that space holds. Artists featured: **Ann Cape, Sophie Cape, Kevin Connor, Lucy Culliton, Elisabeth Cummings, Michael Esson,**

Chris Gentle, Chick Gordon, Peter Kingston, Judy Lane, Kerrie Lester, Euan Macleod, Daniel Pata, Susan Rothwell, Anita Taylor, Ann Thomson, and Guy Warren.



Ann Cape, *Elisabeth (Portrait of Elisabeth Cummings)*, 2016, oil on canvas
© the artist
Courtesy the artist and Mosman Art Gallery

To Aug 17 **Curlew Camp**. The historic Curlew artists' camp at Sirius Cove was the base for significant Australian painters such as Tom Roberts and Arthur Streeton, who helped foster a new 'Australian style', in the years leading to Federation. The exhibition features paintings from the period, as well as newly commissioned artworks by artists responding to the site, its artistic heritage and the paintings made there. Artists featured: **Abdul Abdullah**, **Khadim Ali**, **Jo Bertini**, **Sophie Cape**, **Fiona Lowry**, **John Olsen**, **Thea Anamara Perkins**, **Tom Roberts**, **Marikit Santiago**, **Arthur Streeton**, and **Imants Tilers**.

To Aug 17 The Cube: **Amrita Hepi**. In her thought-provoking video installation, *Scripture for a smokescreen: Episode 2 BABY BABY YOU'RE A NATURAL*, artist and choreographer **Amrita Hepi** explores how we connect – with animals, each other and the spaces we share. Filmed using an iPhone, shot in two different zoos, the artwork reveals the layers that underpin interaction and captivity.

Rochfort Gallery

317 Pacific Highway, North Sydney 2060.
T 0422-039-834. E enquiries@rochfortgallery.com
W rochfortgallery.com H Wed–Sat 10.00 to 6.00.

Greater North Shore



Grace Cossington Smith Gallery

Gate 7, 1666 Pacific Highway, Wahroonga 2076.
T (02) 9473-7878. W gcsgallery.com.au
[facebook.com/gcsgallery](https://www.facebook.com/gcsgallery) Free entry. H Tues–Sat 10.00 to 5.00. To July 12 **CRASH, BANG**. The Young Curators art program, facilitated by 3:33 Art Projects, present **Tina Havelock Stevens**.



Tina Havelock Stevens, *Lake Arrangement, Queenstown*, 2022, pigment archival print on aluminium, pig. paint, 98 × 67cm, unique multiple of 3 + 1 AP
Courtesy the artist and Grace Cossington Smith Gallery

Wallarobba Arts and Cultural Centre

25 Edgeworth David Avenue, Hornsby 2077.
T (02) 9847-4817. W www.hornsby.nsw.gov.au/lifestyle/arts-and-culture/wallarobba
H Tues–Sun 10.00 to 4.00 during exhibitions.

NATIONAL INDIGENOUS ART FAIR 2025



**Celebrate NAIDOC Week with
art, culture & performance**

Sat 5 & Sun 6 July

Gadigal Land
Overseas Passenger Terminal
The Rocks

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and more information



Valerie Brumby, Seven Sisters story, Walkatjara Art



CALL FOR ENTRIES

\$30,000 Acquisitive Painting Prize (in any style, theme or subject)

ENTRIES CLOSE 6 JULY, 2025

More information and how to enter: calleenartaward.com.au

CALLEEN ART AWARD EXHIBITION | 30 August – 5 October 2025

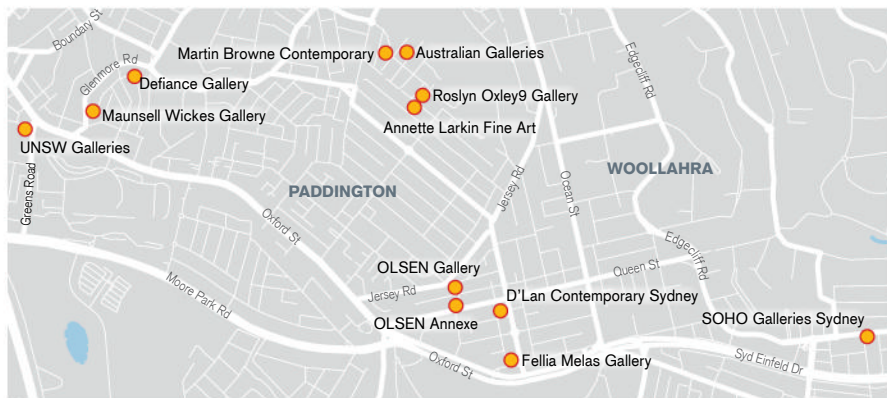
COWRA REGIONAL ART GALLERY

77 Darling Street, Cowra NSW 2794

02 6340 2190 | cowraartgallery@cowra.nsw.gov.au

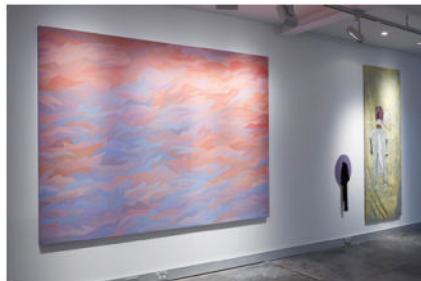


Paddington / Woollahra



Annette Larkin Fine Art

Suite 4, 8 Soudan Lane, Paddington 2021.
 T (02) 9332-4614. E annette@annettelarkin.com
 W www.annettelarkin.com Director: Annette Larkin.
 H Wed–Fri 11.00 to 5.00, Sat 12.00 to 5.00.
 Mon–Tues open by appointment only, always available on email. Dealing and exhibiting contemporary Australian art. To July 19 *Winter 2025* – including works by Deacon, Dumbrell, Kngwarreye, Lee, Norrie, Tomescu, Watson.
 Opening July 25, an exhibition of works from the Estate of Hossein Valamanesh.



Winter 2025, installation view with works by Lesley Dumbrell and Jenny Watson
 Courtesy the artists and Annette Larkin Fine Art

Australian Galleries

15 Royston Street, Paddington 2021.
 T (02) 9360-5177.
 E sydney@australiangalleries.com.au
 W www.australiangalleries.com.au
 Director: Stuart Purves AM. H Daily 10.00 to 6.00.
 To July 5 G W Bot, and Michael Buzacott.
 July 15 to Aug 2 Ron Robertson-Swann, and David Frazer.

D'Lan Contemporary

97–99 Queen Street, Woollahra 2025.
 T (02) 9199-9646.
 E lauren@dlancontemporary.com.au
 W dlancontemporary.com.au H Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00 during exhibitions.
 To July 3 D'Lan Contemporary present the tenth anniversary edition, and the first international edition of *Significant* across all three of galleries – Sydney, Melbourne, and New York.

Defiance Gallery

12 Mary Place, Paddington 2021. T (02) 9557-8483.
 E enquiry@defiancegallery.com
 W www.defiancegallery.com Director: Campbell Robertson-Swann. H Wed–Sat 10.00 to 5.00.
 To July 26 *TERRAIN* – a group landscape exhibition.

Fella Melas Gallery

2 Moncur Street, Woollahra 2025. T (02) 9363-5616.
 E art@fmelasgallery.com.au
 W www.fmelasgallery.com.au H Tues–Sat 10.00 to 5.00. Works by: R Crooke, B Dunlop, B Whiteley, M Woodward, McLean Edwards, Euan McLeod, J Gleeson, D Boyd, R Dickerson, G Gittoes, W Coleman, J Coburn, S Nolan, D Hart, J Olsen, C Canning, C Campbell, V Rubin, P Griffith, T Irving, S Paxton, S West, M Winch, M Perceval, G Proud, J Bezzina, Ellis Rowan, S Weaver and many others.

Fine Arts, Sydney

3 Hampden Street, Paddington 2021.
 H Wed–Sat 12.00 to 5.00, or by appointment.

Martin Browne Contemporary

15 Hampden Street, Paddington 2021.
 H Tues–Sat 10.30 to 6.00.

Maunsell Wickes Gallery

19 Glenmore Road, Paddington 2021.
T (02) 9331-4676. **F** (02) 9380-8485.
E gallery@maunsellwickes.com
W www.maunsellwickes.com
H Tues–Sat 11.00 to 5.30, Sun 12.00 to 5.00.
 July 12 to 31 **Andrew Kelly 2025**.

OLSEN Gallery

63 Jersey Road, Woollahra 2025. **T** (02) 9327-3922.
E info@olsengallery.com **W** www.olsengallery.com
H Tues–Fri 10.00 to 6.00. Sat 10.00 to 5.00.
 Closed Sun–Mon. July 30 to Aug 23 **Peter Graham:**
Gather in the Golden Grain.
OLSEN ANNEXE: at 74 Queen Street, Woollahra 2025.
T (02) 9327-3922. **H** Tues–Sat 11.00 to 5.00.

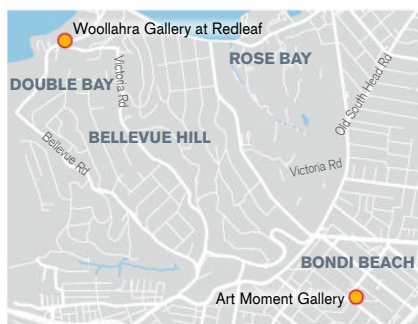
Roslyn Oxley9 Gallery

8 Soudan Lane, Paddington 2021.
H Tues–Fri 10.00 to 6.00, Sat 11.00 to 6.00.

Art Moment Gallery

99 Curler Street, Bondi Beach 2026.
T 0411-695-089. **E** info@artmoment.com.au
W www.artmoment.com.au **H** By appointment.
 Please phone or email to arrange a gallery visit.

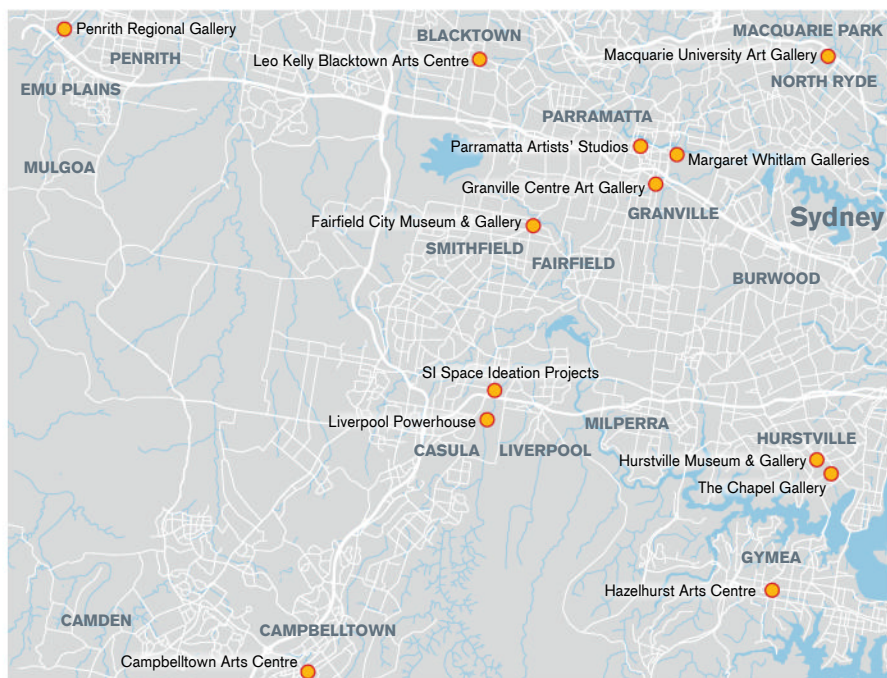
Eastern Suburbs



Woollahra Gallery at Redleaf

548 New South Head Road, Double Bay 2028.
T (02) 9184-1016. **E** gallery@woollahra.nsw.gov.au
W www.woollahragallery.com.au Free admission.
H Wed 1.00 to 6.00, Thurs–Fri 10.00 to 6.00,
 Sat–Sun 10.00 to 5.00. Closed public holidays.

Greater Sydney



Campbelltown Arts Centre

1 Art Gallery Road, Campbelltown 2560.
H Daily 10.00 to 4.00.

Fairfield City Museum & Gallery

634 The Horsley Drive (entry via Oxford Street),
Smithfield 2164. T (02) 9725-0190.
E FCMG@fairfieldcity.nsw.gov.au
W www.fcmg.nsw.gov.au Admission free.
H Tues–Fri 10.00 to 4.00, Sat 10.00 to 3.00.
Closed Sun–Mon and public holidays.

Hawkesbury Regional Gallery

Deerubbin Centre (Top Floor), 300 George Street,
Windsor 2756. T (02) 4560-4441.
W www.hawkesbury.nsw.gov.au/gallery
H Mon, Wed–Fri 10.00 to 4.00, Sat–Sun 10.00 to
3.00. Closed Tues and public holidays.
To Aug 17 *Burnt into Memory*. Artists: Sarah Allely
& Bill Code, Wona Bae & Charlie Lawler, Katherine
Boland, Penelope Caine, Jody Graham, Freya
Jobbins, Laura Jones, Gary Shinfield, Leanne Tobin,
Leanne Watson, Julie Williams, and Freedom Wilson.

Hazelhurst Arts Centre

782 Kingsway, GyMEA 2227. T (02) 8536-5700.
E hazelhurst@ssc.nsw.gov.au
W www.hazelhurst.com.au
To Sept 14 *Sanctuary: 25 Years of Hazelhurst
Arts Centre*. Artists: Del Kathryn Barton, Michelle
Cawthorn, Adam Cullen, Marc Etherington, Cherine
Fahd, George Gittoes, Rochelle Haley, Bianca
Hester, Gavin Hipkins, Shen Jiawei, Ildiko Kovacs,
Bob Marchant, Alexander McKenzie, Idris Murphy,
Caroline Rothwell, Alex Seton, Peter Sharp, Garry
Shead, Hiromi Tango, Imants Tillers, Esme Timbery
and Marilyn Russell, Kerry Toomey, Jason Wing, and
Anne Zahalka.



Hiromi Tango, *Obi's Dream: Childhood Memory (Shichi-Go-San Rite of Passage)* (detail), 2025
Photograph: Alex Chomicz
Courtesy the artist and Hazelhurst Arts Centre

Hurstville Museum & Gallery

14 MacMahon Street, Hurstville 2220.
H Tues–Sat 10.00 to 4.00, Sun 2.00 to 5.00.

The Leo Kelly Blacktown Arts Centre

78 Flushcombe Road, Blacktown 2148.
T (02) 9839-6558.
E artscentre@blacktown.nsw.gov.au
W blacktownarts.com.au H Tues–Sat 10.00 to 5.00.
Closed Sun–Mon and public holidays.

Liverpool Powerhouse

1 Powerhouse Road, Casula 2170.
T (02) 8711-7123.
W www.liverpoolpowerhouse.com.au
H Tues–Fri 10.00 to 5.00, Sat 8.00 to 10.00, Sun
10.00 to 4.00. Closed Mon and public holidays.
To July 20 *Under the Big Blue Sky* is a new
group exhibition that explores social and cultural
perspectives on the colour blue, highlighting its visual,
emotional, and symbolic significance.

Macquarie University Art Gallery

The Chancellor, 19 Eastern Road, Macquarie
University, North Ryde 2109. T (02) 9850-7437.
E rhonda.davis@mq.edu.au
W www.artgallery.mq.edu.au Senior Curator: Rhonda
Davis. H Mon–Fri 10.00 to 5.00.

Penrith Regional Gallery Home of The Lewers Bequest

86 River Road, Emu Plains 2750.
T (02) 4735-1100. E gallery@penrith.city
W www.penrithregionalgallery.com.au
H Daily 10.00 to 4.00. Closed Christmas Day,
Boxing Day, New Year's Day and Good Friday.
Visit website for full exhibition program.
To July 20 *Blak Douglas: The Halfway Line*.
Featuring loans from major institutions including the
National Gallery of Australia and the Art Gallery of
New South Wales, as well as recently commissioned
works, *The Halfway Line* is the largest single
presentation of *Blak Douglas'* work ever, presented in
the artist's hometown of Western Sydney.



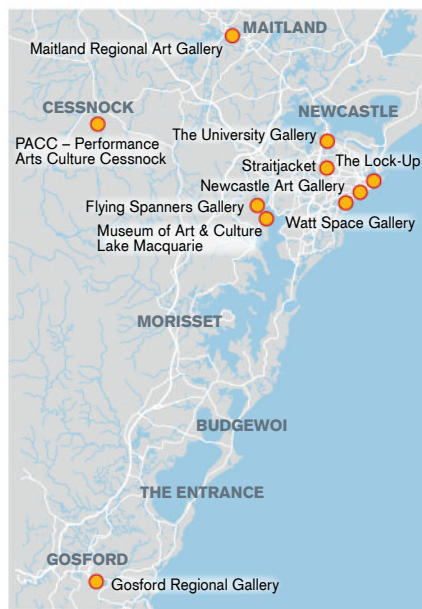
Blak Douglas, *K9 vs Bloodline On The Breadline*, 2008, synthetic
polymer paint on canvas
Courtesy the artist and Penrith Regional Gallery

New South Wales



31.2532° S | 146.9211° E

Newcastle Central Coast



Gosford Regional Gallery

36 Webb Street, East Gosford 2250.
 T (02) 4304-7550. E gallery@centralcoast.nsw.gov.au
 W www.gosfordregionalgallery.com
 Instagram: @gosfordgallery Free entry.
 H Daily 9.30 to 4.00. Closed Christmas Day, Boxing Day, New Year's Day, and Good Friday.
 Visit website for full exhibition program.
 June 27 to Aug 29 **John Power** | *Wander and Dwell*.
 June 28 to Aug 24 **Emerging 2025**.

The Lock-Up

90 Hunter Street, Newcastle 2300.
 T (02) 4925-2265. E info@thelockup.org.au
 W www.thelockup.org.au Free entry.
 H Wed–Sat 10.00 to 4.00, Sun 10.00 to 2.00.
 To Aug 10 **COLLECT 2025** – annual fundraising exhibition.

Maitland Regional Art Gallery (MRAG)

230 High Street, Maitland 2320. T (02) 4934-9859.
 E artgallery@maitland.nsw.gov.au W www.mrag.org.au
 H Tues–Sun 9.00 to 4.00. Closed public holidays.
 Visit website for exhibition program.

Museum of Art and Culture Lake Macquarie, yapang

1A First Street, Booragul 2284.
 H Tues–Sun 9.00 to 3.00. Closed public holidays.

Newcastle Art Gallery (NAG)

1 Laman Street, Newcastle 2300. T (02) 4974-5100.
 E artgallery@ncc.nsw.gov.au W www.nag.org.au
 The Gallery is closed for major renovations, re-opening its doors in time for City of Newcastle's flagship arts and culture festival, *New Annual*, to be held in late Sept. In the meantime, visit website for updates as well as digital and offsite programming.

PACC | Performance Arts Culture Cessnock

198–202 Vincent Street, Cessnock 2325.
 T (02) 4993-4266. E pacc@cessnock.nsw.gov.au
 W mypacc.com.au Exhibition Co-ordinator: Joseph Turrin. H Mon–Fri 9.00 to 4.30, Sat 10.00 to 2.30.

Straitjacket

222 Denison Street, Broadmeadow 2292.
 T 0434-886-450. E info@straitjacket.com.au
 W www.straitjacket.com.au
 H Thurs–Fri 11.00 to 6.00, Sat–Sun 11.00 to 5.00.
 To July 13 **One Way Out** by Sieglinde Battley. Also, **Pruned** by Alessia Sakoff, and **In A Few Whiles** by Stuart Smith. July 19 to Aug 10 (opening Sat July 19, 11am–5pm) **Objects may appear smaller in mirror** by Braddon Snape, and **Stab a painting with a sculpture** a collaborative sculpture and painting exhibition by Braddon Snape and James Drinkwater.



Braddon Snape and James Drinkwater
 Photograph: Ben Adams
 Courtesy Straitjacket

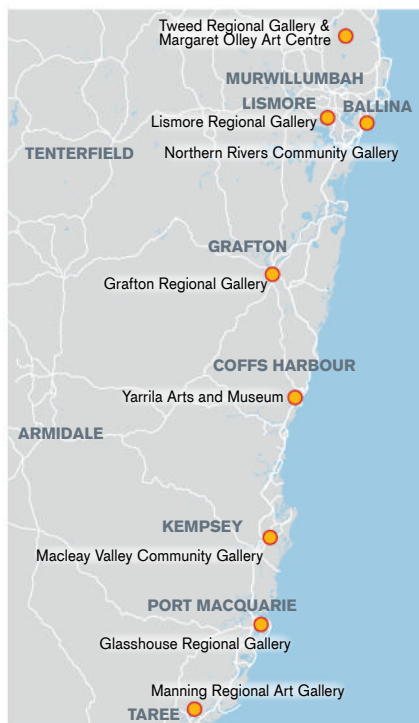
The University Gallery

University of Newcastle, University Drive, Callaghan 2308. T (02) 4921-5255.
E universitygallery@newcastle.edu.au
W www.newcastle.edu.au/universitygallery H Wed–Fri 10.00 to 5.00, Sat 12.00 to 4.00 or by appointment.

Watt Space Gallery

Cnr King and Auckland streets, Newcastle 2300.
T (02) 4921-5255.
E wattspacegallery@newcastle.edu.au
W www.newcastle.edu.au/wattspace
H Wed–Fri 10.00 to 5.00, Sat 12.00 to 4.00.

Northern Rivers



Glasshouse Regional Gallery

Cnr Clarence and Hay streets, Port Macquarie 2444.
H Tues–Fri 10.00 to 4.00, Sat–Sun and public holidays 10.00 to 2.00. Closed Mon.

Grafton Regional Gallery

158 Fitzroy Street, Grafton 2460. T (02) 6641-7300.
E gallery@clarence.nsw.gov.au
W www.graftongallery.nsw.gov.au H Tues–Sun 10.00 to 4.00. Closed Mon, public holiday hours may differ.

Lismore Regional Gallery

11 Rural Street, Lismore 2480.
H Wed–Sun 10.00 to 4.00, Thurs 10.00 to 6.00.

Manning Regional Art Gallery

12 Macquarie Street, Taree 2430. T (02) 7955-7074.
E art.gallery@midcoast.nsw.gov.au
W mrag.midcoast.nsw.gov.au H Tues–Sat 10.00 to 4.00. Closed Sun–Mon and public holidays. The Manning Regional Art Gallery Exhibition Program provides access to international, national, established and emerging artists to the communities and visitors of the Manning, Great Lakes and Gloucester regions. The Gallery has several exhibition spaces, featuring curated and touring exhibitions from around Australia, as well as local and nationally recognised artists. These spaces change regularly, with new exhibitions at least every 6–8 weeks.

Northern Rivers Community Gallery

44 Cherry Street, Ballina 2478. T (02) 6681-0530.
E nrcg@ballina.nsw.gov.au W www.nrcgballina.com.au
H Wed–Fri 9.00 to 3.00, Sat–Sun 9.30 to 1.00.
Closed public holidays.

Tweed Regional Gallery & Margaret Olley Art Centre

2 Mistral Road (cnr Tweed Valley Way), Murwillumbah South 2484. T (02) 6670-2790.
E tweedart@tweed.nsw.gov.au
W gallery.tweed.nsw.gov.au Director: Ingrid Hedgcock.
Free entry. H Wed–Sun 10.00 to 4.00.
To Aug 3 *Maria Fernanda Cardoso: Spiders of Paradise* an MCA Australia touring exhibition.
To Aug 10 *Key Rhythm* by Tamara Mendels, and *Gunimaa-Source* by Debbie Taylor-Worley and Sophie Taylor. To Aug 31 *Painting Life: Margaret Olley and Works from the Collection*.
To Sept 28 *Breast Plates* by Luther Cora.
To Oct 26 *The Comfort of Home* – Tweed Regional Gallery collection. Also, *Monet, Olley and Morandi in Murwillumbah: Sharing the National Collection* on long-term loan from the National Gallery of Australia.
To Nov 9 *Worlds Around Us* by Sammy Hawker.

Yarrila Arts and Museum

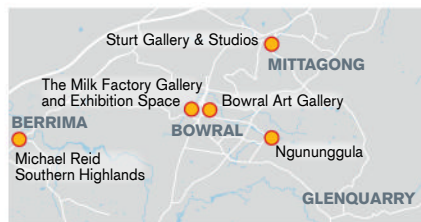
Yarrila Place, 27 Gordon Street, Coffs Harbour 2450.
T (02) 6648-4700. E yam@chcc.nsw.gov.au

W yarrilaartsandmuseum.com.au H Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 2.00. Closed Mon and all NSW public holidays. Yarrila Arts and Museum (YAM) is located in the heart of Coffs Harbour within the cultural and civic hub, Yarrila Place.

Permanent exhibition *Yaamanga (around here)*.

To Aug 24 *teamLab: Flowers and People – A Whole Year per Hour*. Also, *Patricia Piccinini and Caroline Rothwell: Interconnected Entities*, and *Juz Kitson: Shadows Make the Light Shine Brighter*. Entries now open: *STILL: National Still Life Award 2025*.

Southern Highlands



Bowral Art Gallery

1 Short Street, Bowral 2576. T (02) 4861-4093.
E office@bdasgallery.com W www.bdasgallery.com
H Daily 10.00 to 4.00. The Bowral Art Gallery, home of the Bowral & District Art Society, workshops and studios. July 3 to 15 (opening Sat July 5, 3pm)

Home & Away by Ian Fleming.

July 17 to 22 (opening Sat July 19, 4pm) *Pulse* by Lucinda McDonald. July 26 to Aug 10 (opening Fri July 25, 6pm) *THE AGENCY STILL LIFE PRIZE* – Sponsored by The Agency Southern Highlands.

Michael Reid Southern Highlands

11b Old Hume Highway, Berrima 2577.
T (02) 8353-3535.

E southernhighlands@michaelreid.com.au

W michaelreidsouthernhighlands.com.au
H Mon–Sat 10.00 to 5.00, Sun 10.00 to 4.00.

The Milk Factory Gallery and Exhibition Space

33 Station Street (rear), Bowral 2576.

H Thurs–Mon 10.00 to 4.00. Closed Tues–Wed.

Ngununggula

1 Art Gallery Lane, Bowral 2576. T (02) 4861-5348.
E hello@ngununggula.com W www.ngununggula.com
Admission free. H Daily 10.00 to 4.00. Closed Christmas Eve, Christmas Day, Boxing Day, and New Year's Day. June 28 to Aug 24 *Tom Polo: in a part of your mind, I am you*.



Tom Polo, *remember the end (balancing act)*, 2022, acrylic, Flashe and wax pastel on canvas, 213 × 198cm

Photograph: David Suyasa

Courtesy the artist, Roslyn Oxley9 Gallery, Sydney and Ngununggula

South Coast

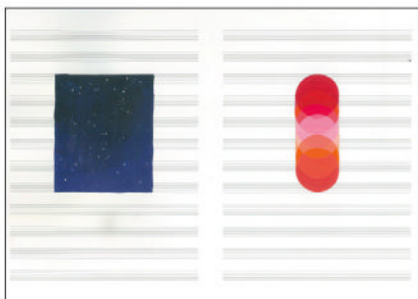


Bundanon Art Museum

170 Riversdale Road, Illaroo 2540.

W www.bundanon.com.au

H Wed–Sun 10.00 to 4.00. Closed Mon–Tues. June 28 to Oct 5 **Betty Kuntiwa Pumani: *majatja-majatja* (those who come after)**. Betty Kuntiwa Pumani's paintings reveal a shimmering landscape of red earth, bright blue waterholes and stippled white tobacco flowers. They represent Antara, her mother's Country in the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in north-western South Australia, and Tjukurpa storylines centred on *maku*, the witchetty grub (see ad back cover). June 28 to Oct 5 **David Sequeira: *The Shape of Music*** brings together four bodies of work in diverse media, including a major new commission for Bundanon. **Sequeira's** creative practice reflects a longstanding interest in colour, geometry and sound. Ideas of presence, endlessness and contemplation inform his delicate paintings on music manuscript sheets – their overlain geometric forms creating chords of intense colour. His new commission, *Form from the Formless (Under Bundanon Stars)*, 2025, comprises 30 music stands, each bearing manuscript sheets with hand-painted imagery of the glittering Bundanon night sky, alongside his signature geometric forms, and a soundscape.



David Sequeira, *Form from the Formless (Under Bundanon Stars)*, 2025, gouache and pencil on music manuscript
Courtesy the artist and Bundanon Art Museum

Egg & Dart

Shop 2, 175 Keira Street, Wollongong 2500.

T 0402-932-647. E info@egganddart.com.au

W www.egganddart.com.au

H Visit website for current opening hours.

Jervis Bay Maritime Museum & Gallery

Woollamia Road and Dent Street, Huskisson 2540.

W jervisbaymaritimemuseum.asn.au

Facebook + Instagram: @JervisBayMaritimeMuseum

H Daily 10.00 to 4.00. Closed Christmas Day.

To July 27 **Red Heart of Australia** is an exhibition of eight paintings created by Aboriginal artists from across central Australia, and was displayed at the National Art Museum of China in 2021. A travelling exhibition developed by the National Museum of Australia with support from the National Collecting Institutions Touring and Outreach Program. Also, **Kangaroo Unbound** is a poetry-art exhibition featuring more than 20 paintings, etchings and collagraphs from **Garry Shead's** iconic *D.H. Lawrence* series, as well as poems written in response to those works by Wollongong writer and academic Luke Johnson.



Kunmanara (Nellie) Stewart, *Minyma Kutjara*, 2009

Courtesy National Museum of Australia, Australian Capital Territory and Jervis Bay Maritime Museum & Gallery

SECCA (South East Centre for Contemporary Art)

Zingel Place, Bega 2550. T (02) 6499-2201.

E secca@begavalley.nsw.gov.au W secca.com.au

H Mon–Fri 10.00 to 5.00, Sat 10.00 to 2.00.

Closed Sun and public holidays. SECCA hosts touring exhibitions of national significance along with its own exclusively curated artistic program year round.

Shoalhaven Regional Gallery

12 Berry Street, Nowra 2541. T (02) 4429-5444.
 E gallery@shoalhaven.nsw.gov.au
 W www.shoalhavenregionalgallery.com.au Free entry.
 H Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00.
 Closed Sun–Mon.

Wollongong Art Gallery

Cnr Kembla and Burelli streets, Wollongong 2520.
 T (02) 4227-8500. E gallery@wollongong.nsw.gov.au
 W www.wollongongartgallery.com H Tues–Fri 10.00
 to 5.00, Sat–Sun 12.00 to 4.00. Closed Mon and
 public holidays. Visit website for full exhibition
 program. To Aug 3 *Seeing Things* draws together
 works from our collection alongside recent video
 and collage works by Shoalhaven-based artist **Wade**
Marynowsky. Artists: **Drew Bickford**, **Stephen Birch**,
Pat Brassington, **Peter Booth**, **Nici Cumpston**,
Amanda Davies, **Tom Dion**, **Jutta Feddersen**, **John**
Forrest, **David Griggs**, **Brent Harris**, **John Havilah**,
Anita Johnson, **Madeleine Kelly**, **Daniel Kojta**,
Anna Kristensen, **Lindy Lee**, **Mandy Martin**, **Wade**
Marynowsky, **Joan Meats**, **Mai Nguyễn-Long**, **Susan**
Norrie, **Gareth Sansom**, **Laurens Tan**, and **Ken**
Unsworth. To Nov 16 **Patrick Pound: Dream Vitrine**.
 Artist and collector **Patrick Pound** reimagines selected
 pieces from the Wollongong Art Gallery collection as
 “sleeping objects,” wondering what dreams might
 arise within them.
 July 5 to Sept 7 **Adriana Mähanga Lear: Fafangu –**
To Awaken. The exhibition revitalises and re-imagines
 Tongan concepts and practices of *ongo* (sound),
 relating to *mate* (death), *putu* (funeral rites), and
fonua (people and place). Using photography,
 video, sculpture, installation, sound and music,
Lear interrogates the colonial archive to examine
 the legacies of Eurocentrism and heteropatriarchy
 on Tongan art forms. Commissioned by Casula
 Powerhouse Arts Centre (now Liverpool Powerhouse).



Patrick Pound, *Anonymous disbanded newspaper archive*
photograph, 2024, found photograph
 Courtesy the artist, Darren Knight Gallery, Sydney and Wollongong
 Art Gallery



Adriana Mähanga Lear, *Fafangu ae Fangufangu – Awakening the*
Fangufangu (detail), 2024, (Double pirogue des Îles des Amis,
 1817. National Library of Australia)
 Courtesy the artist, Liverpool Powerhouse, Sydney, and Wollongong
 Art Gallery

THE AGENCY STILL LIFE PRIZE 2025

CALL FOR ENTRIES

Sponsored by The Agency Southern Highlands



Winner 2024: Jenny Maree, *Benchmark Blues*

First Prize \$5,000 **Second Prize** \$1,000 **People's Choice** \$250

Judge: Evan Salmon **Exhibition:** 26 July – 10 August, 2025

Opening and Prize Presentation: Friday 25 July, 2025, 6pm

Entry Deadline: Wednesday 9 July, 2025, 4pm

Works to be Delivered: Wednesday 23 July, 2025, 10am–1pm

Entry Forms: www.bdasgallery.com/entryforms

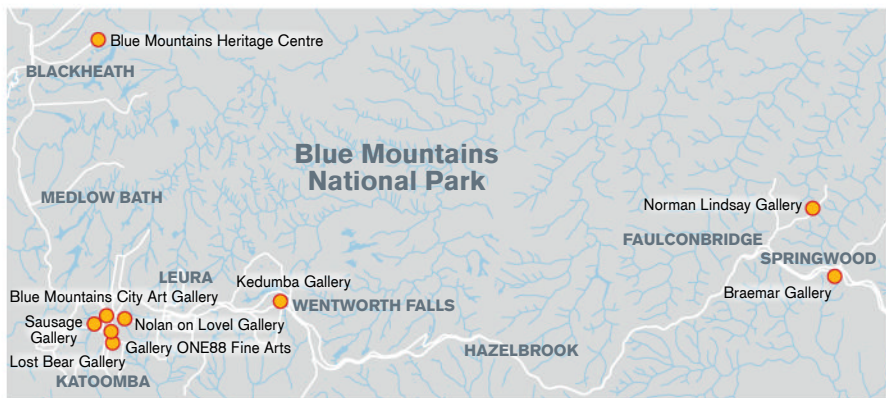
Phone: 02 4861 4093

BOWRAL ART GALLERY

1 Short Street, Bowral NSW | Daily 10am–4pm



Blue Mountains



Blue Mountains City Art Gallery

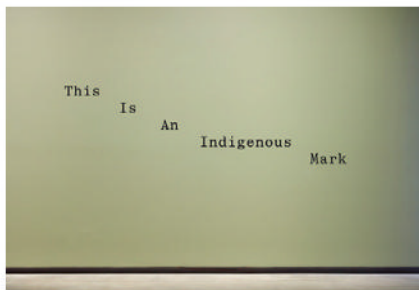
30 Parke Street, Katoomba 2780. T (02) 4780-5410.
E culturalcentre@bmcc.nsw.gov.au

W www.bluemountainsculturalcentre.com.au

H Mon–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00.
Closed public holidays. To Aug 10 *Primavera: Young*

Australian Artists presents work by six early-career artists that challenge society's prescribed structures to deliver compelling alternatives to the status quo

– Tiyan Baker, Christopher Bassi, Moorina Bonini, Nikki Lam, Sarah Poulgrain, and Truc Truong, who investigate themes of protest, reimagining, and perseverance. A Museum of Contemporary Art Australia and Museums & Galleries of NSW touring exhibition curated by Talia Smith. This project has been assisted by the Australian Government's Visions of Australia program.



Moorina Bonini, *dapalama (between)*, 2023, vinyl text, charcoal
Courtesy the artist, Museum of Contemporary Art Australia, Sydney and Blue Mountains City Art Gallery

Blue Mountains Heritage Centre

270 Govetts Leap Road, Blackheath 2785.
H Daily 9.00 to 4.00. Closed Christmas Day.

Kedumba Gallery

Matcham Avenue, Wentworth Falls 2782.

T 0418-414-402. W kedumba.org.au

H Open every Sun 11.00 to 3.00, or by appointment.

Lost Bear Gallery

98 Lurline Street, Katoomba 2780.

H Mon–Fri and Sun 10.00 to 4.00, Sat 10.00 to 5.00, or by appointment.

Nolan on Lovel Gallery

56A Lovel Street, Katoomba 2780. H Enquiries are welcome 0438-420-186 or by appointment.

Norman Lindsay Gallery

14 Norman Lindsay Crescent, Faulconbridge 2776.

T (02) 4751-1067. E nlg@nationaltrust.com.au

W www.nationaltrust.org.au/places/norman-lindsay-gallery/ Entry fees apply. H Thurs–Mon 10.00 to 4.00, last entry 3pm. Explore the former home and studio of artist **Norman Lindsay** (1879–1969), while enjoying a day of art and gardens in a historic Blue Mountains location.

Sausage Gallery

Shop 3, 1–13 Katoomba Street, Katoomba 2780.

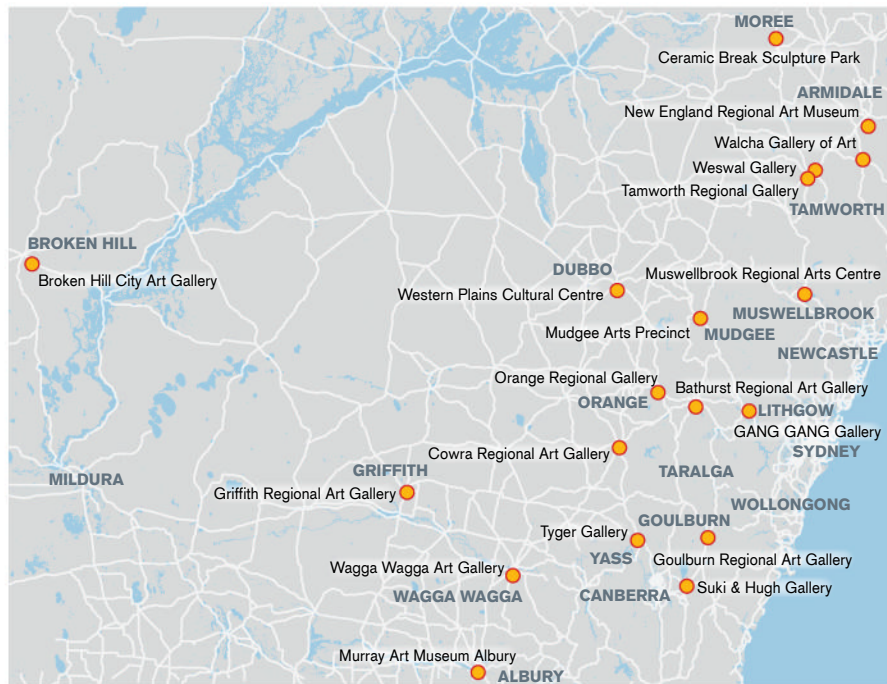
T 0449-776-257. W sausagegallery.com.au

Director: Rohan Stanley. July 1 to 12 *There's a crack in everything* by **Mishka Borowski**. Closing drinks Sat July 12, 6–8pm. July 15 to 26 *Tremolo* by **Mark Titmarsh**. Closing drinks Sat July 26, 6–8pm.

July 29 to Aug 9 *Just up and down* by **Nick Strike**. Closing drinks Sat Aug 9, 6–8pm.

Central Tablelands

Western Districts / Greater NSW



Bathurst Regional Art Gallery

Wiradjuri Country, 70–78 Keppel Street, Bathurst 2795.
 T (02) 6333-6555. E brag@bathurst.nsw.gov.au
 W bathurstart.com.au Free entry.
 H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 2.00.

Broken Hill City Art Gallery

404–408 Argent Street, Broken Hill 2880.
 T (08) 8080-3444. E artgallery@brokenhill.nsw.gov.au
 W www.bhartgallery.com.au H Tues–Sun 10.00 to 4.00. Hours may vary on public holidays.

Ceramic Break Sculpture Park

“Bondi”, Warialda 2402. T 0417-841-741.
 E kerry@cbreaksculpturepark.com.au
 W www.cbreaksculpturepark.com.au
 H Thurs–Sun 10.00 to 5.00 and by appointment.
 Continuing through July **Myall Creek Memorial Exhibition** featuring Indigenous artists from throughout the region. Three art galleries, a gift shop and sculpture walks. Submissions are now open for *Ceramic Break Sculpture Parks 3rd Triennial \$12,000 Acquisition Sculpture Prize*. Applications close Sun July 20. To enter: form.jotform.com/242337787807873

Cowra Regional Art Gallery

77 Darling Street, Cowra 2794. T (02) 6340-2190.
 E cowraartgallery@cowra.nsw.gov.au
 W www.cowraartgallery.com.au Admission free.

H Tues–Sat 10.00 to 4.00, Sun 10.00 to 2.00.

To July 13 *Vibrations in Australian Drawing* features the artworks of both contemporary artists and artists from the last 100 years of Australian art history. July 19 to Aug 21 *The Good* is a major new solo exhibition by artist **Anna Louise Richardson** whose practice is centred around rural life, embedded in the experience and drama of everyday reality. Working primarily in charcoal and graphite, **Richardson's** work explores ideas of intergenerational exchange, parenthood and identity based on her experiences of living and working on a multi-generation beef cattle farm in rural Australia. Curated by Rachel Arndt & Dr Lee-Anne Hall. A Wagga Wagga Art Gallery, The Condensery and Museums & Galleries of NSW touring exhibition. This project was made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia and the Government of Western Australia through the Department, Culture and the Arts (WA). This project has been assisted by the Australian Government through Creative Australia, its principal art investment and advisory body.



Anna Louise Richardson, *Good egg*, 2023, charcoal on cement fibreboard, 50 × 37cm
 Photograph: Bo Wong
 Courtesy the artist, Wagga Wagga Art Gallery, New South Wales and Cowra Regional Art Gallery

GANG GANG gallery

206 Main Street, Lithgow 2790.
 H Thurs–Sun 10.30 to 4.30, or by appointment.

Goulburn Regional Art Gallery

Civic Centre, 184 Bourke Street, Goulburn 2580.
 T (02) 4823-4494. E artgallery@goulburn.nsw.gov.au
 W goulburnregionalartgallery.com.au H Mon–Fri 9.00 to 5.00, Sat 12.00 to 4.00. Closed Sun and public holidays. Visit website for full exhibition program.
 To Aug 9 *Since We've Met* by Jackson Taylor.
 Also, *Horizons* – Gemma Brown, Rowan Conroy, Marian Drew, Lizzie Hall, Bianca Hester, Janet Laurence, Guido Maestri, Mandy Quadrio, and Isadora Vaughan.

Griffith Regional Art Gallery

167 Banna Avenue, Griffith 2680.
 T (02) 6962-8338. E gallery@griffith.nsw.gov.au
 W griffithregionalartgallery.com.au H Wed–Fri 10.00 to 5.00, Sat–Sun 11.00 to 2.00. Visit website for exhibition program.

Mudgee Arts Precinct

90 Market Street, Mudgee 2850. T (02) 6378-2850.
 E map@midwestern.nsw.gov.au
 W www.mudgeeartsprecinct.com.au/HOME
 H Daily 9.00 to 5.00. Visit website for full exhibition program. To July 20 *ARTEXPRESS 2024*.

Murray Art Museum Albury (MAMA)

546 Dean Street, Albury 2640. T (02) 6043-5800.
 E mama@alburycity.nsw.gov.au
 W www.mamalbury.com.au Free entry.
 H Mon–Fri 10.00 to 5.00, Sat–Sun and public holidays 10.00 to 4.00. Closed Christmas Day, Good Friday and Anzac Day.

Muswellbrook Regional Arts Centre

1–3 Bridge Street, Muswellbrook 2333.
 T (02) 6549-3800.
 E arts.centre@muswellbrook.nsw.gov.au
 W www.muswellbrook.nsw.gov.au/index.php/mrac-home H Mon–Sat 10.00 to 4.00. Visit website for exhibition program.

New England Regional Art Museum (NERAM)

106–114 Kentucky Street, Armidale 2350.
 T (02) 6772-5255. W www.neram.com.au
 H Tues–Sun 10.00 to 4.00. Closed Mon, Christmas Day, Boxing Day, New Year's Day, Good Friday, Easter Sunday, and Anzac Day.

Urunga Small Sculpture Prize

CALL FOR ENTRIES

**\$10,000
 in prizes**

entries close 10th August, 2025

entry & terms: urungasmallsculptureprize.com.au



Orange Regional Gallery

149 Byng Street, Orange 2800. T (02) 6393-8136.
E gallery@orange.nsw.gov.au

W www.orange.nsw.gov.au/gallery H Daily 10.00 to 4.00. Closed Christmas Day, Boxing Day, and Good Friday. Visit website for full exhibition program.

To Aug 24 **Ros Auld: INSIGHT Figure and Landscape**.

In this new series of works, ceramic artist **Ros Auld** investigates the relationship between the figure and the landscape. The work continues her ongoing exploration of the landscape, now shifting focus to the figure within it. By integrating clay with found metal artifacts, she examines the co-evolution of the landscape and its inhabitants, crafting a dialogue between material, experience and place.

Snowy Valleys Sculpture Trail

W sculpturebythesea.com/snowyvalleys

Australia's newest major public sculpture collection along 150km of the Snowy Valleys Way, located halfway between Sydney and Melbourne.

Suki & Hugh Gallery

38A Gibraltar Street, Bungendore 2621.

T (02) 6238-1398. E susan@sukihugh.com.au

W www.sukihugh.com.au H Mon and Fri 10.00 to 2.00, Sat 10.00 to 4.00, Sun 11.00 to 3.00. Closed public holidays. June 29 to July 27 **Higher Ground** by **Grace Gladdish**. Tasmanian printmaker **Grace Gladdish** presents a solo exhibition of hand-painted linocuts inspired by the alpine landscape.



Grace Gladdish, *Stand*, 2025, hand painted linocut, edition of 10 AP, 45 × 60cm (image size)

Courtesy the artist and Suki & Hugh Gallery

Tamworth Regional Gallery

466 Peel Street, Tamworth 2340. T (02) 6767-5247.

E gallery@tamworth.nsw.gov.au

W www.tamworthregionalgallery.com.au

H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 4.00. Closed public holidays.

Tyger Gallery

84 Comur Street, Yass 2582. T 0466-243-684.

E hello@tygergallery.com.au

W www.tygergallery.com.au Director: Martyn Pearce.

H Thurs–Mon. To July 5 **Chris Sutton** and **Alan**

Harding. July 18 to Aug 2 **Jaqueline Burgess & Moody Rabbit**.

Wagga Wagga Art Gallery

Civic Centre, cnr Baylis and Morrow streets, Wagga Wagga 2650. T (02) 6926-9660.

E gallery@wagga.nsw.gov.au W waggaartgallery.com.au

Facebook + Instagram: @waggawaggaartgallery

Free entry. H Tues–Sat 10.00 to 4.00, Sun 10.00 to 2.00. Closed Mon. Visit website for full exhibition program. To Sept 7 **Clarice Beckett: Paintings from the National Collection**.



Clarice Beckett, *Evening landscape*, c.1925

National Gallery of Australia, Kamberri/Canberra, purchased 1974

Courtesy National Gallery of Australia, Kamberri/Canberra and Wagga Wagga Art Gallery

Walcha Gallery of Art

15n Derby Street, Walcha 2354.

W walchagallery.com.au

H Contact gallery for opening hours.

Western Plains Cultural Centre

76 Wingewarra Street, Dubbo 2830.

T (02) 6801-4444. E wpcc@dubbo.nsw.gov.au

W www.westernplainsculturalcentre.org Admission free. H Daily 9.00 to 4.00, Fri 9.00 to 6.00. Closed Good Friday, Christmas Day, Boxing Day, and New Year's Day. Visit website for full exhibition program.

Weswal Gallery

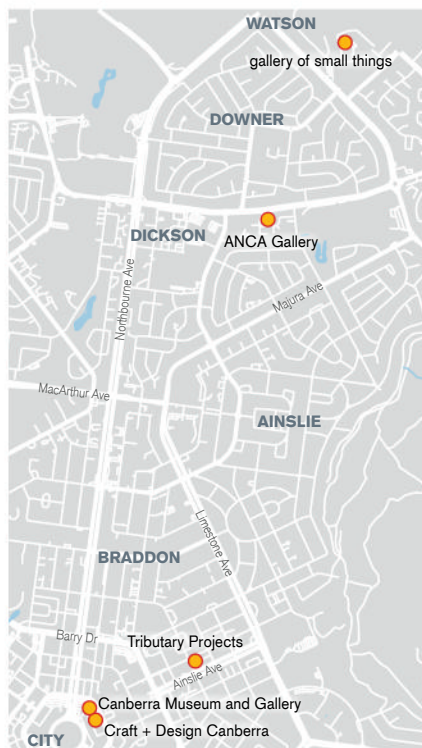
192 Brisbane Street, East Tamworth 2340.

H Wed–Fri 9.30 to 2.00, Sat–Sun 9.30 to 1.00.

Australian Capital Territory

35.4735° S | 149.0124° E

Civic Inner North



Australian National Capital Artists (ANCA) Gallery

1 Rosevear Place, Dickson 2602.
Also at 96 Hoskins Street, Mitchell 2911.
H Wed–Sun 12.00 to 5.00. Closed public holidays.

Canberra Museum and Gallery

Cnr London Circuit and Civic Square, Canberra City 2600. H Mon–Fri 10.00 to 4.00, Sat–Sun 12.00 to 4.00. Closed some public holidays.

Craft + Design Canberra

Level 1, North Building, 180 London Circuit, Canberra 2601. H Wed–Sat 12.00 to 4.00 or by appointment.

gallery of small things

27 Wade Street, Watson 2602.
H Thurs–Sun 11.00 to 4.00, or by appointment.

Tributary Projects

Block B Gallery, Gorman Arts Centre, 55 Ainslie Avenue, Braddon 2612. H Fri 1.00 to 5.00, Sat–Sun 11.00 to 4.00 or by appointment (during exhibition periods).

Acton



Australian National University Drill Hall Gallery

29 Kingsley Street, Acton 2601. T (02) 6125-5832.
E dhg@anu.edu.au W dhg.anu.edu.au
Director: Anthony Oates. Free admission.
H Wed–Sun 10.00 to 5.00. To Aug 10 *Material Nature* with artists Ros Auld, Manini Gumana, Jahnne Pasco-White, John Peart, Ana Pollak, Annika Romeyn, Savanhdary Vongpoothorn, and Garawan Wanambi. Curated by Dr Anne-Marie Jean.

National Film and Sound Archive of Australia (NFSA)

McCoy Circuit, Acton 2601. T (02) 6248-2000, 1800-067-274 (toll-free within Australia).
E enquiries@nfsa.gov.au W www.nfsa.gov.au
H Daily 10.00 to 4.00. Closed Christmas Day and New Year's Day.

National Museum of Australia

Lawson Crescent, Acton Peninsula 2601.
W www.nma.gov.au H Daily 9.00 to 5.00.
Closed Christmas Day. Visit website for full exhibition program. On now *Our Story: Aboriginal–Chinese People in Australia* – sheds light on the little-known history of Aboriginal and Chinese relations in colonial Australia. Curated by artist and researcher Zhou

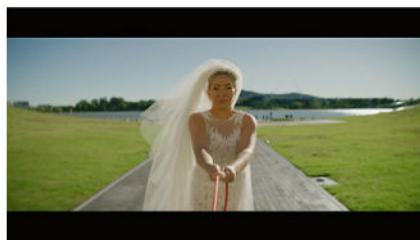
Xiaoping, the exhibition draws on historical records and oral histories to bring these untold stories into the collective consciousness of all Australians. July 4 to Oct 13 *Mr Squiggle and Friends: The Creative World of Norman Hetherington*.

Foreshore Southside



Canberra Contemporary

44 Queen Elizabeth Terrace, Parkes 2600.
T (02) 6247-0188.
E info@canberracontemporary.com.au
W www.canberracontemporary.com.au
H Tues–Sat 11.00 to 5.00 during exhibition dates.
To July 12 *The Lodge* by Amala Groom,
curated by Sharni Jones. Also, *Am I in your way?*
by Raquel Ormella.



Amala Groom, *The Lodge* (production still), 2025, single-channel video, 6K UHD video, colour, sound, 11:11 minutes
Photograph: Ryan Andrew Lee
Courtesy the artist and Canberra Contemporary

Canberra Glassworks

11 Wentworth Avenue, Kingston 2604.
T (02) 6260-7005.
E contactus@canberraglassworks.com
W canberraglassworks.com H Wed–Sun 10.00 to 4.00. Closed Christmas Day to New Year's Day inclusive, and Good Friday.

M16 Artspace

21 Blaxland Crescent, Griffith 2603.
T (02) 6295-9438. E exhibitions@m16artspace.com
W www.m16artspace.com.au H Wed–Sun 12.00 to 5.00. July 10 to Aug 3 Gallery 1: *Inside the Outside* by Jenny Gibson. Gallery 2: *The Space and Time Continuum Project* by Robyn Veneer Sweeney and Mandy Evans. Gallery 3: *INTO THE VOID* by Annie Lok.



Annie Lok, *Rabbit Hole #99*, 2025
Courtesy the artist and M16 Artspace

Megalo Print Studio

21 Wentworth Avenue, Kingston 2604.
T (02) 6232-6041. E info@megalo.org
W www.megalo.org H Tues–Sat 9.30 to 5.00.
Megalo Print Studio offers: artist residencies; creative and professional development opportunities; classes and workshops; a gallery program showcasing contemporary prints; commission and edition printing; and year-round studio access.

National Gallery of Australia (NGA)

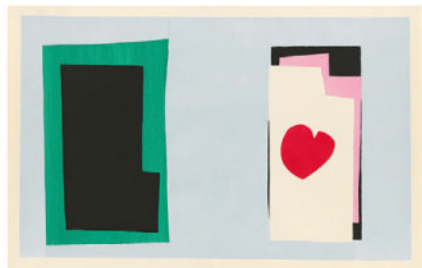
Ngunnawal and Ngambri Country, Parkes Place, Parkes 2600. T (02) 6240-6411.

E information@nga.gov.au W nga.gov.au

H Daily 10.00 to 5.00. Closed Christmas Day.

To Sept 21 *Cézanne to Giacometti: Highlights from Museum Berggruen / Neue Nationalgalerie*.

The exhibition presents a journey through the dynamic changes in European and Australian art in the 20th century.



Henri Matisse, *Tériade Éditeur, Edmond Vairel, Draeger Frères, Jazz. Le Coeur (The Heart)*, 1947

National Gallery of Australia, Kambarri/Canberra, purchased 1980

© Succession H. Matisse/Copyright Agency, 2025

Courtesy National Gallery of Australia, Kambarri/Canberra

National Library of Australia

Parkes Place, Canberra 2600. W www.nla.gov.au

H Visit website for opening times and to explore our events, exhibitions, workshops, and talks.

To July 20 *Fit to Print: Defining Moments from the Fairfax Photo Archive selected by Mike Bowers*.

National Portrait Gallery

King Edward Terrace, Parkes 2600.

T (02) 6102-7000. E info@npg.gov.au

W www.portrait.gov.au H Daily 10.00 to 5.00.

Closed Christmas Day. To July 20 *The Immersive World of Thom Roberts*. To April 19, 2026 *In Bloom*.

photo access

Manuka Arts Centre, 30 Manuka Circle, Griffith

2603. T (02) 6295-7810.

E hello@photoaccess.org.au

W www.photoaccess.org.au H Tues–Sat 10.00 to

4.00. photo access presents an annual series of exhibitions featuring emerging and established artists and photographers, accessible public talks, events, performances and artist residencies that foster critical engagement with image practices.

Platform

19 Furneaux Street, Forrest 2603. H Fri–Sun 11.00 to 5.00 (unless otherwise advertised).

Scott Leggo Gallery

33 Jardine Street, Kingston 2604.

T (02) 6179-7422. W www.scottleggo.com

H Mon–Sun 10.00 to 3.00. Gallery + Shop.

Unique and inspiring Australian made artworks and gifts by **Scott Leggo**.

Tuggeranong Arts Centre (TAC)

137 Reed Street, Greenway 2901. T (02) 6293-1443.

W tuggeranongarts.com H Tues–Fri 10.00 to 5.00,

Sat 10.00 to 4.00. To Aug 9 Gallery 1: *From Country*

– **Megan Daley** (Ngunnawal/Wiradjuri) and **Rechelle**

Turner (Wiradjuri) continue their artistic partnership,

developing fashion label Corella & Crow, which launches at DAAF in 2025. Gallery 2: *True: Kevin*

Gilbert 1933–1993 – an exhibition of prints and

poetry by **Kevin Gilbert**, recalling the artist, writer and activist, beginning in what would have been his 92nd

year. Foyer Gallery: *Wish You Were Here* – curated from a call for postcard-sized artwork, the show

reflects on the local environment, things and places

bringing joy to people that reside, work in or visit

Canberra's South. Landing Space Gallery: Art from

TAC children's classes. Free, all welcome.



Kevin Gilbert, *Colonising Species*, 1989, screenprint

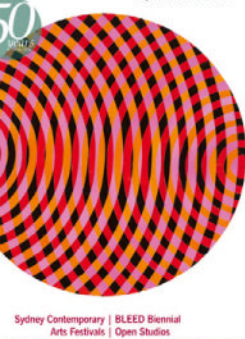
Courtesy Eleanor Gilbert and Tuggeranong Arts Centre



Grieg Chapman, *Kambah Bogong*, 2025

Courtesy the artist and Tuggeranong Arts Centre

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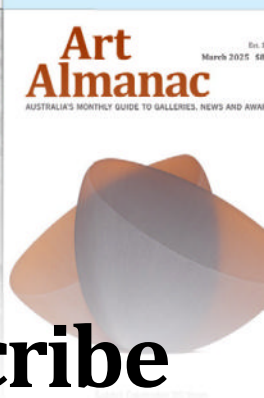
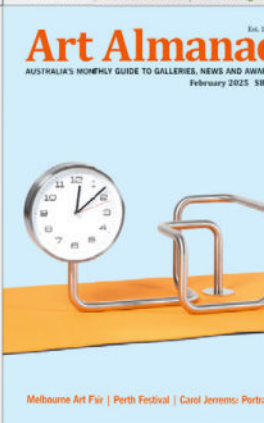
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Tasmania

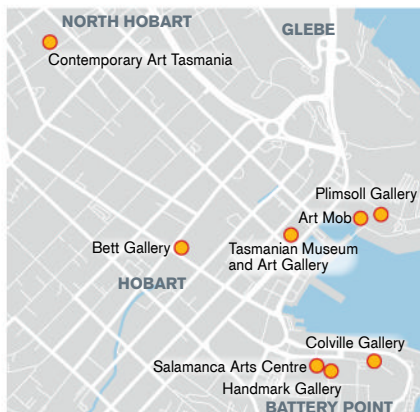


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Hobart

Sullivans Cove

Battery Point



Art Mob

29 Hunter Street, Hobart 7000. T (03) 6236-9200.
 E euan@artmob.com.au W www.artmob.com.au
 H Daily 10.00 to 6.00. Check public holiday opening times on our Google listing.

Bett Gallery

Level 1, 65 Murray Street, Hobart 7000.
 H Mon–Fri 10.00 to 5.30, Sat 10.00 to 4.00.
 Closed Sun and public holidays.

Colville Gallery

30 Collins Street, Hobart 7000.
 H Thurs–Fri 10.00 to 5.00. Closed public holidays.

Contemporary Art Tasmania

27 Tasma Street, North Hobart 7000.
 T (03) 6231-0445. E info@contemporaryart.org.au
 W www.contemporaryarttasmania.org
 H Wed–Sat 12.00 to 5.00. Closed Mon–Tues.
 To July 12 **MAKING DO RHYMES WITH POO**
 by Justene Williams.

Handmark Gallery

Unique Tasmanian Art & Design, 77 Salamanca Place, Hobart 7000. T (03) 6223-7895.
 E hobart@handmark.com.au
 W www.handmark.com.au H Mon–Fri 10.00 to 5.00,
 Sat–Sun 10.00 to 4.00 or by appointment.
 To July 21 New works by **Emily Blom** and **Katina Gavalas**.



Justene Williams
 Photograph: Louis Lim
 Courtesy the artist and Contemporary Art Tasmania

Plimsoll Gallery, University of Tasmania

37 Hunter Street, Hobart 7000. T (03) 6226-4353.
 E Jane.Barlow@utas.edu.au W www.utas.edu.au/creative-arts-media/events/plimsoll-gallery
 H Tues–Sat 11.00 to 4.00 (during exhibitions).
 Closed Sun–Mon and public holidays.
 To Aug 16 **Gordon Hookey: A MURRIALITY** –
 the first survey of renowned Waanyi artist **Gordon Hookey**, charting three decades of work fusing art and activism.



Gordon Hookey, *hoogah boogah*, 2005
 Photograph: Jacquie Manning
 Courtesy UNSW Galleries, Sydney

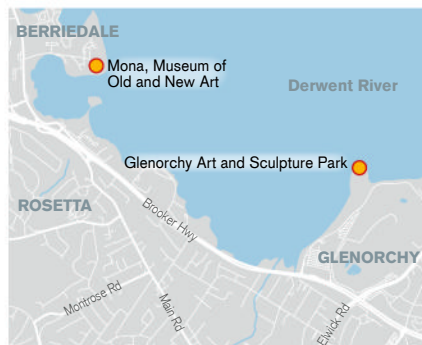
Salamanca Arts Centre

65–77 Salamanca Place, Hobart 7000. **W** sac.org.au
H Office: Mon–Fri 9.00 to 5.00. Visit individual event
 pages on website for venue opening times.

Tasmanian Museum and Art Gallery

Dunn Place, Hobart 7000. **T** (03) 6165-7000.
E tmagmail@tmag.tas.gov.au **W** www.tmag.tas.gov.au
H Daily 10.00 to 4.00 (Dec 26 to March 31).
 Tues–Sun 10.00 to 4.00 (April 1 to Dec 24).
 Closed Good Friday, Anzac Day, and Christmas Day.
 Open 10.00 to 4.00 on Monday public holidays
 year-round. Visit website for full exhibition program.
 To Oct 12 **Oliffe Richmond**. The Tasmanian Museum
 and Art Gallery holds a significant collection of
Richmond's works on paper, including early pieces
 from the 1940s as well as later sketchbooks from
 the 1950s and '60s. These drawings reveal the
 evolution of his artistic practice – from early, confident
 explorations of form, to later studies that reflect his
 mature sculptural sensibilities.

Greater Hobart



Glenorchy Art and Sculpture Park (GASP)

Elwick Bay Foreshore, Brooker Highway, Glenorchy
 7010. **W** gcc.tas.gov.au/discover-glenorchy/arts-and-culture
 GASP is a dynamic and inspiring open space
 providing unique ways to interact with art and create
 memorable experiences in the natural environment.

Mona, Museum of Old and New Art

655 Main Road, Berriedale, Hobart 7011.
W mona.net.au
 Facebook + Instagram: @monamuseum
H Thurs–Mon 10.00 to 5.00. Visit website for
 pre-bookings. On now **Arcangelo Sassolino: in the
 end, the beginning**.



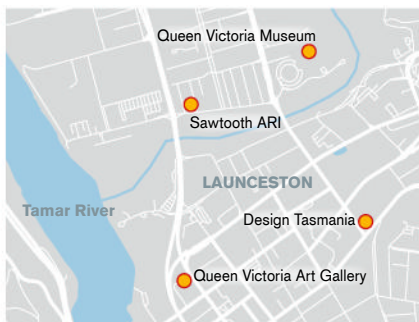
Arcangelo Sassolino, *in the end, the beginning* (detail), 2025
 Photograph: Jesse Hunniford
 Courtesy the artist and Mona, Museum of Old and New Art

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 LIKE, SHARE, COMMENT

Art Almanac



Launceston



Design Tasmania

Cnr Brisbane and Tamar streets, Launceston 7250.
 T (03) 6331-5506. E info@designtasmania.com.au
 W designtasmania.com.au H Wed–Sat 10.00 to 3.00, Sun 10.00 to 2.00. Closed Mon–Tues and public holidays.

Queen Victoria Museum & Art Gallery

Museum at 2 Invermay Road, and Art Gallery at 2 Wellington Street, Launceston 7250.
 T (03) 6323-3777. W www.qvmag.tas.gov.au
 H Daily 10.00 to 4.00.

Queen Victoria Museum: to July 20 *This Vanishing World: Photography of Olegas Truchanas*.

This is the story of a man who loved Tasmania's wild places. For 20 years, **Olegas Truchanas** explored Tasmania's remote landscapes, with great physical and mental endurance. His photographic skills enabled him to share his personal experiences with others. Through the lens of his camera, *This Vanishing World* shares the journey of **Truchanas** and his campaign to expand awareness of Tasmania's unique and endangered south-west in the 1950–70s, which helped inspire an ongoing environment protection movement. Free entry.

Queen Victoria Art Gallery: to Sept 7 *Wildlife Photographer of the Year 60*. Now in its 60th year and on loan from the Natural History Museum in London, this world-renowned exhibition returns exclusively to QVMAG in Tasmania, featuring exceptional images that capture fascinating animal behaviour, spectacular species and the breathtaking diversity of the natural world. Using photography's unique emotive power to engage and inspire audiences, the images shine a light on stories and species around the world and encourage a future of advocating for the planet. Free entry.

To Oct 19 **Sam Jinks** || *Mortal Reflections*. The first major Tasmanian exhibition of renowned hyperrealist sculptor **Sam Jinks** also marks the largest collection of his works ever shown. Renowned for his painstakingly crafted figures, **Jinks'** practice reflects the deeply felt

moments of our lived experience. Transforming the entire upper level of QVMAG's Royal Park site, this intimate presentation invites audiences to reflect on the mysteries of – life || death, and all in-between. Free entry (see ad page 3).

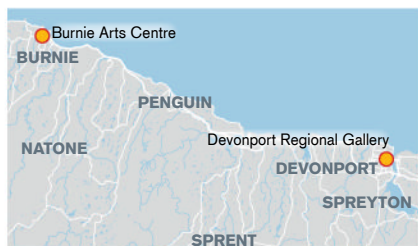


© Hikkaduwa Liyanage Prasantha Vinod, Wildlife Photographer of the Year
 Courtesy Queen Victoria Museum & Art Gallery

Sawtooth ARI

58 Lindsay Street, Invermay 7248.
 E sawtoothari@gmail.com W www.sawtoothari.com
 H Thurs–Sun 11.00 to 4.00.

North West Coast



Burnie Regional Art Gallery

77–79 Wilmot Street, Burnie 7320.
 T (03) 6430-5758. E gallery@burnie.tas.gov.au
 W www.burniearts.net/Exhibitions
 H The Art Gallery is closed for Burnie Arts redevelopment program. Visit website for updates.

Devonport Regional Gallery

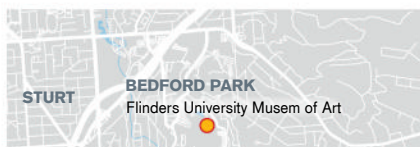
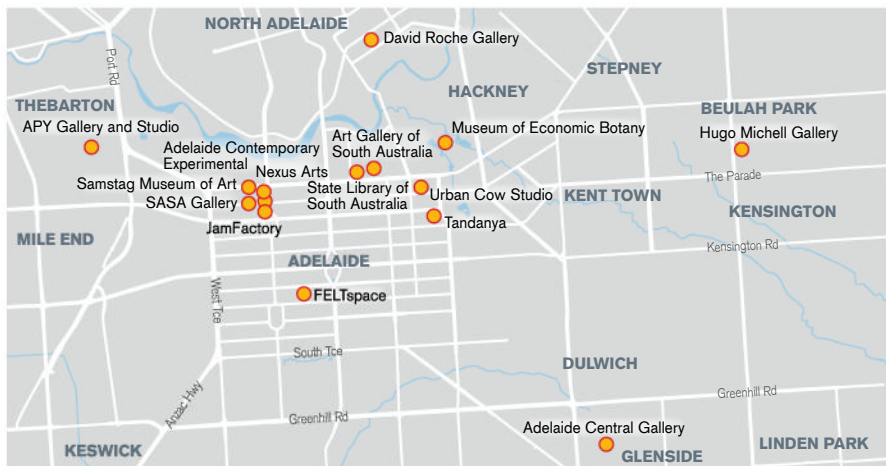
paranaple arts centre – Market Square, 145 Rooke Street, Devonport 7310.
 T (03) 6420-2900. E artgallery@devonport.tas.gov.au
 W www.paranapleartscentre.com.au/devonport-regional-gallery Free entry. H Mon–Fri 9.00 to 5.00, Sat and public holidays 9.00 to 2.00. Closed Sun.

South Australia



30.0002° S | 136.2092° E

Adelaide



Adelaide Central Gallery

Glenside Cultural Precinct, 7 Mulberry Road, Glenside 5065. **E** andrew.purvis@acsa.sa.edu.au

W acsa.sa.edu.au/exhibitions Director: Andrew Purvis.

H Mon–Fri 9.00 to 5.00 during exhibitions. Adelaide Central Gallery is a not-for-profit contemporary art gallery located within Adelaide Central School of Art.

Adelaide Contemporary Experimental

Lion Arts Centre, North Terrace (West End), Kaurna Yarta, Adelaide 5000. **T** (08) 8211-7505.

E admin@ace.gallery **W** www.ace.gallery

H Tues–Sat 11.00 to 4.00. Closed Mon–Sun.

APY Gallery and Studio Adelaide

57–59 George Street, Thebarton 5031.

T (08) 8212-4743. **E** adelaidegallery@apyacc.com

W www.apygallery.com **H** Tues–Fri 10.00 to 5.00.

The APY Galleries in Adelaide, Sydney and Melbourne are a collective of Indigenous-owned art centres who exhibit and celebrate the work of early-career artists from the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands, regional South Australia and Adelaide. Through a dynamic, monthly exhibition program, the APY Galleries showcase a range of artistic mediums, including paintings, ceramics, traditional *punu* (wood) carvings, weaving, textiles, new media, and photography.

Art Gallery of South Australia

Kaurna Country, North Terrace, Adelaide 5000.

T (08) 8207-7000. **W** agsa.sa.gov.au Free entry.

H See our website for latest information.

To Aug 31 **Ramsay Art Prize**. The \$100,000 Ramsay Art Prize supports contemporary Australian artists under 40 to make their best work, unrestrained in scale and medium. Finalist works are selected by an eminent panel of judges and shown in this major exhibition. Visit and vote in the People's Choice Prize. To Sept 7 ***Dangerously Modern: Australian women artists in Europe 1890–1940***.

The first major exhibition to focus on the vital role of Australian women in the development of international modernism, ***Dangerously Modern*** explores the art and lives of 50 trailblazing artists. Book tickets online.

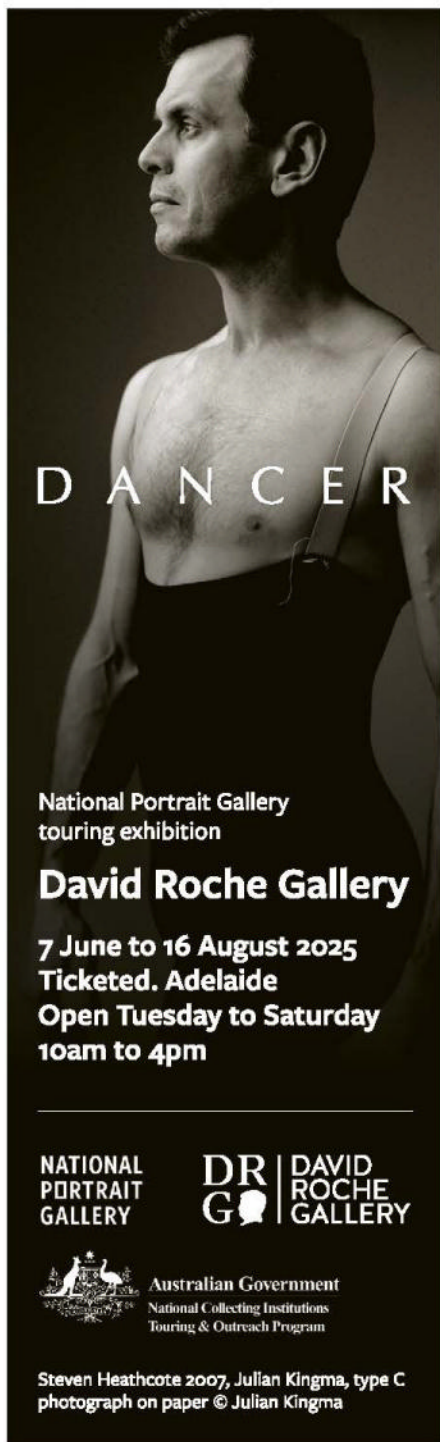


Grace Crowley (born Cobbadah, New South Wales 1890, died Sydney 1979), *Les baigneuses* (*The bathers*), 1928, Paris, oil on canvas on hardboard, 45.2 × 64.2cm

Gift of the artist 1979

National Gallery of Australia, © estate of the artist

Courtesy National Gallery of Australia, Kamberri/Canberra



DANCER

National Portrait Gallery
touring exhibition

David Roche Gallery

7 June to 16 August 2025
Ticketed. Adelaide
Open Tuesday to Saturday
10am to 4pm

NATIONAL PORTRAIT GALLERY

DR | DAVID ROCHE GALLERY

 **Australian Government**
National Collecting Institutions
Touring & Outreach Program

Steven Heathcote 2007, Julian Kingma, type C
photograph on paper © Julian Kingma

David Roche Gallery

241 Melbourne Street, North Adelaide 5006.
T (08) 8267-3677. E info@rochefoundation.org.au
W www.rochefoundation.com.au H Tues–Sat 10.00 to 4.00. Closed Sun–Mon and public holidays.
To Aug 16 **Dancer** a National Portrait Gallery touring exhibition. Ticketed. See ad page 126.



Jacob Nash, *Beau Dean Riley Smith, Wiradjuri and Gamilaraay nations, Bennelong*, 2017, from the series 'Space in between', 2014–ongoing, inkjet print on paper
© the artist
Courtesy the artist, National Portrait Gallery, Kambarri/Canberra and David Roche Gallery

FELTspace

12 Compton Street, Adelaide 5000. H Wed–Thurs 1.00 to 4.00, Fri 1.00 to 7.00, Sat 10.00 to 4.00.

Flinders University Museum of Art

Flinders University, Sturt Road, Bedford Park 5042.
T (08) 8201-2695. E museum@flinders.edu.au
W flinders.edu.au/museum-of-art
Instagram: @fuma_museum H Mon–Fri 10.00 to 5.00, Thurs 10.00 to 7.00. To Sept 5 **Crosscurrents** – a Flinders University Museum of Art exhibition curated by Dr Belinda Howden, presenting newly commissioned works by **Brad Darkson**, **Chris De Rosa**, **Honor Freeman**, **Michael Kutschbach**, **Sonya Rankine**, and **Mary-Jean Richardson**.

Hugo Michell Gallery

260 Portrush Road, Beulah Park 5067.
T (08) 8331-8000. E mail@hugomichellgallery.com
W hugomichellgallery.com H Tues–Fri 10.00 to 5.00, Sat 11.00 to 4.00. Closed Sun–Mon.

JamFactory

19 Morphett Street, Adelaide 5000.
T (08) 8410-0727. W www.jamfactory.com.au
H Daily 10.00 to 5.00.
July 18 to Sept 14 Gallery One: **JamFactory ICON 2025 Aunty Ellen Trevorrow: Weaving Through Time**.



Sonya Rankine, *GUUYANGGA-BARND – FISHTRAP*, 2025, barnda (rocks), bundu (Ghania filum), waxed polyester thread, sand, 240 × 240 × 116cm

On loan from the artist, Flinders University Museum of Art, Adelaide © the artist

Photograph: Grant Hancock

Courtesy the artist and Flinders University Museum of Art

The Mill

154 Angas Street, Adelaide 5000. T 0451-892-815.
E info@themilladelaide.com W www.themilladelaide.com
H Mon–Fri 10.00 to 4.00. The Mill Adelaide includes 57 artist studios, two galleries, a performing arts space, sound and photography studios, a tools workshop and shared meeting facilities.

Nexus Arts

Lion Arts Centre, cnr North Terrace and Morphett Street, Adelaide 5000. W nexusarts.org.au
H Visit website for opening hours.

Post Office Projects Gallery + Studio

175 St Vincent Street, Port Adelaide 5015.
W www.postofficeprojects.com.au
H Wed–Sat 12.00 to 5.00, or by appointment.
Closed during installation and public holidays.
Post Office Projects Gallery is dedicated to furthering artistic practice and experimentation through the presentation of work by early and mid-career artists. Hosting six exhibitions per year, POP Gallery is programmed by a combination of invitation and an open call-out assessed once a year. Supporting critical engagement with each exhibition is a public program including artist talks and book clubs.

Praxis Artspace

68–72 Gibson Street, Bowden 5007.
T (08) 7231-1974. E praxis@praxisartspace.com
W www.praxisartspace.com
H Wed–Sat 11.00 to 4.00 or by appointment.
To July 19 Three solo exhibitions: **Bridgette Minuzzo**, **Alison Smiles**, and **Alexandra Jonscher**.
July 24 to Aug 16 **Tony Kearney** – SALA Solo Photography Opportunity Winner, co-sponsored CCP & ATKINS Lab (see ad page 9).
Also, **Thom Buchanan**.



Bridgette Minuzzo, *House and Garden #4 Black wattle, #3 Ornamental pear, #1 Macadamia*, oil on wood
Courtesy the artist and Praxis Artspace

Samstag Museum of Art

Kaurna Country, Hawke Building, City West Precinct, University of South Australia, 55 North Terrace, **Tarntanya/Adelaide** 5000. T (08) 8302-0870.
E samstagmuseum@unisa.edu.au
W unisa.edu.au/connect/samstag-museum
H Tues–Sat 10.00 to 5.00, or by appointment.
To Sept 26 **Frank Bauer** – designer, jeweller, silversmith and artist: over a career spanning 45 years, German-born, **Tarntanya/Adelaide**-based **Frank Bauer's** cross-disciplinary practice is hallmarked by exceptional quality and breadth of skill. Focusing on the sculptural nature of his practice, this exhibition celebrates **Bauer's** continued innovation by premiering large-scale works in metal and light.



Frank Bauer, *Lichtbilder*, 2024, Goodwood
Photograph: Sia Duff
Courtesy the artist and Samstag Museum of Art

To Sept 26 **North Terrace: worlds in relief** – casting a critical eye over Tarntanya/Adelaide's cultural boulevard and its familiar and lesser-known aspects. Artists: **Andrew Burrell, Allison Chhorn, Natalie Harkin, Louise Haselton, and the ArchHitects** (Gary Carsley & Renjie Teoh). Curated by Jasmin Stephens in association with UniSA's Architecture Museum.



the ArchHitects (Gary Carsley and Renjie Teoh), *Gate and Fence* (Government House North Terrace, Adelaide), 2025
Courtesy the artists and Samstag Museum of Art

SASA Gallery

Kaurna Building, Level 2, cnr Fenn Place and Hindley Street, University of South Australia, Tarntanya/Adelaide 5000. T 0424-743-851.
E SASAGallery@unisa.edu.au

W www.unisa.edu.au/sasa-gallery Admission free.
H Wed–Fri 10.00 to 4.00.

SASA Gallery is a student-focused space that exhibits the work of UniSA Creative graduating students and researchers, alongside academic engagement programs and workshops.

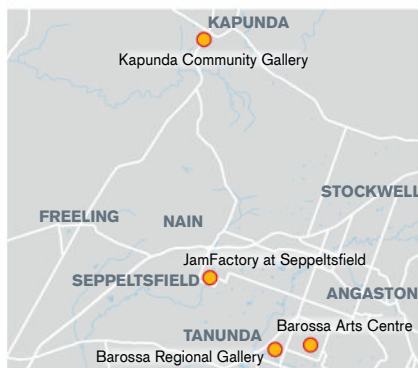
State Library of South Australia

North Terrace and Kintore Avenue, Adelaide 5000.

T (08) 7424-6300. E slsainfo@sa.gov.au

W www.slsa.sa.gov.au H Visit the website for opening times. The State Library of South Australia presents year-round programs and events, from book launches and exhibition curator talks to workshops and pop-up experiences.

Barossa Valley Adelaide Hills



Barossa Regional Gallery New Location

Barossa Museum, 47 Murray Street, Tanunda 5352.

T (08) 8563-8340. E gallery@barossa.sa.gov.au

W barossagallery.com.au H Mon, Thurs–Sat 10.00 to 3.00. Barossa Regional Gallery offers a diverse range of art exhibitions, creative workshops, performances, and education programs. July 31 to Sept 1 **Ellen Schlobohm: Alchemy of Blue** – SALA 2025.

Developed by sunlight, this series of cyanotypes are a celebration of nature and history. As a form of cameraless contact photography, the cyanotype process pays homage to the Barossa Museum's fascinating camera and photography collection while presenting a visual narrative bathed in stunning shades of blue.

JamFactory at Seppeltsfield

730 Seppeltsfield Road, Seppeltsfield 5355.

T (08) 8562-8149. W www.jamfactory.com.au

H Daily 11.00 to 5.00. June 28 to July 27 **Clayful**.

Kapunda Community Gallery

65–67 Main Street, Kapunda 5373.

E kcg@kapundagallery.com W www.kapundagallery.com

H Mon–Sat 10.00 to 4.00, Sun 10.00 to 3.30.

Closed Christmas Day and Good Friday.

SA Regional



Belalie Art Gallery

6 Irvine Street, Jamestown 5491. T (08) 8664-0455, (08) 8664-1567. E info@visitjamestown.com.au
 W www.visitjamestown.com.au/belalie-art-gallery
 H Call for opening hours. The modern gallery hosts a range of curated exhibitions all year round. At other times the Gallery's own collection is on display.

The Millicent Gallery

Civic Centre, 1 Ridge Terrace, Millicent 5280.
 T (08) 8733-0903. E library@wattlerange.sa.gov.au
 W www.wattlerange.sa.gov.au/tourism/arts-and-culture/art-galleries, www.facebook.com/MillicentLibraryGallery
 H Tues–Thurs 9.00 to 5.30, Fri 9.00 to 7.00, Sat 8.30 to 12.30, Sun 2.00 to 4.00 during exhibitions. Closed Mon. Visit websites for exhibitions, events and opening times.

Murray Bridge Regional Gallery

27 Sixth Street, Murray Bridge 5253.
 T (08) 8539-1420. E gallery@murraybridge.sa.gov.au
 W www.murraybridgegallery.com.au
 H Tues–Sat 10.00 to 4.00, Sun 11.00 to 4.00.
 Closed Mon and public holidays.

Port Pirie Regional Art Gallery

3 Mary Elie Street, Port Pirie 5540.
 T (08) 8633-8724, (08) 8633-8700.
 E uhalpin@pirie.sa.gov.au
 W www.pirie.sa.gov.au/tourism/art-gallery
www.facebook.com/PPRAG Instagram: @ppragallery
 Free entry. H Mon–Fri 9.00 to 5.00, Sat–Sun and public holidays 10.00 to 2.00.

boomerangart
 Aboriginal Fine Art Gallery

Open 7 days 10am – 4pm
 10 minute drive from Alice Springs
 For information | boomerangart.com.au

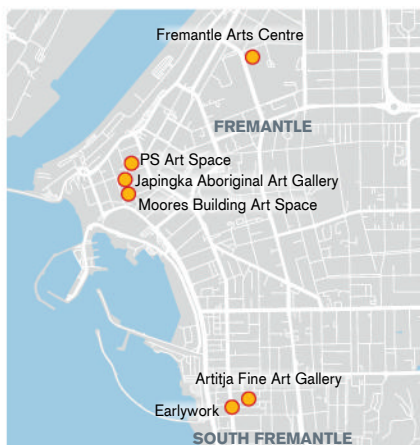
14 Brumby Road, ILPARPA, Alice Springs | 0401 039 931

Western Australia



27.6728° S | 121.6283° E

Fremantle



Artitja Fine Art Gallery

Whadjuk Noongar Country, South Fremantle, 6162.
 T 0418-900-954. E info@artitja.com.au
 W www.artitja.com.au Since 2004.
 Working with remote community Aboriginal art centres.
 To July 13 **SEVEN SISTERS – The Collector's Show**.
 Exhibiting at Earlywork, 330 South Terrace, South Fremantle WA.



Angkaliya Curtis, *Cave Hill*, 150 × 122cm
 Courtesy the artist, Tjunga Palya and Artitja Fine Art Gallery

Fremantle Arts Centre

1 Finnerly Street, Fremantle 6160. T (08) 9432-9555.
 E fac@fremantle.wa.gov.au W www.fac.org.au
 Free entry. H Daily 10.00 to 5.00.

To Aug 3 **It's Always Been Always** centres the voices of Blak women, celebrating their powerful connections to Country, Community, and Culture. Featuring newly commissioned and existing works by **Wendy Hubert** (Yindjibarndi – Juluwarlu Art Group), **Harriette Bryant** (Pitjantjatjara – Mimili Maku Arts), **Kaylene Whiskey** (Yankunytjatjara – Iwantja Arts), **Jazz Money** (Wiradjuri and Irish), **Yabini Kickett** (Bibulmun/Noongar), and **Amanda Bell** (Badimia and Yued Noongar). To Aug 27 **Night Fishing with Ancestors – Karrabing Film Collective**. NO STORYBOARD NO SCRIPT WE MAKE OUR FILMS FROM OUR LIFE AND LANDS FOR OUR LIFE AND LANDS. This artistic manifesto describes the collective's technique and approach to filmmaking. In **Night Fishing with Ancestors**, the filmmakers are asking what other history could have been possible if the Europeans had never invaded and if Indigenous people and Macassans had continued to trade foods, stories, and other things.



Karrabing Film Collective, *Night Fishing with Ancestors*, installation view
 Courtesy the artists and Fremantle Arts Centre

Japingka Aboriginal Art

47 High Street, Fremantle 6160.
 H Mon–Fri 10.00 to 5.00, Sat–Sun 12.00 to 5.00.

Moores Building Art Space

46 Henry Street, Fremantle 6160. T (08) 9432-9555.
 E moores@fremantle.wa.gov.au
 W www.fac.org.au/explore/moores-building-art-space
 Free entry. H Daily 10.00 to 3.00. Moores Building Art Space is managed and curated by Fremantle Arts Centre. June 29 to July 13 (opening Sat June 28) **Studio Residency Program Exhibition**. Our studio program offers artists from all disciplines the opportunity to explore and develop works and ideas. Join the seven current residency artists as they show new work made during their residency experience.

PS Art Space

22–26 Pakenham Street, Fremantle 6160.
 H Tues–Sat 10.00 to 4.00.

Perth City



Art Collective WA

Cathedral Square, 2/565 Hay Street, Perth 6000.
T (08) 9325-7237. **E** art@artcollectivewa.com.au
W artcollectivewa.com.au **H** Wed–Fri 11.00 to 4.00,
 Sat 12.00 to 4.00.

Art Gallery of Western Australia

Perth Cultural Centre, James Street Mall, Perth 6000.
T (08) 9492-6600. **E** admin@artgallery.wa.gov.au
W www.artgallery.wa.gov.au **H** Wed–Mon 10.00 to 5.00. Closed Tues. From June 28 **Elise Blumann: music in motion**. This artist in focus exhibition pairs The State Art Collection artworks by **Elise Blumann** with rarely displayed works from her later career. **music in motion** works with archival materials to examine **Blumann's** treatment of the human figure, particularly through two series, *The Surfer* and *The Conductor*, while also highlighting **Blumann's** evolution in materials and forms over her career. To Aug 17 **Revivification** is an extraordinary immersive exhibition combining sound and cutting-edge biological innovation to bring to life the musical genius of a deceased composer, Alvin Lucier (1931–2021). To Aug 31 **The West Australian Pulse**. WA's talented young artists are celebrated in this yearly showcase, gauging the pulse of young people who will influence, empower and shape the world we live in. Celebrating 33 years and featuring 61 works by 2024 Year 12 Visual Arts graduates from 37 schools across WA. To Sept 28 **Sam Contis: Moving Landscape**. In an Australian first, **Moving Landscape** is an exhibition by internationally acclaimed US artist **Sam Contis**. This stunning collection of photography brings together three main bodies of work – *Deep Springs*, *Overpass* and *Cross Country* – providing an overview of the artist's practice. To Sept 28 **Cast in bronze**. A captivating exhibition that explores the evolution of Modernist bronze sculpture, tracing its journey from the mid-to-late 19th century to the mid-to-late 20th century, featuring iconic works from

renowned artists like **Auguste Rodin**, **Marino Marini** and their contemporaries. Ongoing **Balancing Act**. Our story is not one story but many stories to share. **Balancing Act** invites you to be surprised, delighted and challenged by the stories told through the eyes of First Nations artists and their works of art in this State Art Collection showcase.



Sam Contis, *Junction*, 2015, gelatin silver print, 76.2 × 61cm
 © the artist
 Courtesy the artist and Art Gallery of Western Australia

Artbank Perth

Mezzanine Level at Hyatt Regency Perth, Level 1,
 99 Adelaide Terrace, Perth 6000. **T** 1800-251-651.
E enquiries@artbank.gov.au **W** www.artbank.gov.au
 Visit the website for scheduled exhibitions and to
 browse their collection of more than 10,000 artworks.

Cool Change

Level 2, Kings Complex, 533 Hay Street, Boorloo/
 Perth 6000. **E** hello@coolchange.net.au
W www.coolchange.net.au **H** By appointment, via email.
 Volunteer-led and not-for-profit, the organisation is
 committed to presenting experimental and critically
 engaged artistic practice in a welcoming and
 accessible environment with an agile and
 responsive outlook.

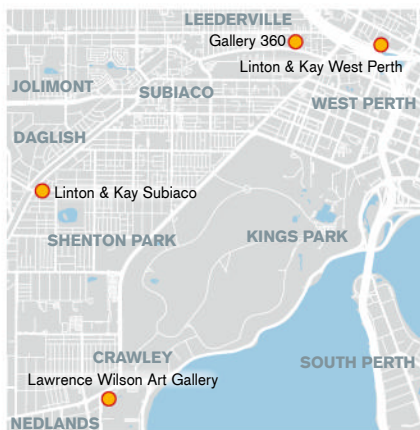
Perth Institute of Contemporary Arts (PICA)

Perth Cultural Centre, 51 James Street, Perth 6000.
T (08) 9228-6300. **E** info@pica.org.au
W www.pica.org.au Free entry. **H** Tues–Sun 12.00 to 5.00. Closed select public holidays including Good Friday, Anzac Day, Christmas Day, and New Year's Day. Visit website for exhibition program.

WA Museum Boola Bardip

Perth Cultural Centre, Boorloo/Perth 6000.
 T 1300-134-081. E reception@museum.wa.gov.au
 W visit.museum.wa.gov.au/boolabardip H Daily 9.30
 to 5.00. Anzac Day 1.00 to 5.00. Closed Good Friday
 and Christmas Day.

Subiaco West Perth Crawley



Gallery 360

176 Railway Parade, West Leederville 6007.
 T (08) 9381-6577. E info@gallery360.com.au
 W www.gallery360.com.au H Mon–Fri 8.30 to 5.30,
 Thurs 8.30 to 6.30, Sat 9.00 to 4.00.

Lawrence Wilson Art Gallery

UWA, 35 Stirling Highway (cnr Fairway), Crawley
 6009. T (08) 6488-3707. E lwag@uwa.edu.au
 W uwa.edu.au/lwag H Tues–Sat 11.00 to 4.00.
 To Aug 30 *Know My Name: Australian Women
 Artists* tells a new story of Australian art. Looking
 to moments in which women created new forms of
 art and cultural commentary, the exhibition suggests
 new histories by highlighting creative and intellectual
 relationships between artists through time. *Know
 My Name: Australian Women Artists* is a National
 Gallery touring exhibition supported by the Australian
 Government through Visions of Australia and the
 National Collecting Institutions Touring and Outreach

Program. LWAG is proud to be the only WA venue
 touring this exhibition. To Aug 30 *Lines in the Sand:
 Women from the West* draws on the strong holdings
 of artworks by Western Australian women artists in
 The University of Western Australia Art Collection and
 the Cruthers Collection of Women's Art.



Yoshiko Tsushima (now Gunning), *Self portrait*, 2004, pastel on
 paper, 74.5 × 55cm.
 Cruthers Collection of Women's Art, The University of Western
 Australia
 © the artist
 Photograph: Robert Firth
 Courtesy the artist and Lawrence Wilson Art Gallery

Linton & Kay Galleries Cottesloe

2/40 Marine Parade, Cottesloe 6011.
 T (08) 9388-3300. E info@lintonandkay.com.au
 W www.lintonandkay.com.au H Daily 10.00 to 4.00.

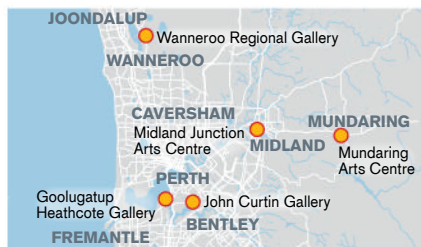
Linton & Kay Galleries Subiaco

299 Railway Road (cnr Nicholson Road), Subiaco
 6008. T (08) 9388-3300.
 E subiaco@lintonandkay.com.au
 W www.lintonandkay.com.au H Daily 10.00 to 4.00.

Linton & Kay Galleries West Perth

Gallery, Stockroom and Framing. 11 Old Aberdeen
 Place, West Perth 6005. T (08) 9388-3300.
 E perth@lintonandkay.com.au
 W www.lintonandkay.com.au
 H Mon–Sat 10.00 to 4.00.

Greater Perth



Goolugatup Heathcote Gallery

Swan House, Goolugatup Heathcote, 58 Duncraig Road, Applecross 6153. T (08) 9364-5666.

E heathcote@melville.wa.gov.au

W www.goolugatup.com

Facebook + Instagram: @goolugatupheathcote

H Tues–Sun 10.00 to 4.00. Closed public holidays.

To July 13 *Aftercare Not Included* by Cole Baxter.

John Curtin Gallery

Building 200A, Curtin University, Kent Street, Bentley 6102. T (08) 9266-4155. E galleries@curtin.edu.au

W www.curtin.edu.au/jcg H Mon–Fri 10.00 to 5.00,

Sun 12.00 to 4.00 during exhibitions. Closed Sat and public holidays. Showcasing a diverse range of contemporary Australian and international art.

Visit website for full exhibition program.

July 4 to Sept 14 *Nan Goldin: The ballad of sexual dependency*, and *James Tylor: Turrangka . . . in the shadows*.

Midland Junction Arts Centre

276 Great Eastern Highway, Midland 6056.

T (08) 9250-8062.

E info@midlandjunctionartscentre.com.au

W www.midlandjunctionartscentre.com.au

H Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 3.00 during exhibitions. Closed Mon and public holidays.

To July 13 *Land ((Word)) Journey* – an exhibition of visual poetry by artists and poets exploring identity and connection to language, and to this place: *Tineke*

Van der Eecken, *Natalie Damjanovich-Napoleon*, *Sharyn Egan*, *Carol Igglesden*, and *Lakshmi Kanchi*. To July 13 *A Sense of Place* by *Silvana Ferrario*

explores how physical environments shape our experiences and identities through the medium of glass. This collection reflects the connection between space and personal perception.



Nan Goldin, *Vivienne in the green dress*, New York City, 1980, from the series 'The ballad of sexual dependency', 1973–86

National Gallery of Australia, Kamberri/Canberra, purchased 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022

© the artist

Courtesy the artist, National Gallery of Australia, Kamberri/Canberra and John Curtin Gallery

Mundaring Arts Centre

7190 Great Eastern Highway (cnr Nichol Street), Mundaring 6073. T (08) 9295-3991.

E info@mundaringartscentre.com.au

W www.mundaringartscentre.com.au H Tues–Fri 10.00 to 5.00, Sat–Sun 11.00 to 3.00. Closed Mon and public holidays.

To Aug 10 *Far Horizons* by *Ric Burkiitt*, and *The Flora of Western Australia – An Artistic Impression* by *Stacy Gardoll*.

Wanneroo Regional Gallery

Wanneroo Library and Cultural Centre, 3 Rocca Way, Wanneroo 6065. W www.wanneroo.wa.gov.au/wanneroogallery

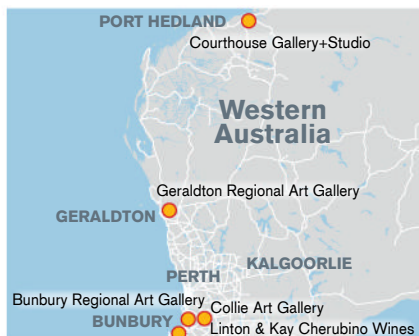
Free entry. H Wed–Sat 10.00 to 4.00. Closed Sun–Tues and public holidays.

To July 26 *Community Art Awards Exhibition*.

Zig Zag Gallery

Zig Zag Cultural Centre, 50 Railway Road, Kalamunda 6076. H Mon–Fri 9.00 to 4.00, Sat–Sun and public holidays 10.00 to 4.00. Closed Christmas Day, Boxing Day and New Year's Day.

WA Regional



Aboriginal Art Association of Australia (AAAA)

E mail@aboriginalart.org.au

W www.aboriginalart.org.au

www.facebook.com/AboriginalArtAssociation

Instagram: [@aboriginalartassociationau](https://www.instagram.com/aboriginalartassociationau)

AAAA serves and represents artists, individuals and organisations that produce, promote, protect or support Indigenous art and the cultures that create and nurture that art.

Bunbury Regional Art Gallery

64 Wittenoom Street, Bunbury 6230.

T (08) 9792-7323. E artgallery@bunbury.wa.gov.au

W www.bunbury.wa.gov.au/brag

H Wed–Sun 10.00 to 4.00. To July 20 *Noongar Country 2025* marks a significant milestone, celebrating 25 years of showcasing the vibrant art, culture, and stories of the Noongar people. The theme of this year's exhibition, 'Celebrating Continuing Connection to Noongar Boodja', reflects the enduring and evolving relationship between the Noongar people and their Country. www.bunbury.wa.gov.au/brag/exhibitions/current-exhibitions/noongar-country-2025



Noongar Country 2025, exhibition opening event. Artworks L–R: Delphine Schwarze, *Landscapes on Noongar Country (Boodja)*, 2025; Dawn Alone, *Our Sacred Waterholes*, 2025
Courtesy Bunbury Regional Art Gallery

Collie Art Gallery

134 Throssell Street, Collie 6225. T (08) 9734-2921.

E admin@collieartgallery.org.au

W www.collieartgallery.org.au

H Thurs–Mon 10.00 to 4.00, or by appointment.

Contemporary Arts Organisations Australia

E info@caoa.org.au W caoa.com.au

Instagram: [@caoaaustralia](https://www.instagram.com/caoaaustralia)

Established in 1995, Contemporary Arts Organisations Australia (CAOA) is a national network of 15 public, independent, non-collecting contemporary art organisations from all Australian states and territories that advocates for the small-to-medium contemporary visual arts sector in Australia.

Courthouse Gallery+Studio

16 Edgar Street, Port Hedland 6721.

T (08) 914- 0041. E hello@thejunctionco.com.au

W courthousegallery.com.au H Tues–Fri 9.00 to 4.00, Sat 9.00 to 3.00. Closed Sun–Mon.

To July 18 *The Jury Art Prize*.

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton 6530.

T (08) 9956-6750. E artgallery@cgg.wa.gov.au

W artgallery.cgg.wa.gov.au H Mon–Tues and Thurs 9.00 to 4.00, Wed and Sat–Sun 9.30 to 1.30. Closed Good Friday, Christmas Day, Boxing Day, and New Year's Day. Visit website for full exhibition program. To Aug 10 *Art in Conflict* – an Australian War Memorial touring exhibition. Also, *Stitched and Bound 2024/25* – The West Australian Quilters Association Inc. (WAQA) Contemporary Exhibition showcasing the innovative range of work being produced by Western Australian artists who challenge the usual concept of the 'quilt' medium.

Linton & Kay Galleries Cherubino Wines

3642 Caves Road, Wilyabrup 6280.

T (08) 9388-3300. E info@lintonandkay.com.au

W www.lintonandkay.com.au

H Visit website for updated opening times.

Regional Arts Australia

E comms@regionalarts.com.au W regionalarts.com.au

Facebook + Instagram: [@regionalartsaustralia](https://www.instagram.com/regionalartsaustralia)

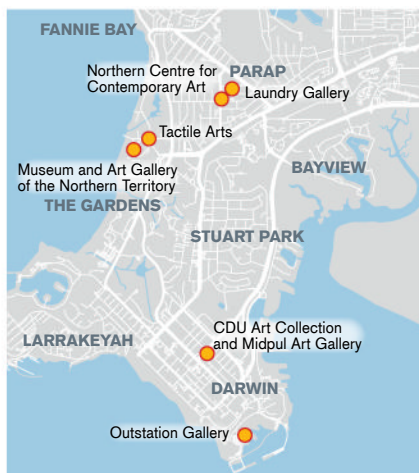
Regional Arts Australia is a not-for-profit peak body supporting artists, arts organisations, audiences and communities across regional Australia since 1943.

Northern Territory



19.4914° S | 132.5510° E

Darwin



Artback NT

Level 2, Harbour View Plaza, 8 McMinn Street, Darwin 0801. T (08) 8941-1444. W artbacknt.com.au Connecting people and place through arts development and touring. Artback NT works with Northern Territory artists to develop, produce, curate and present ambitious, professional and energetic work to and from some of Australia's most remote locations. Additional offices in Alice Springs NT 0871 and Borroloola NT 0854.

CDU Art Collection and Midpul Art Gallery

Danala | Education and Community Precinct, Level 1, 54 Cavenagh Street, Darwin 0800. T (08) 8946-6621. E artgallery@cdu.edu.au W cdu.edu.au/artgallery Free admission. H Wed–Fri 10.00 to 4.00, Sat 10.00 to 1.00. CDU Art Collection viewing is by appointment.

Laundry Gallery

1/1 Vickers Street, Parap 0820. E hello@laundrygallery.com.au W laundrygallery.com.au Instagram: @laundrygallery_ H Wed–Fri 10.00 to 4.00, Sat 8.30 to 2.00, Mon–Tues by appointment. Closed Sun. Housed in an iconic 70's era laundromat, Laundry Gallery represents and showcases modern iterations of Indigenous art and culture through exhibitions, workshops and events. Exhibitions cycle through monthly, with a curated selection of artisan works available in-store and online.

Museum and Art Gallery of the Northern Territory (MAGNT)

19 Conacher Street, The Gardens, Darwin 0820. T (08) 8999-8264. E info@magnt.net.au W www.magnt.net.au Instagram: @mag_nt Free entry. H Daily 10.00 to 4.00. Visit the website for visitor information and full exhibition program. Each year MAGNT Darwin presents a dynamic program of internally developed exhibitions, carefully curated from the collection, and the best travelling exhibitions from around Australia. MAGNT Darwin is also home to the annual Telstra National Aboriginal and Torres Strait Islander Art Awards. On now *Gumurr'manydji Manapanmirr Djäma (Making successful business together)*, and *Cyclone Tracy*. To Jan 26, 2026, *2025 Telstra National Aboriginal and Torres Strait Islander Art Awards*. Now in its 42nd year, the *2025 Telstra NATSIAA* features 71 Aboriginal and Torres Strait Islander artists from across Australia, sharing incredible works reflecting the continuation of cultures, responses to current affairs and unerring connections to Country.



Destroyed house

Gift of the Forestry Branch, Department of the Northern Territory, 1976, Museum and Art Gallery of the Northern Territory, 2024.139.003.003

Courtesy Museum and Art Gallery of the Northern Territory

Northern Centre for Contemporary Art

Vimy Lane, Parap 0820. T (08) 8981-5368. E info@nccart.com.au W nccart.com.au Free entry. H Wed–Fri 10.00 to 4.00, Sat 8.00 to 2.00. The Northern Centre for Contemporary Art is an independent arts organisation that connects audiences with local, national and international artists through contemporary art exhibitions and programs. Visit website for their exhibition program.

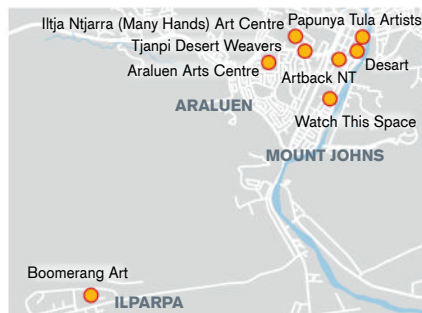
Outstation Gallery

Shop 6002, 7 Anchorage Court, Darwin 0800. H Tues 10.00 to 1.00, Wed–Fri 10.00 to 5.00, Sat 10.00 to 2.00. Closed Sun–Mon.

Tactile Arts

19 Conacher Street, The Gardens, Darwin 0810.
 T (08) 8981-6616. E admin@tactilearts.org.au
 W tactilearts.org.au H Gallery: Tues–Sat 10.00 to 2.00. Closed public holidays and during exhibition changeover. Tactile Arts is a member-based, not-for-profit organisation showcasing and promoting makers of contemporary art and craft in the top end of the Northern Territory since 1973.

Alice Springs



Araluen Arts Centre

61 Larapinta Drive, Mparntwe/Alice Springs 0870.
 T (08) 8951-1122. E araluen@nt.gov.au
 W www.araluenartscentre.nt.gov.au
 H Daily 10.00 to 4.00. See our website for latest information and full exhibition program.

Artback NT

67 Bath Street, Alice Springs 0871.
 T (08) 8953-5941. W artbacknt.com.au
 Connecting people and place through arts development and touring. Artback NT works with Northern Territory artists to develop, produce, curate and present ambitious, professional and energetic work to and from some of Australia's most remote locations. Additional offices in Darwin NT 0801 and Borroloola NT 0854.

Boomerang Art

14 Brumby Road, Ilparpa 0873. T 0401-039-931.
 E werner@boomerangart.com.au
 W www.boomerangart.com.au
 H Daily 10.00 to 4.00. See ad page 129.

Ilitja Ntjarra (Many Hands) Art Centre

29 Wilkinson Street, Alice Springs 0870.
 T (08) 9797-3452. E art@manyhandsart.com.au
 W manyhandsart.com.au H Mon–Fri 9.00 to 5.00. Home of the Namatjira watercolour artists. Meet the artists: on-site from Mon–Thurs 10.00 to 3.00.

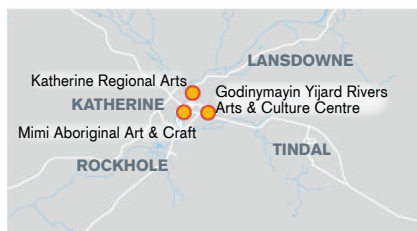
Papunya Tula Artists

63 Todd Mall, Alice Springs 0870.
 T (08) 8952-4731. E gallery@papunyatula.com.au
 W papunyatula.com.au H Mon–Fri 10.00 to 4.00. Closed Sat–Sun and public holidays. Owned and directed by traditional Aboriginal people from the Western Desert, predominantly of the Luritja/Pintupi language groups. Representing around 120 artists.

Watch This Space

8 Gap Road, Alice Springs 0870. T (08) 8952-1949.
 E wts@wts.org.au W www.wts.org.au
 H Wed–Fri 12.00 to 5.00, Sat 10.00 to 2.00, during exhibitions. As an artist-led organisation in Central Australia, Watch This Space provides a constructive and supportive environment for artists to develop, collaborate and experiment through exhibitions, residencies, performances, offsite projects, and an on-site studio community.

NT Regional



Godinymayin Yijard Rivers Arts & Culture Centre

Lot 3238, Stuart Highway, Katherine East 0850.
 T (08) 8972-3751. E info@gyracc.org.au
 W www.gyracc.org.au H Mon–Fri 9.00 to 5.00, Sat 10.00 to 2.00. Closed Sun and public holidays. Visit website for updates.

Katherine Regional Arts

Room J1, Ground Level, 19 Second Street, Katherine 0850. T (08) 8971-0928.
 E eo@katherineregionalarts.org.au
 W katherineregionalarts.org.au
 Facebook + Instagram: @katherineregionalarts
 H Visit website for opening times. Katherine Regional Arts offers a variety of arts opportunities and activities for both artists and non-artists in the region.

Mimi Aboriginal Art & Craft

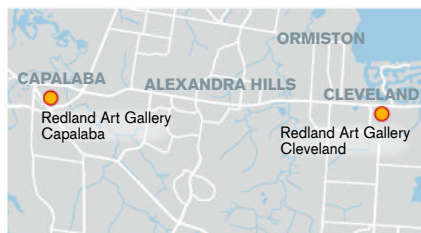
6 Pearce Street, Katherine 0850. T (08) 8971-0036.
 E gallery@mimiarts.com W mimiarts.com
 H Mon–Fri 8.30 to 4.30, or by appointment.

Queensland



22.5752° S | 144.0848° E

Brisbane



artisan

45 King Street, Bowen Hills 4006. T (07) 3215-0800. E info@artisan.org.au W artisan.org.au H Mon–Tues by appointment, Wed–Fri 10.00 to 5.00, Sat 10.00 to 4.00. Closed Sun. To July 19 *The Shape of Time*.

Edwina Corlette

629 Brunswick Street, New Farm 4005. T (07) 3358-6555. E gallery@edwinacorlette.com W edwinacorlette.com H Tues–Sat 10.00 to 5.00, or by appointment.

FireWorks Gallery

9/31 Thompson Street, Bowen Hills 4006. T (07) 3216-1250. E art@fireworksgallery.com.au W fireworksgallery.com.au H Tues–Fri 10.00 to 6.00, Sat 10.00 to 5.00 or by appointment. To July 19 *Jennifer Herd: Off Country*.

Griffith University Art Museum

226 Grey Street, South Bank 4101. T (07) 3735-7414. E artmuseum@griffith.edu.au W www.griffith.edu.au/art-museum Admission free. H Tues–Sat 11.00 to 4.00. Closed public holidays and during exhibition installation periods. To Aug 16 *Collecting the Future: 50 Years of the Griffith University Art Collection*.

Institute of Modern Art

Ground Floor, Judith Wright Arts Centre, 420 Brunswick Street, Fortitude Valley 4006. T (07) 3252-5750. E ima@ima.org.au W www.ima.org.au H Tues–Sun 10.00 to 5.00.

Jan Manton Art

54 Vernon Terrace, Teneriffe 4005. H Tues–Fri 10.00 to 4.00, Sat 10.00 to 3.00.

Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006. T (07) 3254-1855. E enquiries@janmurphygallery.com.au W www.janmurphygallery.com.au Director: Jan Murphy. H Tues–Sat 10.00 to 5.00, or by appointment. To July 12 *Ensemble* by Keith Burt, and *Ghosts* by Laura Patterson. July 15 to Aug 2 *Iluwanti Ken*.

Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006. H Mon–Fri 10.00 to 5.30, Sat 10.00 to 5.00. Closed Sun and public holidays.

Museum of Brisbane

Level 3, Brisbane City Hall, King George Square, Brisbane 4000. T (07) 3339-0800. E info@museumofbrisbane.com.au W www.museumofbrisbane.com.au H Daily 10.00 to 5.00. On now *Precious: What makes a collection?* brings together thousands of items from more than 30 public and private collections. From textiles to tin toys, micro-architectural marvels to marine treasures, this exhibition is a celebration of the art of assemblage. On now *New Light: Photography Now + Then* – an exhibition where past and present converge in a mesmerising display of photography spanning 1890 to 2024; includes works by Alfred Henrie Elliott (1870–1954) and contemporary artists Marian Drew, Jo-Anne Driessens, Joachim Froese, Tammy Law, Carl Warner, Nina White, and Keemon Williams.

PARKER Contemporary

38 Hope Street, South Brisbane 4101.

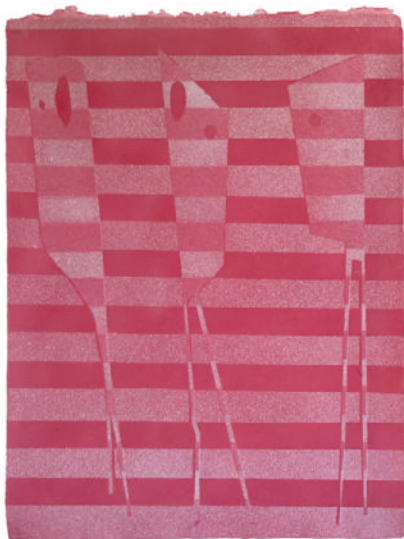
E info@parkercontemporary.com.au

W www.parkercontemporary.com.au

Instagram: [@parkercontemporaryau](https://www.instagram.com/parkercontemporaryau)

H Wed–Sat 11.00 to 4.00, Sun by appointment.

To July 12 **From the Fred Genis Collection: Marks of a Master**. This special exhibition pays tribute to the late **Fred Genis** (1934–2022), a master lithographer whose technical brilliance and collaborative spirit left an indelible mark on Australian printmaking and the artists he worked with. Featuring the work of **Allen Gamble, Charles Blackman, Colin Lanceley, Frank Hodgekinson, Fred Genis, Guan Wei, John Coburn, John Firth-Smith, John Olsen, Judy Cassab, Judy Watson, Lloyd Rees, Patsy Payne, Robert Jacks, Tim Storrier, William Robinson, and Phillip Wolfhagen**. July 18 to Aug 2 **Melissa J Harvey: The Guardians**. Developed during a residency at the renowned Morgan Conservatory in the United States, **The Guardians** is a new body of work for MJ that draws on recurring dream imagery. The works explore themes of protection and transformation through the artist's distinctive papermaking practice. Spraying hand-mixed pulp pigments of abaca fibre and recycled cotton results in textured, ethereal compositions by the artist. Presented for the first time in Brisbane, this series reflects a deeply personal journey from subconscious vision to physical form.



Melissa J Harvey, *Camouflage*, 2025, artist formed abaca paper pulp print (sprayed and printed with pulped natural fibre pigment), 61 × 46cm

Courtesy the artist and PARKER Contemporary

Petrie Terrace Gallery Home of the RQAS, Brisbane Branch

Unit 3, 162 Petrie Terrace, Brisbane 4000.

T (07) 3367-1977. E gallery@rqas.com.au

W www.rqas.com.au Entry is free, except for ticketed events. H Wed–Sun 10.00 to 3.30.

Philip Bacon Galleries

2 Arthur Street, Fortitude Valley 4006.

H Tues–Sat 10.00 to 5.00. Closed public holidays.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place, South Bank, Brisbane 4101.

T (07) 3840-7303. W www.qagoma.qld.gov.au

Free entry, unless otherwise stated.

H Daily 10.00 to 5.00. **Gallery of Modern Art:** June 28 to Oct 6 **Wonderstruck**. More information: qagoma.qld.gov.au/exhibition/wonderstruck



Nick Cave (United States, b.1959), *HEARD* (detail), 2012, 15 wearable sculptures (six parts each) OR as a performance, 15 wearable sculptures (six parts each), choreography, musical score and video, dimensions variable

Purchased 2016 to mark the tenth anniversary of the Gallery of Modern Art with funds from the Josephine Ulrick and Win Schubert Diversity Foundation through the Queensland Art Gallery | Gallery of Modern Art Foundation

Collection: QAGOMA, Brisbane

© the artist

Photograph: James Prin

Courtesy the artist and Jack Shainman Gallery, New York

QUT Art Museum and William Robinson Gallery

2 George Street, QUT Gardens Point campus, Brisbane City 4000. **QUT Art Museum:** T (07) 3138-5370. E artmuseum@qut.edu.au W www.artmuseum.qut.edu.au Free entry. H Tues–Fri 10.00 to 4.00. Closed weekends and public holidays. The QUT Art Museum is currently closed for repairs. In the meantime, please visit our website and take a virtual tour of our recent exhibitions. **William Robinson Gallery:** T (07) 3138-8005 E wrgallery@qut.edu.au W www.wrgallery.qut.edu.au Free entry. H Tues–Fri 10.00 to 4.00, Sun 10.00 to 2.00. Closed Mon, Sat and public holidays. To Aug 31 *Numinous: The Landscape Paintings of William Robinson*.



William Robinson, *Passing storm, late afternoon, Beechmont*, 1993, oil on linen
QUT Art Collection. Donated through the Australian Government's Cultural Gifts Program by William Robinson 2017

Redland Art Gallery, Cleveland

Cnr Middle and Bloomfield streets, Cleveland 4163. T (07) 3829-8899. E gallery@redland.qld.gov.au W artgallery.redland.qld.gov.au Free admission. H Mon–Fri 9.00 to 4.00, Sun 9.00 to 2.00. To Aug 26 *Headlands Revisited*. Featured artists include: Paul Andrew, Di Ball, Leonard Brown, Jo Fay Duncan, Easton Pearson (Pamela Easton & Lydia Pearson), Lisa Iselin, Colin Millar, Simon McLean, Nick Olsen, Rosslynd Piggott, Barbara Piscitelli, Ian Quiller Orchardson, Luke Roberts, and Bronwyn Searle.

studio 193 Gallery

193 Given Terrace, Paddington 4064. T 0448-030-424. E mark.andrews68@icloud.com W www.markandrews.co Instagram: @mark_andrews_art Artist & Gallery Owner: Mark Andrews. H Tues–Sun 10.00 to 6.00 or by appointment.



Luke Roberts, *Stradbroke Island (Blue pines)*, 2002, synthetic polymer paint on canvas
Redland Art Gallery Collection. Gift of the artist, 2003
Photograph: Carl Warner
Courtesy the artist and Redland Art Gallery, Cleveland

UQ Art Museum

Building 11, University Drive, The University of Queensland, St Lucia 4067. T (07) 3365-3046. E artmuseum@uq.edu.au W www.art-museum.uq.edu.au H Tues–Fri 10.00 to 4.00, Sat 11.00 to 3.00. Closed Sun–Mon and public holidays. July 22 to Dec 6 *to come together as water* unites cultural and creative practices as an expansive reimagining of water protection. Across deep subterranean basins, inland rivers, tidal flats, coastlines and seas, the exhibition reflects on our shared responsibilities to saltwater and freshwater Country. Anchored by Aboriginal and Torres Strait Islander perspectives and lived experience, artists translate how we care for place and sustain community, knowledge, and life worlds. Curated by Freja Carmichael. See ad inside front cover.



Nici Cumpston, *Oh my Murray Darling*, 2019, archival pigment print on Hahnemühle paper
Courtesy the artist, Michael Reid Galleries, Sydney/Berlin and UQ Art Museum

Moreton Bay & Islands

Tawny Trails

W tawnytrails.com

Nestled amidst the lush landscapes of the Moreton Bay City Hinterland, this scenic art and lifestyle trail is a treasure trove of natural beauty, captivating sculptures, boutique cafes, vibrant art galleries, private studios, and stunning mountain getaways.

Gold Coast



Anthea Polson Art

29 Tedder Avenue, Main Beach 4217.

T (07) 5561-1166, 0417-707-326.

E info@antheapolsonart.com.au

W www.antheapolsonart.com.au Director: Anthea Polson. H Mon–Sat 10.00 to 6.00, Sun 10.00 to 4.00. July 26 to Aug 9 *Wild Grace* by Jodie Wells. See ad page 7.

Gallery One

Shop 16.02 The Brickworks, 107 Ferry Road, Southport 4215. E info@gallery-one.com.au

W gallery-one.com.au

H Mon–Sat 9.00 to 5.00, Sun 10.30 to 4.00. July 4 to 26 *New Works* by Peter Watts.

HOTA Gallery

135 Bundall Road, Surfers Paradise 4217.

T (07) 5588-4000. E gallery@hota.com.au

W www.hota.com.au H Daily 10.00 to 4.00.

HOTA Gallery is filled with multiple ideas that present an unfolding experience of viewpoints and trails that challenge us to dig deeper and get lost in creative ideas. Go online to view the exhibitions and events calendar. To Aug 3 *Writers Revealed: Treasures from the British Library and National Portrait Gallery, London*. Explore six centuries of world-famous portraits and rare manuscripts from some of the most well-known figures in English literature, such as William Shakespeare, Jane Austen, the Brontë sisters, William Blake, Virginia Woolf, Sir Arthur Conan Doyle, J R R Tolkien, Lewis Carroll, Sir Kazuo Ishiguro, and Zadie Smith. For the first time, intimate handwritten manuscripts, letters and illustrations, as well as rare, published editions from the British Library will be seen alongside outstanding portraits of authors from the National Portrait Gallery, London, exploring the connection between literature and visual expression (see ad page 5). To Aug 17 *National Gallery of Australia: Enjoy this Trip – The Art of Music Posters*.

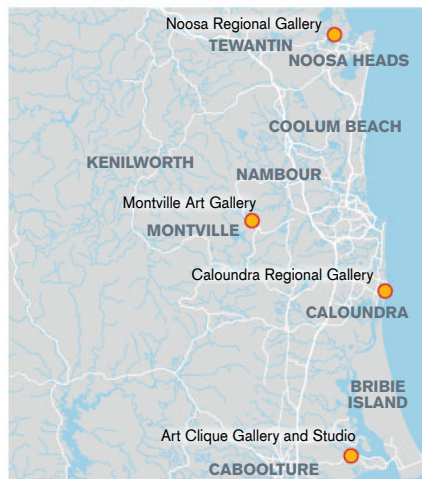


William Shakespeare, associated with John Taylor, oil on canvas, feigned oval, c.1610

© National Portrait Gallery, London

Courtesy HOTA, Home of the Arts

Sunshine Coast



Caloundra Regional Gallery

22 Omrah Avenue, Caloundra 4551.

H Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 2.00.

Closed public holidays and exhibition changeovers.

Montville Art Gallery

138 Main Street, Montville 4560.

H Daily 10.00 to 5.00.

Noosa Regional Gallery

Riverside, 9 Pelican Street, Tewantin 4565.

T (07) 5329-6145. E gallery@noosa.qld.gov.au

W www.noosaregionalgallery.com.au H Tues–Fri 10.00 to 4.00, Sat–Sun 10.00 to 3.00. Closed Mon, public holidays and during exhibition changeover.

To Aug 17 *Experimenta Emergence: National Tour of Media Arts*. *Experimenta Emergence* intertwines the work of contemporary artists who critically examine our world. The exhibition explores emerging societal dynamics and environmental changes, reflecting on the megatrends; and the trajectories of change that typically unfold over years or decades. These megatrends have the potential for substantial and transformative impact, and *Experimenta Emergence* asks how we might navigate shifting realities.

June 28 to July 27 *Floating Land: Escape Making*.

Noosa hosts the 13th Floating Land biennale, titled *Escape Making*. This free, all-ages event features temporary outdoor art installations, performances, and workshops across multiple sites. Reflecting on our world's tipping points, it invites contemplation on the need to reconsider and potentially transform our current ways of living.



Ina Conradi and Mark Chavez, *Moirai, Thread of Life*, 2023

© Conradi Chavez

Courtesy the artists and Noosa Regional Gallery

University of the Sunshine Coast Art Gallery

90 Sippy Downs Drive, UniSC Sunshine Coast,

Sippy Downs 4556. T (07) 5459-4645.

E uscartgallery@usc.edu.au

W www.usc.edu.au/art-gallery Free entry.

H Mon–Fri 10.00 to 4.00, Sat 10.00 to 1.00.

Closed Sun, public holidays and exhibition changeovers.

To Aug 3 *Transfer* focuses on contemporary visual artists with connections to Southeast Asia who explore textiles as a medium. Artists: Arahmaiani, Cian Dayrit, Patricia Perez Eustaquio, Yee I-Lann, Mella Jaarsma, Eko Nugroho, Moe Satt, and Jakkai Siributr. Curated by Rachael Vance.

South East Region



Gympie Regional Gallery

39 Nash Street, Gympie 4570. T (07) 5481-0733.

E gallery@gympie.qld.gov.au

W gympie.qld.gov.au/gallery Free entry. H Tues–Fri 10.00 to 4.00, Sat 10.00 to 2.00. Closed public

holidays. The Gallery showcases a changing program of emerging and established artists from the region, as well as touring exhibitions from around Australia.

Ipswich Art Gallery

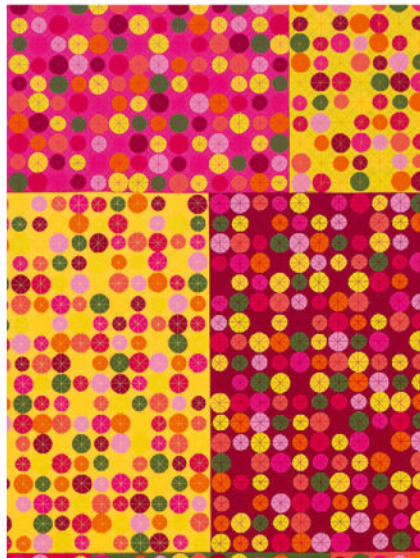
d'Arcy Doyle Place, Ipswich 4305.
H Daily 10.00 to 5.00.

Logan Art Gallery

Cnr Wembley Road and Jacaranda Avenue,
Logan Central 4114. T (07) 3412-5519.
E artgallery@logan.qld.gov.au
W www.logan.qld.gov.au/artgallery
H Tues–Sat 10.00 to 5.00. Closed Sun–Mon.

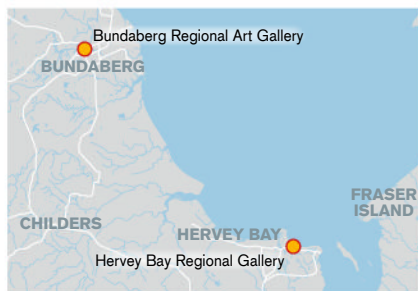
Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350.
T (07) 4688-6652. E art@tr.qld.gov.au
W tr.qld.gov.au/trag Instagram: [@trartgalleries](https://www.instagram.com/trartgalleries)
Free entry. H Wed–Sun 10.30 to 3.30.
Closed Mon–Tues and public holidays.
To Aug 3 **International Art Textile Biennale 2025**.
International Art Textile Biennale showcases innovative practices within contemporary textile art and celebrates a diverse range of works that explore and push the boundaries of the textile medium.
IATB25 is proudly produced and managed by Fibre Arts Australia.



Pip Hoy, *abandon: as in to indulge* (detail), 2024, cotton,
117 × 60cm
Photograph: Bewley Shaylor / © Pip Hoy
Courtesy the artist and Toowoomba Regional Art Gallery

Bundaberg Hervey Bay



Bundaberg Regional Art Gallery

1 Barolin Street (cnr Quay Street), Bundaberg 4670.
T (07) 4130-4750. E bragadmin@bundaberg.qld.gov.au
W artsbundaberg.com.au/galleries H Mon–Fri 9.30 to 5.00, Sat 10.00 to 2.00. Closed Sun and public holidays. Visit website for exhibition program.

Hervey Bay Regional Gallery

166 Old Maryborough Road, Hervey Bay 4655.
T (07) 4197-4206.
E regionalgallery@frasercoast.qld.gov.au
W hbrg.ourfrasercoast.com.au H Tues–Fri 10.00 to 4.00, Sat–Sun and public holidays 10.00 to 2.00.
Closed Mon. To Aug 3 **Joe Furlonger: Horizons**.
One of Australia's most respected landscape painters, **Joe Furlonger** came to prominence in the late 1980s with a series of large-scale figurative paintings. Employing a highly physical method, he applied swathes of colour with vigorous sweeps of the brush. With inspiration drawn from Matisse, Picasso, and Ian Fairweather, **Furlonger** has never attempted to disguise his artistic influences. Drawn from the Queensland Art Gallery | Gallery of Modern Art (QAGOMA) Collection, this exhibition traces the artist's career through a range of media from painting ceramics, sculpture, and drawing. **Joe Furlonger: Horizons** is a touring exhibition developed by the Queensland Art Gallery | Gallery of Modern Art.
To Aug 3 **Billy Missi'n Wakain Thamai**. This profound exhibition honours the late Torres Strait Islander artist **Billy Missi** (1970–2012). It brings together over 50 of the artist's most significant and iconic prints, including rare and never-before-exhibited monoprints, etchings, and linoprints from Djumbunji Fine Art Press and private collections. Curated by Dr Russell Milledge, this retrospective was developed in close consultation with the Billy Missi Estate, family members and friends, highlighting **Missi's** critical role in the emergence of Zenadh Kes (Torres Strait) printmaking as a contemporary artform. **Billy Missi'n Wakain Thamai** is an exhibition developed by NorthSite Contemporary Arts (Cairns) and touring

Australia in partnership with Gab Titui Cultural Centre/ Torres Strait Regional Authority (Thursday Island) and Museums & Galleries Queensland. This project has been assisted by the Australian Government's Visions of Australia program. To Aug 3 **Regional Spotlight 2025**. The Regional Spotlight initiative is an opportunity for Wide-Bay Burnett artists at any stage in their career, working in any visual art medium, to receive mentorship and share their work at the gallery. Developed from an expressions of interest process, the 2025 exhibition brings a multifaceted survey of local artists sharing their personal connection to space, landscape, environment, home and time through mediums of painting, photography, printmaking, ceramics and mixed media work. **Regional Spotlight 2025** artists are: **Jacob Bunt, Val McGrath, Lou Millen, Colin Reaney, Suzanne Roberts, and Karen Stanton**. To Sept 20, 2026 **National Interests: Australian Art in the 20th Century**. This exhibition explores the cultural legacy of Australian Modernism in the 20th century, pairing artworks from the Hervey Bay Regional Gallery Art Collection with significant works from Australia's national collection. Featuring works made from 1936 to 1997, each grouping of works of art acts as an entry point into a thread of Australian art history. Considered together, the works in this exhibition paint a picture of Australia's search for a national identity in a rapidly changing cultural landscape. **National Interests** includes works on long-term loan from the National Gallery of Australia with support from the Australian Government as part of Sharing the National Collection.



Karen Stanton, *First Light*, oil reduction print on Awagmi Bamboo
Select paper print, 30 x 25cm
Courtesy the artist and Hervey Bay Regional Gallery

North



Artspace Mackay

Civic Precinct, Gordon Street, Mackay 4740.
T (07) 4961-9722. E artspace@mackay.qld.gov.au
W www.artspacemackay.com.au Free admission.
H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 3.00.
June 28 to Sept 14 **Neil Binnie: Architectonics and Observations**. July 5 to Sept 14 **Libris Awards 2025: The Australian Artists Book Prize**, and **Karike Ashworth: Home**.

Cairns Art Gallery

Cnr Abbott and Shields streets, Cairns 4870.
T (07) 4046-4800. E info@cairnsartgallery.com.au
W www.cairnsartgallery.com.au Free entry.
H Mon–Fri 9.00 to 5.00, Sat 10.00 to 5.00, Sun 10.00 to 2.00. Visit website for full exhibition program.
To Sept 7 **Christopher Bassi: Notes for a Palm Sermon**, and **Melanie Hava: Marnagare – Where Stories, Spirits, and Country Meet**.
June 28 to Sept 14 **Maljah Cathy Snow: BARRLIN – Wet ground**, and **Our Stories: Contemporary Indigenous Weaving**.

Cairns Indigenous Art Fair 2025

W ciaf.com.au
July 10 to 13 **Cairns Indigenous Art Fair** returns to Far North Queensland at selected venues, featuring hundreds of First Nations artists, performers, fashion designers, and creatives. See ad page 12.

Gab Titui Cultural Centre

Cnr Blackall Street and Victoria Parade, Thursday Island 4875. **T** (07) 4069-0888.
E info@gabtitui.gov.au **W** www.gabtitui.gov.au
H Mon–Fri 9.00 to 4.30, Sat 9.00 to 1.00 (April to Oct), Mon–Fri 10.00 to 3.00, Sat 9.30 to 1.00 (Nov to March).

Gallery 48

48 The Strand, Townsville 4810. **T** (07) 4724-4898 during business hours, 0408-287-203 for appt.
E gallery48thestr@gmail.com
W gallery48thestrandtowsnville.com
H Wed and Sat 12.00 to 5.00 or by appointment.

NorthSite Contemporary Arts

Bulmba-ja Arts Centre, 96 Abbott Street, Cairns 4870. **T** (07) 4050-9494. **E** hello@northsite.org.au
W northsite.org.au **H** Galleries: Mon–Fri 10.00 to 5.00, Sat 10.00 to 4.00. Closed Sun and public holidays. NorthSite Contemporary Arts is a leading arts organisation with a 30-year history of exhibiting exemplary art and supporting contemporary artists in Far North Queensland. It has an ongoing development, delivery and promotion of exhibitions, programs, events and provision of artistic services.

Perc Tucker Regional Gallery

Cnr Flinders and Denham streets, Townsville 4810. **T** (07) 4727-9011. **E** galleries@townsville.qld.gov.au
W www.townsville.qld.gov.au/ptrg
H Tues–Fri 10.00 to 5.00, Sat–Sun 10.00 to 1.00.
 To Aug 24 **Wedgwood: Artists and Industry**. Presented by Townsville City Galleries. Created by the V&A – touring the world. Exclusive to Australia in 2025, **Wedgwood: Artists and Industry** showcases highlights from over 200 years of Wedgwood ceramics and design – straight from the UK's Victoria and Albert Museum (V&A).



First Edition copy of the Portland Vase, Josiah Wedgwood and sons, 1790–94
 Courtesy Victoria and Albert Museum, London

Pinnacles Gallery

Riverway Arts Centre, 20 Village Boulevard, Thuringowa Central 4817. **T** (07) 4727-9011.
E galleries@townsville.qld.gov.au
W www.townsville.qld.gov.au/pinnacles Free entry.
 Pinnacles Gallery is a dynamic art space committed to community engagement, artistic development, and contemporary practice.

Rockhampton Museum of Art

220 Quay Street, Rockhampton 4700. **T** (07) 4936-8248. **E** rmoa@rrc.qld.gov.au
W www.rmoa.com.au Free entry. **H** Daily 9.00 to 4.00. Closed Good Friday, Christmas Eve, Christmas Day, Boxing Day, and New Year's Day.

Tableland Regional Gallery

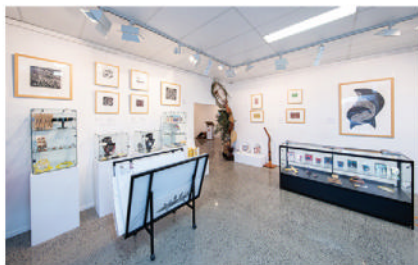
16 Robert Street, Atherton 4883. **H** Tues–Fri 10.00 to 4.00, Sat 9.00 to 12.00. Closed Sun–Mon.

Umbrella Studio Contemporary Arts

408 Flinders Street, Townsville 4810. **H** Tues–Fri 9.00 to 5.00, Sat–Sun 9.00 to 1.00. Closed Mon, public holidays and during exhibition install weeks.

UMI Arts Gallery & Gift Shop

4/1 Jensen Street, Manooora 4870. **T** (07) 4041-6152. **E** exhibitions@umiarts.com.au
W umiarts.com.au, www.facebook.com/umi.arts
 Instagram: @umiarts **H** Mon–Fri 10.00 to 4.00.
 UMI Arts is the incubator Aboriginal and Torres Strait Islander Cultural organisation for Far North Queensland, an area that extends north of Cairns to include the Torres Strait Islands, south to Cardwell, west to Camooweal and includes the Gulf and Mt Isa regions. UMI Arts is a not-for-profit company governed and managed by an Aboriginal and Torres Strait Islander Board and has been operating since 2005.



UMI Arts Gift Shop, Manooora, Cairns; open Mon–Fri, 10am–4pm
 Photograph: Lovegreen Photography
 Courtesy UMI Arts Gallery & Gift Shop

Our mission is to operate a cultural organisation that assists Aboriginal and Torres Strait Islander peoples to participate in the maintenance, preservation, and protection of culture. The UMI Arts Gallery and Gift Shop in Cairns showcases the fine art and crafts

created by our member artists, assisting them to continue preserving and protecting the culture and stories of the region. UMI is a Creole word that means "You and Me" – for UMI Arts, this is significant as we believe that we need to work together to keep our culture strong. June 28 to Aug 23 **Freshwater Saltwater 20th Anniversary Exhibition** at Mulgrave Gallery, 51 The Esplanade, Gimuy/Cairns.

Western District



Arts Law Centre of Australia

T (02) 9356-2566, 1800-221-457 (toll-free).
E artslaw@artslaw.com.au W artslaw.com.au
www.facebook.com/ArtsLaw
Instagram: @artslawaustralia

Arts Law provide free or low cost specialised legal advice, education and resources to Australian artists and arts organisations across all artforms, on a wide range of arts-related legal and business matters. Arts Law's Artists in the Black program delivers targeted services to Aboriginal and Torres Strait Islander artists nationally.

Dogwood Crossing, Miles

81 Murilla Street, Miles 4415. T (07) 4628-5330.
E dogwood.crossing@wdrc.qld.gov.au
W www.dogwoodcrossing.com Free entry. H Mon–Fri 9.00 to 5.00, Sat 9.00 to 12.00. Closed Sun.
To July 19 John Mullins Memorial Art Gallery:
DistoMorph by **Svenja**. Based on the fascinating forms of fungus and lichen, experimental textile artist **Svenja** invites the viewer to explore the colour and texture, line and shape, movement and growth, as witnessed in nature in this vibrant exhibition.
To July 19 Curved Wall: **The bow tie bond: Threads of connections** by **Maegan Mathews** and **Claudia Honnery**, who explore the impact that individuals have on our lives, delving into the lasting impressions and influences that one leaves behind through a key symbol.

Grassland Art Gallery

30 Arthur Street, Tambo 4478. T (07) 4621-6600.
E admin@grasslandgallery.com.au
W www.grasslandgallery.com.au Free admission.
H Mon–Fri 8.30 to 4.45.

Lapunyah Art Gallery

80–86 Heeney Street, Chinchilla 4413.
E lapunyah@outlook.com W lapunyahartgallery.com.au
H Mon–Fri 9.00 to 4.00, Sat 9.00 to 12.00.
Closed Sun. Lapunyah Art Gallery has a changing program of local and touring exhibitions across two gallery spaces, Heartwood Gallery and Outbark Gallery, and hosts up to 20 exhibitions each year.

Outback Regional Gallery, Winton

Waltzing Matilda Centre, 50 Elderslie Street, Winton 4735. T (07) 4657-2625.
E karens@matildacentre.com.au
W www.matildacentre.com.au
H Mon–Fri 9.00 to 5.00, Sat–Sun 9.00 to 3.00.
July 2 to 12, **2025 Queen of Gems Jewellery & Design Awards** – Queensland Boulder Opal Association. July 23 to Aug 6 **Outback A Sense of Place: From the Collection** celebrating award-winning artworks acquired from the annual John Villiers Outback Art Prize between the years 2019–2025.

Qantas Founders Museum

Sir Hudson Fysh Drive, Longreach 4730.
T (07) 4658-3737. E info@qfom.com.au
W qfom.com.au H Visit website for opening hours.
To Aug 15, **52 ACTIONS**.



Kaylene Whiskey, *Kaylene TV (1)*, 2020, single-channel video, 1 minute Instagram post for 52 ARTISTS, 22 September 2020
Courtesy the artist, IwantjaArts, Indulkana, APY Lands, South Australia and Artspace, Sydney

ARTIST PROFILE



artistprofile.com.au

Artist Index

Abadi, Hedar	Liverpool Powerhouse	SYD	Boe, Mia	Bundoora Homestead	MEL	Cook, Timothy	UQ Art Museum	QLD
Abd, Eddie	Qantas Founders Mus	QLD	Boe, Mia	Heide Museum	MEL	Cooper, Violet	JamFactory Seppeltsfield	SA
Abdullah, Abdul	Mosman Art Gallery	SYD	Boland, Katherine	Hawkesbury Regional	SYD	Cope, Megan	Manly Art Gallery	SYD
Abdullah, Abdul	Qantas Founders Mus	QLD	Bond, Chris	Horsham Regional	VIC	Cope, Megan	UQ Art Museum	QLD
Abdullah, Angus	Heide Museum	MEL	Bonetto, Diego	Qantas Founders Mus	QLD	Cora, Luthick	Tweed Regional Gallery	NSW
Abramowitz, Ryan	Caelene nee Glen	MEL	Bonini, Moorina	Blue Mountains	NSW	Cornick, Lane	Linden New Art	MEL
Ackland, Margaret	Flinders Lane Gallery	MEL	Bonini, Moorina	TarraWarra Museum	MEL	Costa, Miranda	Penny Contemporary	VIC
Adamson-Pinczewski, Samara			Booth, Peter	Wollongong Art Gallery	NSW	Cridland, Narelle	SOL Gallery	MEL
	Charles Nodrum Gallery	MEL	Booth, Solomon	UQ Art Museum	QLD	Crockford, Emily	Liverpool Powerhouse	SYD
Adler, Alan	RMIT Gallery	MEL	Borowski, Mishka	Sausage Gallery	NSW	Crooke, Ray	Fellia Melas Gallery	SYD
Adrift Lab	Qantas Founders Mus	QLD	Boston, Paul	Niagara Galleries	MEL	Cullen, Adam	Hazelhurst Arts Centre	SYD
Alfshar, Hoda	Horsham Regional	VIC	Bot, G W	Australian Galleries	SYD	Cullen, Adam	The Cullen	MEL
Afzali, Alee	Walker Street Gallery	MEL	Boy, David	Fellia Melas Gallery	SYD	Culliton, Lucy	Mosman Art Gallery	SYD
Agus, Patricia	PCA Gallery	MEL	Brassington, Pat	Qantas Founders Mus	QLD	Cummings, Elisabeth	Mosman Art Gallery	SYD
Ah Kee, Vernon	Heide Museum	MEL	Brassington, Pat	Wollongong Art Gallery	NSW	Cumpton, Nici	Qantas Founders Mus	QLD
Ah Kee, Vernon	Walker Street Gallery	MEL	Brennan, Angela	MCA	NSW	Cumpton, Nici	UQ Art Museum	QLD
Alavi, Elyas	Liverpool Powerhouse	SYD	Briggs, Amy	TarraWarra Museum	MEL	Cumpton, Nici	Wollongong Art Gallery	NSW
Albert, Tony	Heide Museum	MEL	Brooks, Pamela	UQ Art Museum	QLD	Currey-Billyard, Fiona	Wangaratta Art Gallery	VIC
Alderman, Ian	Mildura Arts Centre	VIC	Brooks, Walter	UQ Art Museum	QLD	D'Souza, Sab	Qantas Founders Mus	QLD
Alexander, Rhea	Manly Art Gallery	SYD	Brown, Gemma	Goulburn Regional	NSW	Daley, Megan	Tuggeranong Arts Centre	ACT
Ali, Khadim	Mosman Art Gallery	SYD	Brown, Imari Jacqueline	Tin Sheds Gallery	SYD	Damjanovich-Napoleon, Natalie		
Alley, Sarah	Hawkesbury Regional	SYD	Brown, Leonard	Redland Art Gallery	QLD		Midland Junction	WA
Allmark, Dawn	fortyfive downstairs	MEL	Brown, Trevor 'Turbo'	Heide Museum	MEL	Darkson, Brad	Flinders Uni. Museum	SA
Amor, Rick	Niagara Galleries	MEL	Brumby, Valerie	cbOne Galleries	MEL	Davies, Amanda	Wollongong Art Gallery	NSW
Anderson, Kim	Flinders Lane Gallery	MEL	Bryant, Harriette	Fremantle Arts Centre	WA	Davies, J	Horsham Regional	VIC
Andrew, Brook	Qantas Founders Mus	QLD	Buchanan, Thom	Praxis Artspace	SA	Davies, Nina	Artspace	SYD
Andrew, Paul	Redland Art Gallery	QLD	Bucklow, Chris	Manly Art Gallery	SYD	Dawson, Janet	Art Gallery of NSW	SYD
Anning, Michael	UMI Arts	QLD	Bull, Ronald	Heide Museum	MEL	Dayrit, Cian	Univ. Sunshine Coast	QLD
Anselmi, Jack	TarraWarra Museum	MEL	Bunny, Rupert	Horsham Regional	VIC	De Rosa, Chris	Flinders Uni. Museum	SA
Anwar, Rusdhi	Walker Street Gallery	MEL	Burt, Jacob	Hervey Bay Regional	QLD	Deacon, Destiny	Annette Larkin Fine Art	SYD
Aphids	Qantas Founders Mus	QLD	Burgess, Jaqueline	Tyger Gallery	NSW	Deacon, Destiny	Heide Museum	MEL
Arahmaiani	Univ. Sunshine Coast	QLD	Burkitt, Rick	Mundaring Arts Centre	WA	Deacon, Destiny	MAPH	SYD
Ase, Sandre	UMI Arts	QLD	Burrell, Andrew	Samstag Museum of Art	SA	Deacon, Rosie	Liverpool Powerhouse	MEL
Aswhorth, Karike	Artspace Mackay	QLD	Burt, Keith	Jan Murphy Gallery	QLD	Dee, Tracey	Flinders Lane Gallery	VIC
Aspden, David	Utopia Art Sydney	SYD	Bush, Brenda	UQ Art Museum	QLD	Delaney, Matthew	Frankston Arts Centre	MEL
Atem, Atong	Walker Street Gallery	SA	Bush, Doriana	UQ Art Museum	QLD	Di Mattina-Beven, Joshua	Gosford Regional	NSW
Augustinos, Connie	JamFactory Seppeltsfield	MEL	Bush, Johnathon World Peace			Dick, Unrupa Rhonda	Heide Museum	MEL
Auld, Ros	ANU Drill Hall Gallery	ACT		Qantas Founders Mus	QLD	Dickens, Karla	Bundoora Homestead	MEL
Auld, Ros	Orange Regional Gallery	NSW	Bush, Michelle	UQ Art Museum	QLD	Dickens, Karla	Heide Museum	MEL
Austin, Christopher	Heide Museum	MEL	Butt, Eleanor Louise	MCA	SYD	Dickerson, Robert	Fellia Melas Gallery	SYD
Bae, Wona	Hawkesbury Regional	SYD	Button, Chrissy	Art Gallery of Ballarat	VIC	Diele, Rebecca	Australian Tapestry	MEL
Baird, Madison	Mosman Art Gallery	SYD	Buzzacott, Michael	Australian Galleries	SYD	Dion, Tom	Wollongong Art Gallery	NSW
Baker, Tiyan	Blue Mountains	NSW	Caine, Penelope	Hawkesbury Regional	SYD	do Campo, Fernando	Manly Art Gallery	SYD
Bale, A M E	Town Hall Gallery	MEL	Campbell, Cressida	Fellia Melas Gallery	SYD	Dolanian, Ara	Liverpool Powerhouse	SYD
Ball, Di	Redland Art Gallery	QLD	Campbell Jrn, Robert	Heide Museum	MEL	Dolev, Tamar	Caelene nee Glen	MEL
Ballard, Max			Canning, Criss	Fellia Melas Gallery	SYD	Done, Ken	Ken Done Gallery	SYD
Barret, Don	West End Art Space	MEL	Cannon, Frances	Horsham Regional	VIC	Douglas, Blak	Penrith Regional	SYD
Barrow, Doyle William	Ladder Art Space	MEL	Cape, Ann	Mosman Art Gallery	SYD	Douglas, Simone	Manly Art Gallery	SYD
Barry, Archie	Qantas Founders Mus	QLD	Cape, Sophie	Mosman Art Gallery	SYD	Dowling, Julie	Heide Museum	MEL
Barton, Del Kathryn	Hazelhurst Arts Centre	SYD	Cardoso, Maria Fernanda	Tweed Regional Gallery	NSW	Drew, Marian	Goulburn Regional	NSW
Bassi, Christopher	Blue Mountains	NSW	Carey, Christina May	Fiona and Sidney Myer	MEL	Drew, Marian	Museum of Brisbane	QLD
Bassi, Christopher	Cairns Art Gallery	QLD	Carmichael, Elisa Jane	Liverpool Powerhouse	SYD	Dridan, Nick	Central Goldfields	VIC
Battor, Barat Ali	Walker Street Gallery	MEL	Carmichael, Sonja	Liverpool Powerhouse	SYD	Drissens, Jo-Anne	Museum of Brisbane	QLD
Battley, Sieglinde	Straitjacket	NSW	Carsley, Gary	Samstag Museum of Art	SA	Drinkwater, James	Straitjacket	NSW
Bauer, Frank	Samstag Museum of Art	NSW	Cassab, Judy	PARKER Contemporary	QLD	du Rand, Jane	Flinders Lane Gallery	MEL
Baxter, Cole	Goolgatup Heathcote	WA	Cawthorn, Michelle	Hazelhurst Arts Centre	SYD	Dumbrell, Lesley	Annette Larkin Fine Art	SYD
Baxter, Martina	UQ Art Museum	QLD	Cézanne, Paul	NGA	ACT	Dumbrell, Lesley	Utopia Art Sydney	SYD
Beard, Nathan	Qantas Founders Mus	QLD	Chan, Chun Yin Rainbow	Qantas Founders Mus	MEL	Duncan, Jo Fay	Redland Art Gallery	QLD
Beard, Nathan	TarraWarra Museum	MEL	Chandler, Sadie	Charles Nodrum Gallery	QLD	Dunlop, Brian	Fellia Melas Gallery	SYD
Beckett, Clarice	Town Hall Gallery	MEL	Cheng, Jacky	NAS Gallery	SYD	Dupain, Max	Horsham Regional	VIC
Beckett, Clarice	Wagga Wagga	NSW	Chhom, Allison	Samstag Museum of Art	SA	Dupont, Pilar Mata	Qantas Founders Mus	QLD
Beedie, Neil	Liverpool Powerhouse	SYD	Chuang, Liu	Artspace	SYD	Dyson, Peter	Old Auction House	VIC
Beeton, Thelma	Heide Museum	MEL	Church, Daniel	Heide Museum	MEL	Easton, Pamela	Redland Art Gallery	QLD
Begg, Zanny	UTS Gallery	SYD	Churcher, Peter	Australian Galleries	MEL	Easton Pearson	Redland Art Gallery	QLD
Bell, Amanda	Fremantle Arts Centre	WA	Clarke, Maree	TarraWarra Museum	MEL	Eaton, Janenne	Geelong Gallery	VIC
Bell, Melissa	Heide Museum	MEL	Coates, Erin	Qantas Founders Mus	QLD	Edwards, Dorothy	UMI Arts	QLD
Bell, Richard	Heide Museum	MEL	Coburn, John	Fellia Melas Gallery	SYD	Edwards, McLean	Fellia Melas Gallery	SYD
Bennett, Gordon	Heide Museum	MEL	Coburn, John	PARKER Contemporary	QLD	Edwards, Stacey	Heide Museum	MEL
Bertini, Jo	Mosman Art Gallery	SYD	Code, Bill	Hawkesbury Regional	SYD	Edwards, Wanjiung	UMI Arts	QLD
Bezzina, Joseph	Fellia Melas Gallery	SYD	Colahan, Colin	Town Hall Gallery	MEL	Egan, Sharyn	Midland Junction	WA
Bickford, Drew	Wollongong Art Gallery	NSW	Coleman, William	Fellia Melas Gallery	SYD	Elliott, Alfred Henrie	Museum of Brisbane	QLD
Billich, Charles	Liverpool Powerhouse	SYD	Colgan, Lill	Qantas Founders Mus	QLD	Ellis, Rennie	Horsham Regional	VIC
Binnie, Neil	Artspace Mackay	QLD	Collins, Mandy	Mildura Arts Centre	VIC	Elsey, Kate	cbOne Gallery	MEL
Birch, Stephen	Wollongong Art Gallery	NSW	Colquhoun, Amalie	Town Hall Gallery	MEL	Esau, Vanessa	Penny Contemporary	VIC
Black, Karen	MCA	SYD	Colquhoun, Archie	Town Hall Gallery	MEL	Eshraghi, Leuli	Qantas Founders Mus	QLD
Black, Neil	UQ Art Museum	QLD	Compton, Paul	Penny Contemporary	VIC	Eshraghian-Haakansson, Elham		
Blacklock, Naomi	Qantas Founders Mus	QLD	Connolly, Wayne	UMI Arts	QLD		NAS Gallery	SYD
Blackman, Charles	PARKER Contemporary	SYD	Conroy, Kevin	Mosman Art Gallery	SYD	Esson, Michael	Mosman Art Gallery	SYD
Blair, Annette	Sabbia Gallery	QLD	Conroy, Rowan	Goulburn Regional	NSW	Etherington, Marc	Hazelhurst Arts Centre	SYD
Blom, Emily	Handmark Gallery	TAS	Contis, Sam	Art Gallery of WA	WA	Eustaquio, Patricia Perez	Univ. Sunshine Coast	QLD
Blumann, Elise	Art Gallery of WA	WA	Cook, Michael	Qantas Founders Mus	QLD	Evans, Frederick Henry	Horsham Regional	VIC

Evans, Mandy	M16 Artspace	ACT	Hande, Archana	Artspace	SYD	Kanchi, Lakshmi	Midland Junction	WA
Fahd, Cherine	Hazelhurst Arts Centre	SYD	Hannan, Mervyn	Petschel House	VIC	Karrabing Film Collective	Fremantle Arts Centre	WA
Farinaccia, Belinda	Walker Street Gallery	MEL	Hardie, Cynthia	TarraWarra Museum	MEL	Karrabing Film Collective	Qantas Founders Mus	QLD
Farmer, John	Town Hall Gallery	MEL	Harding, Alan	Tyger Gallery	NSW	Kayroz, Gillian	Qantas Founders Mus	QLD
Farrar, James	PCA Gallery	MEL	Harkin, Natalie	Samstag Museum of Art	SA	Kearney, Tony	Praxis Artspace	SA
Farries, Davied	Ladder Art Space	MEL	Harris, Brent	Wollongong Art Gallery	NSW	Kelly, Andrew	Mausnell Wickes	SYD
Feddersen, Jutta	Wollongong Art Gallery	NSW	Harrison, C	Heide Museum	MEL	Kelly, Deborah	Horsham Regional	VIC
Feist, Madi	Gosford Regional	NSW	Hart, David	Fellia Melas Gallery	SYD	Kelly, Madeleine	Wollongong Art Gallery	NSW
Ferrario, Silvana	Midland Junction	WA	Harvey, Georgia	JamFactory Seppeltsfield	SA	Ken, Iluwanti	Jan Murphy Gallery	QLD
Fibre Fusion Art Network	Station Gallery Yarragon	VIC	Harvey, Melissa J	PARKER Contemporary	QLD	Ken, Iluwanti	TarraWarra Museum	MEL
Fitita, Ruha	Qantas Founders Mus	QLD	Haselton, Louise	Samstag Museum of Art	SA	Kennedy, Brendan	TarraWarra Museum	MEL
Figuerola, Alma	Town Hall Gallery	MEL	Hastings, Rebecca	Flinders Lane Gallery	MEL	Kennedy, Kim	Heide Museum	MEL
Firth-Smith, John	PARKER Contemporary	QLD	Hava, Melanie	Cairns Art Gallery	QLD	Kennedy, Talitha	Stockroom	VIC
Fitzpatrick, Dr Tal	Western Plains Centre	NSW	Havilah, John	Wollongong Art Gallery	NSW	Kerinauia, Nancy	UQ Art Museum	QLD
Fleming, Ian	Bowral Art Gallery	NSW	Hawker, Sammy	Tweed Regional Gallery	NSW	Kertész, André	Horsham Regional	VIC
Flint, Prudence	MCA	SYD	Hawkes, Ponch	Horsham Regional	VIC	Khakhar, Vivek	Ladder Art Space	MEL
Foley, Fiona	Bundoora Homestead	MEL	Hawthorn Artist Society	SOL Gallery	MEL	Kickett, Yabini	Fremantle Arts Centre	WA
Foley, Kevin	Penny Contemporary	VIC	Hayashi, Tomoko	Tin Sheds Gallery	SYD	Kim, Soyoun	Walker Street Gallery	MEL
Forbes, Rodney	Australian Galleries	MEL	Hayes, Siri	MAPH	MEL	King, Bryan	Rogue Pop-up Gallery	SYD
Forrest, John	Wollongong Art Gallery	NSW	Heenan-Puruntatameri, Colin	UQ Art Museum	QLD	Kingston, Peter	Mosman Art Gallery	SYD
Foster, Jacklyn	Mildura Arts Centre	VIC	Henderson, Tamara	Warmambool Art Gallery	VIC	Kitson, Juz	Yarrila Arts and Museum	NSW
Fraser, Leah	Arthouse Gallery	SYD	Henry, Christopher	UMI Arts	ACT	Kngwarreye, Emily Kame	Annette Larkin Fine Art	SYD
Frater, William	Town Hall Gallery	MEL	Hepi, Amrita	Mosman Art Gallery	SYD	Knight, Paul	Horsham Regional	VIC
Frazer, David	Australian Galleries	SYD	Herd, Jennifer	FireWorks Gallery	QLD	Ko-manggén OAM, Lisa Michl	UMI Arts	QLD
Freeman, Honor	Flinders Uni. Museum	SA	Heristandis, Christina	Firestation Print Studio	MEL	Kojta, Daniel	Wollongong Art Gallery	NSW
Freese, Joachim	Museum of Brisbane	QLD	Hermannsburg Potters	Glen Eira Gallery	MEL	Koovotha, Heather	UQ Art Museum	QLD
Furlonger, Joe	Hervey Bay Regional	QLD	Hernández, Nadia	Arthouse Gallery	SYD	Kovacs, Ildiko	Hazelhurst Arts Centre	SYD
Gabori Dibirdibi, Amanda Jane	Everywhen Art	VIC	Hernández, Nadia	TarraWarra Museum	MEL	Krimper, Schullim	Bayside Gallery	MEL
Gamble, Allen	PARKER Contemporary	QLD	Hester, Bianca	Goulburn Regional	NSW	Kristensen, Anna	Wollongong Art Gallery	NSW
Ganambarr, Gurnybi	TarraWarra Museum	MEL	Hester, Bianca	Hazelhurst Arts Centre	SYD	Kronemyer, Loren	Qantas Founders Mus	QLD
Gardoll, Stacy	Mundaring Arts Centre	WA	Hetherington, Norman	National Museum	ACT	Kutschbach, Michael	Flinders Uni. Museum	SA
Gartside, Hannah	Buxton Contemporary	MEL	Heydari, Hootan	Bundoora Homestead	MEL	Kwang, Heidi	Stockroom	VIC
Gavalas, Katina	Handmark Gallery	TAS	Hilli, Lisa	TarraWarra Museum	MEL	Lai, Phong Chi	Australian Tapestry	MEL
Gazzard, Maree	Utopia Art Sydney	SYD	Hipkins, Gavin	Hazelhurst Arts Centre	SYD	Laing, Rosemary	MAPH	MEL
Gebhardt, Amos	Horsham Regional	VIC	Hirata, Terunobu	JamFactory Seppeltsfield	SA	Lam, Nikki	Blue Mountains	NSW
Genis, Fred	PARKER Contemporary	QLD	Hjorth, Larissa	Qantas Founders Mus	QLD	Lampuwatu, Raelene Kerinauia	UQ Art Museum	QLD
Genou, Betsie	Caelene nee Glen	MEL	Hobson, Naomi	Qantas Founders Mus	QLD	Lanceley, Colin	PARKER Contemporary	QLD
Gentle, Chris	Mosman Art Gallery	SYD	Hodgkinson, Frank	PARKER Contemporary	QLD	Lane, Judy	Mosman Art Gallery	SYD
Giacometti, Alberto	NGA	ACT	Hong, Fui	Australian Tapestry	MEL	Larfer, Pat	Utopia Art Sydney	SYD
Gibson, Jenny	M16 Artspace	ACT	Honery, Claudia	Lauraine Diggins	MEL	Larwill, David	Larwill Studio	MEL
Gibson, Shane	UMI Arts	QLD	Hooke, Gordon	Dogwood Crossing	QLD	Laurence, Janet	Goulburn Regional	NSW
Gilbert, Kevin	Heide Museum	MEL	Hukey, Wendy	Plimsoll Gallery	TAS	Law, Tammy	Museum of Brisbane	QLD
Gilbert, Kevin	Tuggeranong Arts Centre	ACT	Hudson, Dr David	Fremantle Arts Centre	WA	Lawler, Charlie	Hawkesbury Regional	NSW
Gilson, Tammy	Australian Tapestry	MEL	Hulbert, Tammy Wong	UMI Arts	QLD	Lear, Adriana Mähanga	Wollongong Art Gallery	NSW
Gittoes, George	Fellia Melas Gallery	SYD	Hunter, Constance	SOL Gallery	MEL	Leason, Percy	Town Hall Gallery	MEL
Gittoes, George	Hazelhurst Arts Centre	SYD	Hunting, Rositsa	Caelene nee Glen	MEL	Leckey,ATHERY	fortyfive downstairs	MEL
Gladlish, Grace	Suki & Hugh Gallery	NSW	Hurry, Polly	Town Hall Gallery	MEL	Lee, Jenna	Bundoora Homestead	MEL
Gleeson, Janis	Fellia Melas Gallery	SYD	I-Lann, Yee	Univ. Sunshine Coast	QLD	Lee, Jemma Mayilema	NAS Gallery	SYD
Glen Eira Artists Society	Glen Eira Gallery	MEL	Igglesden, Carol	Midland Junction	WA	Lee, Lindy	Annette Larkin Fine Art	SYD
Gojak, Mira	Liverpool Powerhouse	SYD	Inchbold, Edward	Stella Downer Fine Art	SYD	Lee, Lindy	Wollongong Art Gallery	NSW
Golding, Nan	John Curtin Gallery	WA	Ingram, Chris	Australian Galleries	MEL	Leggo, Luca Anand	Gosford Regional	NSW
Golding, Dennis	NAS Gallery	SYD	Ireland, Natalie	SOL Gallery	MEL	Leggo, Scott	Scott Leggo Gallery	ACT
Gordon, Chick	Mosman Art Gallery	SYD	Irving, Tony	Fellia Melas Gallery	SYD	Lek, Lawrence	Artspace	SYD
Gottgens, Carla	Walker Street Gallery	MEL	Iselin, Lisa	Redland Art Gallery	QLD	Lester, Kerrie	Mosman Art Gallery	SYD
Grabowsky, Judy	Manly Art Gallery	SYD	Jacksa, Mella	Univ. Sunshine Coast	QLD	Lewtyler, Kim	Horsham Regional	VIC
Graham, Jody	Hawkesbury Regional	SYD	Jacks, Robert	PARKER Contemporary	QLD	Levi, Charles	Gosford Regional	NSW
Graham, Minna	JamFactory Seppeltsfield	SA	Jackson, Jeffrey	Heide Museum	MEL	Lim, Eugenia	Liverpool Powerhouse	SYD
Graham, Peter	OLSEN Gallery	SYD	Jadu, Aarti	Burrinji Gallery	MEL	Lim, Mel Swan	Tin Sheds Gallery	SYD
Grant, Martin	NGV Ian Potter Centre	MEL	Jahn, Annelies	UMI Arts	QLD	Linder, Adam	Qantas Founders Mus	QLD
Green, Janina	MAPH	MEL	James, Kait	Chrissie Cotter Gallery	SYD	Lindsay, Norman	Norman Lindsay Gallery	NSW
Green, Jill	Penny Contemporary	VIC	James, Keiran	Bundoora Homestead	MEL	Lok, Annie	M16 Artspace	ACT
Green, Rona	Penny Contemporary	VIC	Jennawi Dance Clan	UQ Art Museum	QLD	Long, Honey	MAPH	MEL
Griffith, Pamela	Fellia Melas Gallery	NSW	Jenkins, Ellen	Qantas Founders Mus	QLD	Longhurst, Kathrin	Flinders Lane Gallery	MEL
Griggs, David	Wollongong Art Gallery	NSW	Jian, Guo	Bolin Bolin Gallery	MEL	López, José	Horsham Regional	VIC
Griggs, Les	Heide Museum	MEL	Jiawei, Shen	Qantas Founders Mus	QLD	Lowry, Fiona	Mosman Art Gallery	SYD
Groom, Michael	Flinders Lane Gallery	MEL	Jinks, Sam	Hazelhurst Arts Centre	SYD	Lynch, Amelia	Arthouse Gallery	SYD
Groom, Amala	Bundoora Homestead	MEL	Johanna, Anita	Queen Victoria Museum	TAS	Macleod, Euan	Mosman Art Gallery	SYD
Groom, Amala	Canberra Contemporary	ACT	Jones, Alun Rlys	Hawkesbury Regional	NSW	Madden, Tina	Gosford Regional	NSW
Grzeszykowska, Aneta	Buxton Contemporary	MEL	Jorgensen, Justus	Wollongong Art Gallery	NSW	Madeira, Maria	MCA	SYD
Guerin, Belinda	JamFactory Seppeltsfield	SA	Kangaro, Joseph Williams	Horsham Regional	VIC	Madayara, Anna	Bolin Bolin Gallery	MEL
Gumana, Manini	ANU Drill Hall Gallery	ACT	Kangra, Frida	Hawkesbury Regional	SYD	Maestri, Guido	Goulburn Regional	NSW
Gustafsson, Chelsea	Flinders Lane Gallery	MEL	Kaiela Arts	Praxis Artspace	SA	Maitiail	Horsham Regional	VIC
Hakim, Lori	Frankston Arts Centre	VIC	Kaimurai	Town Hall Gallery	MEL	Major, Priscilla	UMI Arts	QLD
Haley, Rochelle	Hazelhurst Arts Centre	QLD	Kalabishis, Gina	Walker Street Gallery	MEL	Maloney, Peter	Utopia Art Sydney	SYD
Haley, Rochelle	Qantas Founders Mus	QLD	Kalabishis, Gina	Bendigo Art Gallery	VIC	Marawili, Napuwari	UQ Art Museum	QLD
Hall, Lizzie	Goulburn Regional	NSW	Kalabishis, Gina	TarraWarra Museum	MEL	Marchant, Bob	Hazelhurst Arts Centre	SYD
Hall, Stephen	Art Space on Concourse	SYD	Kalabishis, Gina	Australian Tapestry	MEL	Marivic	Manly Art Gallery	SYD
Hamilton, Yvette	Manly Art Gallery	SYD	Kalabishis, Gina	Liverpool Powerhouse	SYD	Marimon, Falconeris	SOL Gallery	MEL
Hamman, Julian	Gosford Regional	NSW	Kalabishis, Gina	Flinders Lane Gallery	MEL	Marini, Marino	Art Gallery of WA	WA

Marks, Thomas	Heide Museum	MEL	Nickolls, Trevor	Heide Museum	MEL	Reid, Lisa	Australian Tapestry	MEL	
Marti, Dani	Qantas Founders Mus	QLD	Nimmo, Oscar	Stanley Street Gallery	SYD	Rennie, Reko	Heide Museum	MEL	
Martin, Alice	Gosford Regional	NSW	Nolan, Sidney	Fellia Melas Gallery	SYD	Richardson, Anna Louise	Cowra Regional	NSW	
Martin, Christine	SOL Gallery	MEL	Norrie, Susan	Annette Larkin Fine Art	SYD	Richardson, Mary-Jean	Flinders Uni. Museum	SA	
Martin, Daniel Jan	Tin Sheds Gallery	SYD	Norrie, Susan	Wollongong Art Gallery	NSW	Richmond, Oliffe	Tasmanian Museum	TAS	
Martin, Mandy	Wollongong Art Gallery	NSW	Nugroho, Eko	Univ. Sunshine Coast	QLD	Rigsby, Glynis	Manly Art Gallery	SYD	
Mayrnowsky, Wade	Wollongong Art Gallery	NSW	Nundhiribala, Jangu	UQ Art Museum	QLD	Riley, Daniel	TarraWarra Museum	MEL	
Masters, Elizabeth	JamFactory Seppeltsfield	SA	OLC Art Collective	Qantas Founders Mus	QLD	Ritchie, Keith	Heide Museum	MEL	
Mathews, Maegan	Dogwood Crossing	QLD	Olguin, Adrian	Walker Street Gallery	MEL	Roberson, Robyn	Roberson Art Gallery	MEL	
Maynard, Ricky	Heide Museum	MEL	Olley, Margaret	Tweed Regional Gallery	NSW	Roberts, Luke	Redland Art Gallery	QLD	
McArthur, John	SOL Gallery	MEL	Olsen, John	Fellia Melas Gallery	SYD	Roberts, Suzanne	Hervey Bay Regional	QLD	
McCleary, Lisa	Manly Art Gallery	SYD	Olsen, John	Mosman Art Gallery	SYD	Roberts, Thom	National Portrait Gallery	ACT	
McDiarmid, David	Horsham Regional	VIC	Olsen, John	PARKER Contemporary	QLD	Roberts, Tom	Mosman Art Gallery	SYD	
McDonald, Lucinda	Bowral Art Gallery	NSW	Olsen, John	The Olsen	MEL	Robertson, Billie	Stanley Street Gallery	SYD	
McGrath, Val	Hervey Bay Regional	QLD	Olsen, Nick	Redland Art Gallery	QLD	Robertson, Julie Nangala	MCA	SYD	
McKenzie, Alexander	Hazelhurst Arts Centre	SYD	Or, Erez Ben	JamFactory Seppeltsfield	SA	Robertson-Swann, Ron	Australian Galleries	SYD	
McKinnon, Uncle Brian	Bundooa Homestead	MEL	Orchardson, Ian Quiller	Redland Art Gallery	QLD	Robinson, Brian	UQ Art Museum	QLD	
McLaren, Jackson	Australian Tapestry	MEL	Organo, Sabrina	Tiliqua Tiliqua	SYD	Robinson, Laurel	TarraWarra Museum	MEL	
McLean, Simon	Redland Art Gallery	QLD	Ormelia, Raquel	Canberra Contemporary	ACT	Robinson, William	PARKER Contemporary	QLD	
McLeod, Euan	Fellia Melas Gallery	SYD	Ormelia, Raquel	Qantas Founders Mus	QLD	Robinson, William	QUT Art Museum	QLD	
McMahon, Sidney	Liverpool Powerhouse	SYD	Orr, Jill	Burrinja Gallery	MEL	Rodin, Auguste	Art Gallery of WA	WA	
Meats, Joan	Wollongong Art Gallery	NSW	Oru, Arthur	Manly Art Gallery	SYD	Romeyn, Annika	ANU Drill Hall Gallery	ACT	
Medina, Luis	Horsham Regional	VIC	Ozer, Gülsen	Burrinja Gallery	MEL	Romeyn, Annika	Flinders Lane Gallery	MEL	
Mein, Annemieke	Whitehorse Artspace	MEL	Papin (Meijers & Walsh), Henri			Ronalds, Cathy	Penny Contemporary	VIC	
Melbourne & Victorian Artists Inc				Qantas Founders Mus	QLD	Ropeyarn, Teho	TarraWarra Museum	MEL	
Meldrum, Max	Town Hall Gallery	MEL	Park, Sassy	JamFactory Seppeltsfield	SA	Rose, Lea	SOL Gallery	MEL	
Mendels, Tamara	Town Hall Gallery	MEL	Pasco-White, Jahanne	ANU Drill Hall Gallery	ACT	Rosetzky, David	Horsham Regional	VIC	
Meng, Jacque	Tweed Regional Gallery	NSW	Pata, Daniel	Mosman Art Gallery	SYD	Rothwell, Caroline	Hazelhurst Arts Centre	SYD	
Meng, Jacque	Gosford Regional	NSW	Pattias, Tina	UQ Art Museum	QLD	Rothwell, Caroline	Yarrila Arts and Museum	NSW	
Meng, Jacque	Stanley Street Gallery	SYD	Paterson, Laura	Jan Murphy Gallery	QLD	Rothwell, Susan	Mosman Art Gallery	SYD	
Merrindah-Gunya	Warmambool Art Gallery	VIC	Pau, Robert Tommy	UMI Arts	QLD	Roughsey, Joelene Madar	UMI Arts	QLD	
Merrifield, Michelle	Penny Contemporary	VIC	Paxton, Sally	Fellia Melas Gallery	SYD	Rowan, Ellis	Fellia Melas Gallery	SYD	
Michl, Jahzara	UMI Arts	QLD	Payne, Patsy	PARKER Contemporary	QLD	Rowland, Jack	Scott Livesey Galleries	MEL	
Michl, Yamorim	UMI Arts	QLD	Pearson, Lydia	Redland Art Gallery	QLD	Rubin, Victor	Fellia Melas Gallery	SYD	
Mierisch, E M	Tiliqua Tiliqua	SYD	Pear, John	ANU Drill Hall Gallery	ACT	Russell, Marilyn	Hazelhurst Arts Centre	SYD	
Miles, Gary	Bradley Hall Antiques	VIC	Perkethman-Young, Sophie	Artspace	SYD	Ryan, Hayden	Walker Street Gallery	MEL	
Millar, Colin	Redland Art Gallery	QLD	Perceval, Matthew	Fellia Melas Gallery	SYD	Sadler, Sonia	Heide Museum	MEL	
Millar Baker, Hayley	Buxton Contemporary	MEL	Perkins, Thea Anamara	MCA	SYD	Sakoff, Alessia	Straitjacket	NSW	
Millar Baker, Hayley	Qantas Founders Mus	QLD	Perkins, Thea Anamara	Mosman Art Gallery	SYD	Sandberg, Michaela	fortyfivedownstairs	MEL	
Millen, Lou	Hervey Bay Regional	QLD	Pettifer, Drew	Horsham Regional	VIC	Sansom, Gareth	Wollongong Art Gallery	NSW	
Miller, Sean	Heide Museum	MEL	Phu, Jason	Qantas Founders Mus	QLD	Santiago, Marikit	Mosman Art Gallery	SYD	
Milne, Peter	Frankston Arts Centre	VIC	Piccinini, Patricia	Qantas Founders Mus	QLD	Sassolino, Arcangelo	Mona	TAS	
Mincham AM, Jeffery	Sabbia Gallery	SYD	Piccinini, Patricia	Yarrila Arts and Museum	NSW	Sato, Ryoa	Manly Art Gallery	SYD	
Minnipinni, Michelle Woody	UQ Art Museum	QLD	Pietser, Kirsteen	Utopia Art Sydney	SYD	Satt, Moe	Univ. Sunshine Coast	QLD	
Minogue, Jim	Town Hall Gallery	MEL	Piggott, Rosslynd	Redland Art Gallery	QLD	Savage, Cassandra	UMI Arts	QLD	
Minuzzo, Bridgette	Praxis Artspace	SA	Pike, Jimmy	Heide Museum	MEL	Scarce, Yvonne	Qantas Founders Mus	QLD	
Miranda, Karo Moret	Walker Street Gallery	MEL	Plakui, Geraldine	UQ Art Museum	QLD	Schawel, Melinda	Flinders Lane Gallery	MEL	
Miss Martha	SOL Gallery	MEL	Piscitelli, Barbara	Redland Art Gallery	QLD	Schlobloch, Ellen	Barossa Museum	SA	
Missi, Billy	Hervey Bay Regional	QLD	Plutack, Kenny	Qantas Founders Mus	QLD	Schwedtfeger, Lotte	JamFactory Seppeltsfield	QLD	
Mitchell, Jenni	Petschel House	VIC	Pitko, Izabela	Liverpool Powerhouse	SYD	Scott, Sandra	UMI Arts	SA	
Monet, Claude	Tweed Regional Gallery	NSW	Poliness, Kerrie	MCA	SYD	Searle, Brownyn	Redland Art Gallery	QLD	
Money, Jazz	Bundooa Homestead	MEL	Pollak, Ana	ANU Drill Hall Gallery	ACT	Seeto, William	80:20 artist agency	SYD	
Money, Jazz	Fremantle Arts Centre	WA	Polo, Tom	Liverpool Powerhouse	SYD	Sequeira, David	Bundanon Art Museum	NSW	
Moody Rabbit	Tiger Gallery	NSW	Polo, Tom	Ngunungula	NSW	Seton, Alex	Hazelhurst Arts Centre	SYD	
Mooney, Dylan	Horsham Regional	VIC	Porcaro, Don	Manly Art Gallery	SYD	Sharp, Peter	Hazelhurst Arts Centre	SYD	
Mooney, Ned	Manly Art Gallery	SYD	Pouलगrain, Sarah	Blue Mountains	NSW	Shed, Garry	Hazelhurst Arts Centre	SYD	
Moore, TV	Qantas Founders Mus	QLD	Pound, Patrick	Wollongong Art Gallery	NSW	Shead, Garry	Jervis Bay Maritime	NSW	
Moran, Auntie Jeanie	Gallery Lane Cove	SYD	Pourshafighi, Sammaneh	Bundooa Homestead	MEL	Sheridan, Jennifer	Boin Boin Gallery	MEL	
Moran, Uncle Bryce	Gallery Lane Cove	SYD	Power, John	Gosford Regional	NSW	Shimmen, Heather	Penny Contemporary	VIC	
Morandi, Giorgio	Tweed Regional Gallery	NSW	Proud, Geoffrey Robert	Fellia Melas Gallery	SYD	Shirefield, Gary	Hawkesbury Regional	SYD	
Morawetz, Sara	Manly Art Gallery	SYD	Pumani, Betty Kuntiwa	Bundanon Art Museum	NSW	Shorn, Arnold	Town Hall Gallery	MEL	
Moreen, Edwina	UQ Art Museum	QLD	Pungautiji, Janice Murray	UQ Art Museum	QLD	Sideris, Laki	Burrinja Gallery	MEL	
Moreen, Mary Elizabeth	UQ Art Museum	QLD	Punntatameri, Aileen	UQ Art Museum	QLD	Simmis, Michael	Flinders Lane Gallery	MEL	
Morris, Kent	Walker Street Gallery	MEL	Punntatameri, Barbara	UQ Art Museum	QLD	Simpson, Lucy	UQ Art Museum	QLD	
Morrison, Richard	Horsham Regional	VIC	Punntatameri, Colleen Freddy			Simpson, Sancitya Mohini	Qantas Founders Mus	QLD	
Morrison, S	Heide Museum	MEL		UQ Art Museum	QLD	Siributr, Jakkai	Univ. Sunshine Coast	QLD	
Muhammad, Zarina	Tin Sheds Gallery	SYD	Punntatameri, Marie Claire	UQ Art Museum	QLD	Smart, Jeffery	Horsham Regional	VIC	
Mungatopi, Bernadette	UQ Art Museum	QLD	Punntatameri, Patrick Freddy			Smiles, Alison	Praxis Artspace	SA	
Mungatopi, Gerry	UQ Art Museum	QLD		UQ Art Museum	QLD	Smith, Cathy	Station Gallery Yarragon	VIC	
Mungatopi, Jimmy	UQ Art Museum	QLD		UQ Art Museum	QLD	Smith, Felicity Chafer	Heide Museum	MEL	
Mununggurr, Dhambit	Liverpool Powerhouse	SYD		Goulburn Regional	NSW	Smith, Gary	fortyfivedownstairs	MEL	
Murphy, Idris	Hazelhurst Arts Centre	SYD		Walker Street Gallery	MEL	Smith, Gemma	MCA	SYD	
Murray, Rebecca	Burrinja Gallery	MEL		MCA	SYD	Smith, Stuart	Straitjacket	NSW	
Nalgood, Nyangulya Katie	Aboriginal & Pacific Art	SYD		Manly Art Gallery	SYD	Smoker, Katey	Linden New Art	MEL	
Namatjira, Albert	Heide Museum	MEL		MCA	SYD	Snake, Braddon	Straitjacket	NSW	
Nangala, David Brown	Art Leven	SYD		Rankine, Sonya	SA	Snow, Maljiah Cathy	Cairns Art Gallery	QLD	
Newbury, A E	Town Hall Gallery	MEL		Rataj, Pamela	SOL Gallery	MO, Ka Yan	Walker Street Gallery	MEL	
Nguyen, James	NAS Gallery	SYD		Raymond, Rosanna	Manly Art Gallery	SYD	Shorn, Scotty	Horsham Regional	VIC
Nguyen-Long, Mai	Wollongong Art Gallery	NSW		Reaney, Colin	Hervey Bay Regional	QLD	Souliere, Rolande	Qantas Founders Mus	QLD
Nicholls, Glenda	Buxton Contemporary	MEL		Rees, Aaron Christopher	Fiona and Sidney Myer	MEL	Sreymao, Sao	Tin Sheds Gallery	SYD
Nicholson, Mandy	Burrinja Gallery	MEL		Rees, Lloyd	PARKER Contemporary	QLD	Standen, Alexandra	Liverpool Powerhouse	SYD

Stanton, Karen	Hervey Bay Regional	QLD	Tobin, Leanne	Hawkesbury Regional	SYD	Wei, Guan	Liverpool Powerhouse	SYD
Stelarc	Qantas Founders Mus	QLD	Tolan, Lucy	JamFactory Seppeltsfield	SA	Wei, Guan	PARKER Contemporary	QLD
Stent, Prue	MAPH	MEL	Tomasetti, Sarah	Australian Galleries	MEL	Wellisch, Rachael	Liverpool Powerhouse	SYD
Sterling, Justin	Manly Art Gallery	SYD	Tomescu, Aida	Annette Larkin Fine Art	SYD	Wells, Jodie	Anthea Polson Art	QLD
Stevens, Tina Havelock	Grace Cossington Smith	SYD	Toomey, Kerry	Hazelhurst Arts Centre	SYD	West, Sally	Fellia Melas Gallery	SYD
Stewart, Tyza	Qantas Founders Mus	QLD	Trevorrow, Aunty Ellen	JamFactory	SA	Whiskey, Kaylene	Fremantle Arts Centre	WA
Stokes, Sally	Rogue Pop-up Gallery	SYD	Truchanas, Olegas	Queen Victoria Museum	TAS	Whiskey, Kaylene	Qantas Founders Mus	QLD
Storrer, Tim	PARKER Contemporary	QLD	Tuong, Truc	Blue Mountains	NSW	White, Nina	Museum of Brisbane	QLD
Streeton, Arthur	Mosman Art Gallery	SYD	Turner, John	Mildura Arts Centre	VIC	White, Raylene Miller	UQ Art Museum	QLD
Strike, Nick	Sausage Gallery	NSW	Turner, Rechelle	Tuggeranong Arts Centre	ACT	Whiteley, Brett	Brett Whiteley Studio	SYD
Suku / Radha, Shahmen	Qantas Founders Mus	QLD	Turner-Carroll, Shan	Manly Art Gallery	SYD	Whiteley, Brett	Fellia Melas Gallery	SYD
Sutton, Chris	Tyger Gallery	NSW	Tyler, James	John Curtin Gallery	WA	Wilfred, Jocelyn	UQ Art Museum	QLD
Svenja	Dogwood Crossing	QLD	Tyler, James	NAS Gallery	SYD	Wilfred, Joy	UQ Art Museum	QLD
Sweeney, Robyn Venerer	M16 Artspace	ACT	Tyler, James	Qantas Founders Mus	QLD	Wilfred, May	UQ Art Museum	QLD
Sydney Printmakers	Gallery Lane Cove	SYD	Unbound Collective	Qantas Founders Mus	QLD	Wilfred, Megan	UQ Art Museum	QLD
Sydney Printmakers	Liliqua Tiliqua	SYD	Underfoot Collective	Tin Sheds Gallery	SYD	Wilfred, Nicola	UQ Art Museum	QLD
Syed, Abdullah M I	Liverpool Powerhouse	SYD	Unsworth, Ken	Wollongong Art Gallery	NSW	Wilfred, Rose	UQ Art Museum	QLD
Syron, Gordon	Heide Museum	MEL	Urbanas Studio	Tin Sheds Gallery	SYD	Wilfred, Virginia	UQ Art Museum	QLD
Tan, Laurens	Wollongong Art Gallery	NSW	Valamanesh, Hossein	Annette Larkin Fine Art	SYD	Willcocks, Christine	Flinders Lane Gallery	MEL
Tango, Hiromi	Hazelhurst Arts Centre	SYD	Van der Eecken, Tineke	Midland Junction	WA	Williams, Edward	UMI Arts	QLD
Taumoepau, Sāini F	Qantas Founders Mus	QLD	Varendorff, Anna	Warrambool Art Gallery	VIC	Williams, Julie	Hawkesbury Regional	SYD
Taweel, Shireen	TarraWarra Museum	MEL	Vargas, Andrea	Caelene nee Glen	MEL	Williams, Justene	Contemporary Art Tas	TAS
Tay, Wee Shiang	JamFactory Seppeltsfield	SA	Vasquez, Clare Jaque	Vivien Anderson Gallery	MEL	Williams, Keemon	Museum of Brisbane	QLD
Taylor, Anita	Mosman Art Gallery	SYD	Vaughan, Isadora	Goulburn Regional	NSW	Williams, Kel	UMI Arts	QLD
Taylor, Gretel	Burrinja Gallery	MEL	Vongpoothorn, Savanhary	ANU Drill Hall Gallery	ACT	Wilson, Freedom	Hawkesbury Regional	SYD
Taylor, Jackson	Goulburn Regional	NSW	Walker, Thornton	Australian Galleries	MEL	Winch, Madeleine	Fellia Melas Gallery	SYD
Taylor, Jane Burton	Christie Cotter Gallery	SYD	Walsh, Tricky	Australian Tapestry	MEL	Wing, Jason	Hazelhurst Arts Centre	SYD
Taylor, Sophie	Tweed Regional Gallery	NSW	Wanambi, Garawan	ANU Drill Hall Gallery	ACT	Wiramanda, Robby	Heide Museum	MEL
Taylor-Worley, Debbie	Tweed Regional Gallery	NSW	Wandin, Brooke	TarraWarra Museum	MEL	Wolffhagen, Phillip	PARKER Contemporary	QLD
teamLab	Yarrila Arts and Museum	NSW	Waples-Crowe, Peter	Art Gallery of Ballarat	VIC	Wong, Min	UQ Art Museum	QLD
Telecki, Jelena	MCA	SYD	Waples-Crowe, Peter	Bundoora Homestead	MEL	Woodward, Margaret	Qantas Founders Mus	QLD
Teoh, Harlinah	Glen Eira Gallery	MEL	Warner, Carl	Museum of Brisbane	QLD	Wyn Evans, Cerith	Fellia Melas Gallery	SYD
Teoh, Renjie	Samstag Museum of Art	SA	Warren, Guy	Mosman Art Gallery	SYD	Wyman, Jermina	MAPH	MEL
Thaiday, Jimmy John	UQ Art Museum	QLD	Watanabe, Kay	Firestation Print Studio	MEL	Wyn Evans, Cerith	MCA	SYD
Thào, Nguyễn Ngọc	First Site Gallery	MEL	Waterhouse, Jason	Stockroom	VIC	Wyss, Eamon	Midura Arts Centre	VIC
the Architects	Samstag Museum of Art	SA	Watson, Jenny	Annette Larkin Fine Art	SYD	Yarinkura, Lena	Buxton Contemporary	MEL
The Huxleys	Horsham Regional	VIC	Watson, Jenny	MCA	SYD	Yeatman, Michelle	UMI Arts	QLD
Thomson, Ann	Mosman Art Gallery	SYD	Watson, Judy	Heide Museum	MEL	Yee, Chris	Qantas Founders Mus	QLD
Thorpe, Lyn	TarraWarra Museum	MEL	Watson, Judy	Liverpool Powerhouse	SYD	Yore, Paul	Horsham Regional	VIC
Thring, Cassie	JamFactory Seppeltsfield	SA	Watson, Judy	PARKER Contemporary	QLD	Young, Anwar	Heide Museum	MEL
Tiatia, Angela	TarraWarra Museum	MEL	Watson, Leanne	Hawkesbury Regional	SYD	Young, Frank	Heide Museum	MEL
Tillers, Imants	Hazelhurst Arts Centre	SYD	Watson, Ross	Horsham Regional	VIC	Young, Liam	Artspace	SYD
Tillers, Imants	Mosman Art Gallery	SYD	Watts, Peter	Gallery One	QLD	Young, Raymond	Heide Museum	MEL
Timberly, Esme	Hazelhurst Arts Centre	SYD	Waup, Lisa	Buxton Contemporary	MEL	Young, Yaititi	TarraWarra Museum	MEL
Timbury, Helen	West End Art Space	MEL	Waup, Lisa	TarraWarra Museum	MEL	Yunupingu, Nyapanyapa	MCA	SYD
Timmins, Grace	Tiliqua Tiliqua	SYD	Wawn, Ivey	Qantas Founders Mus	QLD	Yunupingu, Gutjarra	Qantas Founders Mus	QLD
Tiploura, Irene	UQ Art Museum	QLD	Wayne, Leslie	Manly Art Gallery	SYD	Zahalka, Anne	Hazelhurst Arts Centre	SYD
Tiungwuti, Plus	UQ Art Museum	QLD	Weatherall, Warraba	MCA	SYD	Zhang, Louise	Qantas Founders Mus	QLD
Titmarsh, Mark	Sausage Gallery	NSW	Weatherall, Warraba	TarraWarra Museum	MEL			
toashara, wani	TarraWarra Museum	MEL	Weaver, Susan	Fellia Melas Gallery	SYD			

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2013 Finalist

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prize**

Betty Kuntiwa Pumani



Betty Kuntiwa Pumani, *Antara* (detail), 2020, synthetic polymer paint on linen. Courtesy of the Artist, Mimili Maku Arts and Museum of Contemporary Art Australia. Image, © Betty Kuntiwa Pumani/Copyright Agency, 2025, photograph: Jessica Maurer

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those who come after

28 June—5 October 2025

Wednesday–Sunday 10am–4pm

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